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Alcyon Theatre

THE PICK OF THE PICTURES
AND SELECT ENTERTAINERS

ANNOUNCEMENT!
PRIZES AWARDED FOR THE BEST EXHIBITION
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Beginning Saturday, October 31

AND EVERY SATURDAY THEREAFTER

at the
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Charleston Dance will be exhibited by professionals

SUNDAY and MONDAY, NOVEMBER 1 and 2

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A spicy, up-to-the-minute domestic comedy
EXCHANGE of WIVES

An exchange of wives — what a solution for family difficulties! And what a riot of joy this picture is!

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First Showing in Highland Park of

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First Performance 6 p. m. — Second 7:45 — Third 9:15

TUESDAY, WEDNESDAY & THURSDAY, NOVEMBER 3, 4 and 5



Richard Barthelmess

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YOU'LL LAFF YOURSELF SILLY!

Hop aboard Uncle Sam's biggest battleship—look down the line—there he is! Our Dick in uniform—a regular Jackie. And he's adventure bound on the high seas of life and love.

Comedy: "FIRE AWAY"; and INTERNATIONAL NEWS
ALSO A GOOD STAGE SPECIALTY

FRIDAY and SATURDAY, NOVEMBER 6 and 7

REGINALD DENNY
WHERE WAS I?

A thrilling Comedy-drama

Cast includes
PAULINE GARON, OTIS HARLAN, MARIAN NIXON
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A unique story of a young business man who is confronted by a beautiful girl whom he has never seen and who declares he had promised to marry her on the 15th of March. "WHERE WAS HE ON THAT DAY?"
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Pathos and Strength
"THE PERENNIAL BACHELOR"

By Anne Parrish
Harper & Brothers

Anne Parrish has written a startling real novel in her "The Perennial Bachelor," winner of the Harper Prize Novel Contest for this year.

In a style which is remarkably light and delicate for the intensity of her book. Taking a situation that is of the most poignant tragedy. So an ether, using the most delicate line can by many reiterations of that line create effects of deepest shadow. It is thus that Miss Parrish has done her book. Taking a situation that is all light and happiness in the beginning she puts in a line here, a line there, until everything is in shadow.

The Campion family are a wealthy happy respected old family of Delaware. The children, three girls, and a boy born soon after the story opens, have every reason to look forward to the most normal and delightful lives. The only shadow on their first years is the sudden death, by a fall from a horse, of their laughing generous father, just before the heir for whom he has hoped so passionately, is born. But this is a shadow only long present, it seems, to Maggie the eldest daughter.

Thus the family fortunes are left in the hands of the utterly incompetent, senseless and charming Mrs. Campion. And Mrs. Campion, being a slave to the stronger sex, transfers her allegiance, on her husband's death to "little Victor." It is for little Victor that the family lives, moves and has its being. And little Victor grows up as can be imagined.

Each decision as it comes is decided for Victor's interests and each decision is of course fatally wrong. The family fortunes begin to dwindle, suitors are turned away because Victor does not approve of them — or anyone who might usurp one of his slaves. Gradually the family drifts into becoming one of those pitiful groups of people holding up toward the world a false front of impregnability which is no more stable or more credible than the painted front of a stage setting.

The book is almost unbearably poignant, because it is so true. The women are so exactly what the world of fifty or sixty years ago made its women, Victor is so exactly what such women made of him. Miss Parrish showed the final touch of artistry when instead of making Victor bad or vicious she made him simply ineffectual. Poor Victor, like all the rest of his family such a pitiful victim of life!

Mr. Walpole Descends
"THE PORTRAIT OF A MAN WITH RED HAIR"

By Hugh Walpole
George H. Doran

Hugh Walpole has turned necromancer. Evidently wearied of his good solid reputation and his faithful followers, he has decided to vary the general monotony by doing a little juggling with the former and giving a little jolt to the latter. In any case it is difficult to picture why Mr. Walpole wrote "The Portrait of a Man with Red Hair." When there were so many new directions in which to turn, why turn in this?

Charles Percy Harkness, an American of Puritan ancestry and Baker, Oregon, contemporaries, is travelling to Trellis, England, in search of beauty. He is a timid young man, as afraid of himself as he is of everything else—and he would have been more afraid yet if he had known what was in store for him. He does have a warning and nearly turns and runs, but is stayed by a new sense of courage.

