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**FINAL PROGRAMS  
AT RAVINIA PARK**

Continued from page one

(9) Concerto for cello, Alfred Wallenstein.

(10) "The Veiled Sweetheart" from Eric DeLamarter's "The Betrothal," Chicago Symphony orchestra.

(11) Waltz from "The Bat," Chicago Symphony orchestra.

The new week will regularly begin with the program to be given Sunday afternoon by the Chicago Symphony orchestra, with Mr. DeLamarter conducting, and Jacques Gordon, violinist as soloist. Sunday night, "Don Pasquale" now acclaimed as the most uproariously comical of all the lighter works falling within the category of grand opera, will be given its second performance of the season in response to urgent demand. Vittorio Trevisan will have the leading comedy role in this Donizetti opus.

"Manon Lescaut" the Puccini opera which when given its initial Ravinia presentation recently created a furor that indicated the necessity of its early repetition is scheduled for Tuesday night, and again Lucrezia Bori and Giovanni Martinelli will be heard as Manon and Chevalier Des Grieux.

Another gala bill has been arranged for Wednesday night, when acts from "The Jewels of the Madonna," unheard at Ravinia thus far this season, "Lucia," and "The Tales of Hoffman" will be given. This will provide opportunity for the appearance during the same evening of a large array of Ravinia principals who have won the unstinted admiration of all Ravinia audiences during the past nine weeks. The famous garden scene from "The Jewels of the Madonna" has been chosen for presentation on this occasion with Rosa Raisa as Mallella, Mario Chamlee as Gennaro, Giacomo Rimini as Rafele and Anna Correnti as Carmela.

Special importance is attached to the children's concert and entertainment to be given on Thursday afternoon as the annual music memory contest will take place at this time. The Chicago Symphony orchestra, under the direction of Eric DeLamarter, will play a program selected from the numbers featured at the various concerts this year, those children competing in the contest keeping score. The two children presenting the highest scores will be presented medals of award by the Ravinia Club. Children who have been winners of contests in previous years will not be permitted to compete. The second half of the program will be given over to stories told by Marian Chase Schaeffer. All children under twelve years of age are admitted free to these concerts. Reserved seats are free for everyone.

Thursday night "Ballo in Maschera" another of the season's novelties and one which scored heavily, will be given with Rosa Raisa and Giovanni Martinelli in the principal roles. This celebrated Verdi opus which was never included in the Ravinia repertoire until this season has won widespread acclaim because of its unusualness.

That Massenet's "Manon" and that of Puccini should both be given during the same season has been called unusual by opera experts, but in order to provide even better opportunity for a comparison of these works, which, although based on the same story, are so different in treatment, they are now to be given during the same week, Massenet's "Manon" being scheduled for Friday night.

LEON ROTHIER. Mme. Boris will have the title role of this French version of the opera, just as she will of the Italian version on Tuesday night, but her vis-a-vis in the Massenet work will be Tito Schipa.

Another performance of "La Tosca" with Mme. Raisa in the title role will be given on Saturday night, Giuseppe Danise being heard as Scarpia and Mario Chamlee as Cavaradossi.

The last lap of the season will be entered Sunday afternoon, September 6, when a concert will be given by the Chicago Symphony orchestra with Alfred Wallenstein, cellist, as soloist. Sunday night, "Carmen" one of the most popular operas of the standard repertoire, will be given its only performance of the season with Mme. Bourskaya in the title role, Armand Tokatyan as Don Jose and Marie Sundelius and Micaela.

The season will reach a fitting climax on Monday night, September 7, when, in accordance with long established custom a gala program will be presented that will reflect in splendid manner the dazzling brilliance which has been characteristic of the entire season. Mr. Eckstein has arranged a triple bill for this occasion which will bring before the footlights an array of opera stars who have rightfully been described as the brightest jewels in the diadem of opera. It is a well established fact that no place in the world have so many stars of world magnitude been brought together in one organization as are to be found at Ravinia this summer, and on the occasion of the season's gala closing, they will appear in a program of opera scenes which may be called representative of their best work. The first act of "Madama Butterfly" with Mme. Raisa in the title role and with Giovanni Martinelli appearing for the first time this season as Lieut. Pinkerton,

will open the program. Little remains to be said concerning the "Butterfly" of Mme. Raisa, who singing the role for the first time in her career at Ravinia this summer, immediately won the acclaim of all who heard her and added to her repertoire one of her greatest roles.

Massenet's "Manon" will provide a splendid vehicle for Mme. Lucrezia Bori and Tito Schipa, the second and third acts of this work being given, which means the inclusion of the famous St. Sulpice scene. These artists have been heard in these roles several times this season, each presentation of the work being followed by public demand for its repetition, and in it Mme. Bori and Mr. Schipa are found at their best. It has long been known that Lucrezia Bori was the best of Manons and that Mr. Schipa was the premiere Des Grieux. It was little wonder then that when they should be cast vis-a-vis at Ravinia this summer, they should bring new meaning to this brilliant opus of the French school. Leon Rothier will figure importantly in the presentation of this work, being heard as the elder Des Grieux in the St. Sulpice scene. Others are Louis D'Angelo, Desire Deffere and Virgilia Grassi. Louis Hasselmans will conduct. "Don Pasquale" of which an excerpt from Act III will be given followed by the second scene of Act II, will bring Mme. Bori and Mr. Schipa to still another style of opera, as they will appear as the lovers in a work which is based entirely on comic lines. One of the most hilarious scenes of this opera is one in which the chorus is featured and this will be included in the representation. Mr. Papi will conduct.

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