

Highland Park, Ill. Telephone 2400

Alcyon Theatre


THE PICK OF THE PICTURES AND SELECT ENTERTAINERS

SUNDAY & MONDAY, NOVEMBER 15 and 16

CONRAD NAGEL
PAULINE STARKE
LUCILLE LAVERNE
in
SUN UP

YOU'LL BE THRILLED! Here is the most gripping mountain picture ever made! A tale of passionate love, unyielding feuds, amazing sacrifices. It touched the heart of Broadway! It will stir a nation's soul! From the stage success by Lulu Vollmer.
Comedy: "A GOOPY GAT"; and LATEST NEWS

TUES. WED. THURS. & FRI. NOV. 17-18-19-20



THIS WAS WHAT HE CARRIED

BROWN

—ALL THE WAY TO THE GOAL POST AND

Harold Lloyd
in
The Freshman

SHORT SUBJECTS and NEWS

SATURDAY, NOVEMBER 21

ALICE JOYCE
KENNETH HARLAN
WALTER LONG
in
WHITE MAN

THE GREATEST ADVENTURE STORY EVER TOLD! A tropical storm one night, supplemented by the roar of the jungle lions close by, sends Andrea screaming to White Man. He sees written on her face the deadly menace of the jungle fever — and through the many days of delirium that follow he never leaves her side. In her dazed condition Andrea wildly confesses her love for him but with convalescence, pride and convention again set her on her guard.
ALSO CHARLESTON CONTEST
O'HENRY Comedy: "FAILURE"; and PATHE NEWS

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Esther Gould's Book Corner

Are you interested in books of Fiction, Biography, Travel, or History? For lists write to ESTHER GOULD c/o Highland Park Press.

The Winning of Oregon

"WE MUST MARCH"
By Honore Willsie Morrow
Frederick A. Stokes Co.

"We Must March" is an historical novel told with the force and dramatic intensity which is necessary if such a novel is to carry its readers back into a time remote from their own.

Honore Willsie Morrow brings to this task her skill as a story teller as well as a greater depth and human insight than she has shown in her earlier work.

The chief figure of the story is Narcissa Whitman, who had within her the making of a great opera singer. Beauty and grace of person, a voice which could all but move mountains, and the peculiarly dramatic quality of personality which can reach across the footlights or the wilderness. It is the wilderness across which it is destined to reach.

Narcissa's father would not allow her to enter on the musical career which a marriage with the great composer offered her, and in an emotional rebound Narcissa turned to religion. Marcus Whitman was a medical missionary, about to start on the long perilous journey to Oregon to found a mission among the Indians. Narcissa, fired by his white-hot enthusiasm, consented to marry him and go with him on his journey.

Accompanied by Eliza and Henry Spaulding, another missionary couple, and a young man, William Grey, they begin the long perilous journey never made by white women before. Little do they know the forces of evil embodied in the Indians, or of intrigue, in the Hudson's Bay Company, that are to be pitted against their woefully inadequate little band.

But in Narcissa Whitman there is that which would have made her a great artist and which is destined to make her a great pioneer. Matching her wits against the trained unscrupulous ones of the Great Governor Simpson, who though he loves Narcissa, must let nothing deflect him from saving Oregon for England, and against the childish crafty superstitious ones of the hostile Indians, Narcissa is the head and heart of the expedition.

And at last, after years of heart-breaking struggle, it is Narcissa who saves the large band of immigrants who are coming to secure Oregon for the United States, an expedition inspired by Marcus in an attempt to win her love, and Narcissa, in giving her love to him, finds her own peace.

Two Sisters and a Man

"THE ELDER SISTERS"
By Frank Swinnerton
George H. Doran

Frank Swinnerton has returned, in "The Elder Sister," to a type of story immediately comparable to "Nocturne," though it is not, it seems to me, of an equal degree of tragic intensity. Yet it may be that in recalling "Nocturne" across a period of years the lighter parts have fallen away as the outer petals from a flower, leaving only the darker ones within. Mr. Swinnerton has taken his characters from that slightly sordid class of life from which most of his characters are drawn—a class intermediate between the middle class and the poor, one which must arouse our sympathies because it is likely to have the aspirations of the one and the deficiencies of the other.