Here in Trellis, which is indeed the village of his dreams, he encounters also the girl of his dreams, but in great distress. Married to an inhuman skeleton-like man, she is petrified of her father-in-law, who is, we soon discover a maniac with sadist tendencies. Well might the girl be afraid. And so are we—but for Mr. Walpole's good sense not for her well-

being, because the story hasn't enough reality to make us worry much about that.

Then we go on through scenes of fire and daring, ending with the torture chamber in which the man with red hair is cutting up—literally—his victims. Then at last comes the moment, the best in the book, for which we have been waiting. One of the victims breaks away, and picking up the man, hair and all, drops him out of the window of his own tower and he falls, plump, like a pudding, on the rocks below.

There is skill in the story, yes, but used on such an unpleasant and unreal subject, how useless it seems!

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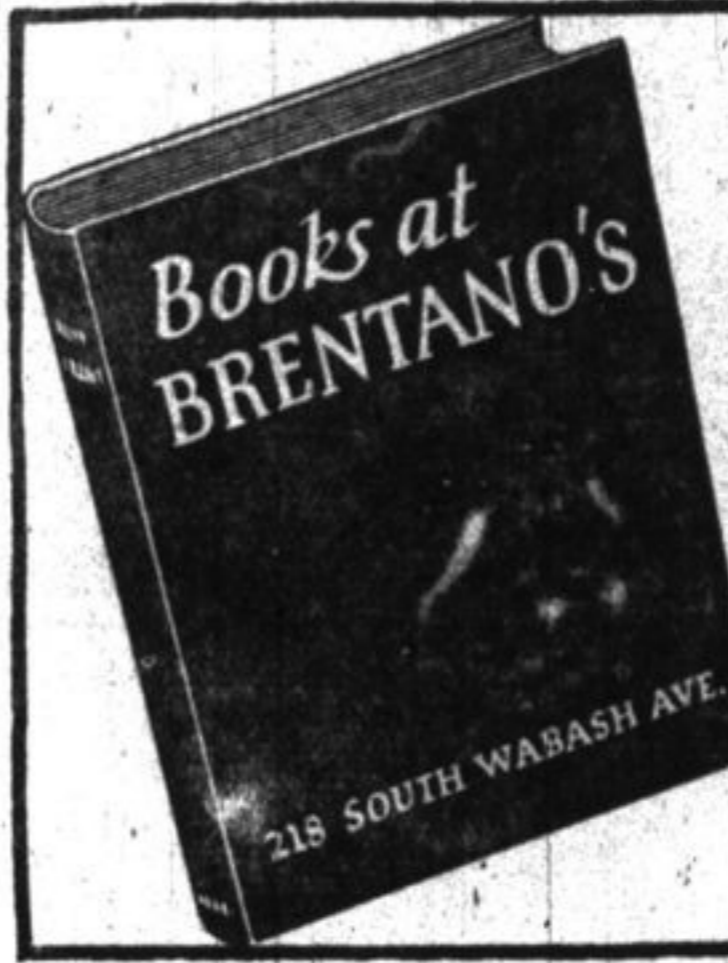
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Does the world belong to the man who can't see a joke? Amiel couldn't take life seriously. All he wanted was to sit still and smile at the world as it bustled by...and then it wouldn't let him...Read this book about a man who stumbled over his own sense of humor.

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Matinee Sunday, 2:30 p. m.; First Show Sunday Evening 6 p. m.

The PACE THAT THRILLS

with
Ben Lyon, Mary Astor

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"CUCKOO LOVE" Comedy: PATHE NEWS, Sunday; FOX NEWS, Monday
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Based on the well known book, "Swiss Family Robinson"

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Monday Night, and Every Monday Night
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Prizes Awarded to the Best Dancers

EXHIBITION DANCES BY PROFESSIONALS

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TUESDAY and WEDNESDAY NOVEMBER 3 and 4

A most interesting picture on account of the Rifian uprising in Morocco

The WINDING STAIR

from the novel by A. E. W. Mason

Alma Rubens, Edmund Lowe

The story of the love of an officer in the French Foreign Legion for a dancing girl in Morocco. GENEVIEVE HARRIS in the "CHICAGO EVENING POST" says: "The direction, acting and photography are all first class, and the combination of talent has resulted in a production of real merit."
Comedy: RALPH GRAVES in "TAKE YOUR TIME"; and FOX NEWS

THURSDAY and FRIDAY NOVEMBER 5 and 6

The MYSTIC

with
Aileen Pringle, Conway Tearle

A mystery thriller, that will hold you spell-bound to the end, revealing the hidden intrigues of fake spirit workers. A sensational film throwing the searchlight of truth on how fake mediums operate.
Comedy: "FELIX CAT"; and "DOG DAZE"; —FOX NEWS, Thursday

SATURDAY NOVEMBER 7

Matinee at 2:30 p. m.