Anne and Vera, the two sisters, live lives which are drab enough, in their little box of a house, two rooms above and two below. There are many hours on Sundays or in the evenings when they come home from their uninspiring work as clerks, which cry out for amusement, for gaiety, for companionship. While Mum and Dad with whom they live are satisfied to snooze away their leisure hours with newspapers over their faces.

For the girls, there is, to be sure, Mortimer. Slender and with an indefinable air of distinction Mortimer is a sort of intellectual, radical, with some brains and little stability. We see the three friends first, strolling through Hyde Park on a spring evening, enjoying the people, the bustle of excitement, the lavender twilight. It is Anne who makes the move to go home. Anne — sensible, irrefragable.

able Anne. Vera, strung like a taut instrument to receive every impression resents having to go back to the stuffy kitchen—and to reality. Inevitably both Anne and Vera fall in love with Mortimer. And Mortimer asks Anne to marry him.

Then begins the duel of souls which Mr. Swinnerton knows extraordinarily well how to portray. And it is Anne who suffers most because she is capable of more suffering than the others, but it is Vera who goes down in the struggle. As for Mortimer—there is an invulnerability about his egotism which makes it impossible for him ever to suffer as the others do — makes it even possible for him to die without knowing the keenest of all suffering, self-reproach, which even Vera does not escape.

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ANNOUNCEMENT

Starting Sunday, November 15, we will run continuous on Sundays from 2:30 p. m. to 11 p. m.

NEW ORGANIST

MISS MAY HILL, whose compositions are known all over the country, is now at the Organ

SUNDAY—(Continuous 2:30 to 11 p. m.) NOV. 15
THE PRICE OF SUCCESS

Alice Lake, Gaston Glass, Florence Turner
Who was the woman? What could she do? A boy in the street shouted the answer as she passed by: "I fight for what is mine!"
Comedy: "SCRAMBLED EGGS" - PATHE NEWS
"PERILS OF THE WILD"
Chapter Four of the great adventure story

MONDAY NOVEMBER 16
DOWN UPON THE SWANEE RIVER

MARY THURMAN and CHAS. EMMETT MACK
A drama of great heart interest — the exterior scenes were filmed on the actual river of the immortal song.
Comedy: "RODMERS AFLOAT" - FOX NEWS

EXTRA! CHARLESTON DANCE CONTEST!
Open to All Prizes to Best Dancers

TUESDAY NOVEMBER 17
TESSIE

MAY McAVOY, BOBBY AGNEW
MYRTLE STEDMAN, LEE MORAN
Taken from SEWELL FORD'S SATURDAY EVENING POST, humorous classic, "TESSIE AND THE LITTLE SAIL." You will love May McAvoy as "Tessie." It is one of her best characterizations.
Comedy: "THE LIVE AGENT" with AL ST. JOHN - FOX NEWS

WEDNESDAY NOVEMBER 18
THE NIGHT SHIP

MARY CARR, ROBERT GORDON
MARGARET FIELDING, TOM SANTCHI
A thrilling story of love and adventure on land and sea
Comedy: "MAC'S BETH" H. C. WITWER'S classic
FOX NEWS

THURSDAY NOVEMBER 19
BLACK LIGHTNING

"THUNDER," The Marvel Dog, and CLARA BOW
A wonderful story of a dog's devotion, filmed in the Kentucky mountains
Comedy: "HOLLY WOULDN'T" - FOX NEWS

FRIDAY NOVEMBER 20
DOUBLE FEATURE
A FOOL AND HIS MONEY

By GEORGE BARR McCUTCHEON
with
MADGE BELLAMY and WILLIAM HAINES
The romantic story of a young writer who had always wanted a real castle and got it when he least expected to.

LAUGHING AT DANGER

RICHARD TALMADGE and EVA NOVAK
If you're looking for the last word in excitement, don't miss this one!
Comedy: "ALICE WINS THE DERBY"

SATURDAY NOVEMBER 21
MATINEE AT 2:30 P. M.

THE WIZARD OF OZ
from the book by L. Frank Baum
Montgomery & Stone's Great Success
Over a Million Copies of the Book Sold
THE GREAT FANTASTIC SPECTACLE
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AND OTHERS
There's a laugh in every foot of film.
Comedy: "THE SMOKE EATER" - PATHE REVIEW
Chapter Six of the serial
"WILD WEST"

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