They spent two years in the shadow of the North Pole

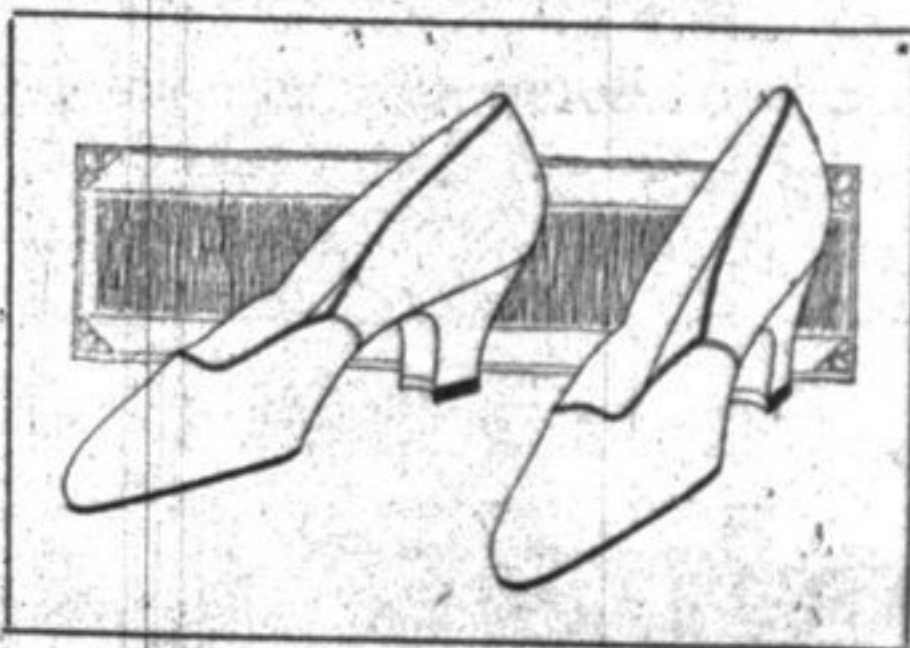
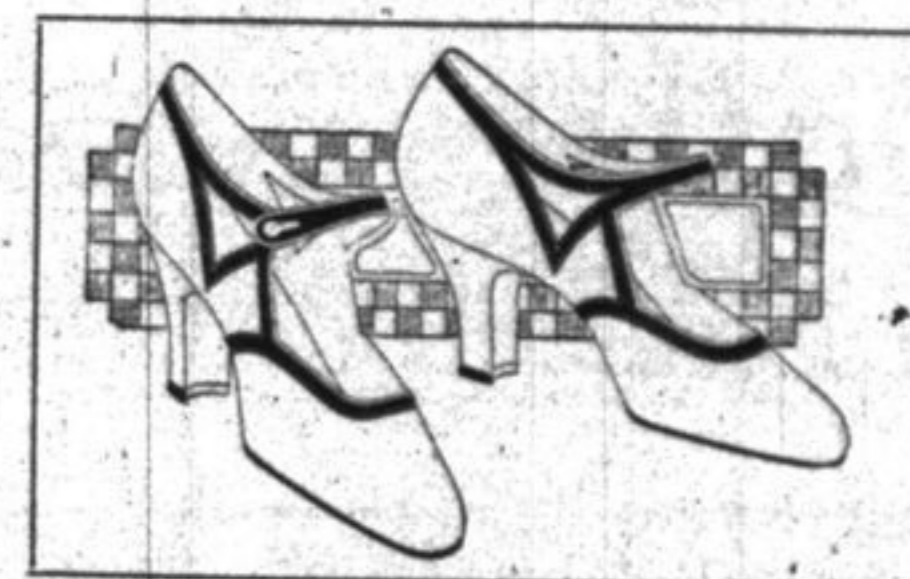
KIVALINA of the ICELANDS

and returned with a most amazing human document of life—devotion—and peril in that bleak desolation. THE AURORA BOREALIS photographed for the first time in color. THE FREEZING OF THE ARCTIC OCEAN — BREAKING OF THE POLAR ICE CAP — REINDEER STAMPEDE — A STORY OF ESKIMO LIFE ACTED BY ESKIMOS — THE REAL THING — INSTRUCTIVE — ENTERTAINING
Comedy: "ALL WOOL"; PATHE REVIEW

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