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PHOSPHATE MINED IN U. S. LAST YEAR

About Nine Million Dollars' Worth is Shown by the Statistics

The phosphate rock shipped from mines in the United States in 1924 amounted to 2,771,000 long tons, valued at \$9,740,000, according to preliminary figures made public by the Department of the Interior, which were compiled by the Geological Survey. Florida, the leading state, shipped 2,336,000 long tons, worth \$7,507,000 more than nine-tenths of which was land-peat phosphate. Shipments from Tennessee and small quantities from Kentucky amounted to 396,000 tons, worth \$2,039,000. Idaho, Montana, and Wyoming made small shipments.

The phosphate rock mined in the United States in 1924 amounted to 2,756,000 long tons, which is 6 per cent less than that mined in 1923. More than four-fifths of it was mined in Florida. Most of the remainder was mined in Tennessee and Kentucky, though a small quantity was mined in Idaho, Montana and Wyoming.

GOOD OLD DAYS

Newspapers often speak of the good old days. But were they any better than they are today? In the so-called good old days, the world never enjoyed the exercise of dodging automobiles; there was no static to exercise one's vocal chords; a boot-legger was just a plain bum instead of a financier, and if a man ever dreamed of an airplane he took a big dose of castor oil the next day for a bilious attack. There is a mistake. "These are the good old days."

Claimed we do not get statements of the old fashioned type in congress, but plenty of our politicians are willing to serve just the same.

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ADDITIONAL DEERFIELD

Mr. J. A. Reichelt, Jr. who has spent the past month on the Reichelt family ranch, near Julesburg, Colo., is visiting his sister, Miss Joy L. Reichelt in Denver, Colo., and will spend Friday at his father's summer cottage on the Chautauqua grounds at Boulder, Colo., and will return Sunday.

The name of the new Deerfield paper is to be "The Deerfield News," Mrs. J. A. Reichelt, Jr., and John Willman both sent in the name. The judges were P. J. Duffy, J. M. Grantham and R. A. Nelson.

The Wilnot Progressive club met Wednesday afternoon at the school. The following officers were elected: President, Mrs. Harry Whitecomb; Vice-president, Mrs. A. J. Johnson; secretary, Mrs. Mary Koch; treasurer, Mrs. Bucher. Mrs. A. J. Johnson was re-elected vice-president. The retiring president is Mrs. John Hagie.

MISS BIEDERSTADT'S PUPILS IN RECITAL

Held Wednesday In Deerfield Presbyterian Church; Much Interest Shown

The pupils of Miss Frances Biederstadt gave an informal piano recital Wednesday afternoon at the Presbyterian church. Each pupil, from the beginner to the very advanced one, is given duets in the music course and played both upper and lower part of each duet. This is an excellent preparation for ensemble work and for rhythm.

The children took such a keen interest in presenting their music to the appreciative audience. Two of the most delightful numbers were duets played by two mothers and their two daughters. The older boys also delighted the audience with their firm and strong tones. Several recitations were given by Helen Kenley, Dorothy Jane and Maybelle Woda of Forest Glen, who are also music pupils of Miss Biederstadt. The following program was presented:

- Duet—"Shubert's Waltz"—Mrs. George Engstrom and Helen Engstrom.
- Solos—A—"The Ocean" B—"The Indian" Margaret Frederickson
- Solo—Eskimo Lullaby—Vocal solo and accompaniment by Marion Frederickson.
- Duet—"The Bee"—Marion and Margaret Frederickson.
- Solos—A—"King Thrushbeard" B—"Snowman"
- Duet—"Black Key Lullaby in Six Sharps"—David Stryker and Miss Biederstadt.
- Solo—"Eskimo Lullaby"
- Duet—"May Song" Genevieve Steiner and Miss Biederstadt.
- Solos—A—"Tick Tock" B—"Marching Song" Mark Andrews
- Solos—A—"The Drum" B—"Christmas Bells" Joseph Andrews.
- Solos—A—"Playing Catch" B—"Mother's Rocking" Helen Kenley
- Violin Solo—"Last Rose of Summer"—Maybelle Woda accompanied at piano by her sister Dorothy Jane.
- Solos—A—"The Indian" B—"The Sunshine" Edmund Koebelin
- Solos—A—"The Church Bells" B—"Sewing Song" Lucille Petersen
- Duet—"Ait"—Haydn By Leah Kreh and Grace Sherman.
- Solos—A—"The Cello" B—"Queen of Hearts"
- Duet—"Long Long Ago"—Lorraine Koehler and Miss Biederstadt.
- Recitation—"When the Minister Comes to Tea"—Maybelle Woda.
- Solo—"May Song"
- Duet—"German Folk Song"—Evelyn Williams and Miss Biederstadt.
- Solos—A—"Indian Song" B—"Sunshine" C—"The Student's Song"
- Solos—"June Morning" "Dance of the May Apples" Grace Sherman
- Solos—A—"Dancing Lesson" B—"Soldier's March" C—"Evening Bell" Edna Hertel
- Recitation—"Daddy's Sweetheart"—Dorothy Jane Woda.
- Solo—"The Indian"
- Duet—"Hussars" Edith Metcalf and Miss Biederstadt.
- Duet—"The Coming of Santa Claus"—John Derby and Gordon Segert.
- Blue Bell March—Gordon Segert.
- Duet—"Sweet Souvenir"—Dorothy Jane and Maybelle Woda.
- Solos—A—"Arpeggio Waltz" B—"Wood Nymph's Heart" Edgely Todd
- Recitation—"The Robin"—Helen Kenley.
- Solos—"Babes in the Wood" B—"The Melody" Lelah Kreh
- Solo—"On Parade" in C Major.
- Duet—"Three Young Men"—Olive

FRANZ AND MISS BIEDERSTADT.

- Duets—A—Chorale B—Little Red Lark C—Scherzo D—Scotch Song
- Solo—"Butterflies Wink their Primrose Wings"—Maybelle Woda.
- Solos—A—"The Butterfly" B—"The Sandman" C—"A Joke" Helen Engstrom
- Solos—A—"A Hunting Song" B—"The Wood Nymph's Heart" Margaret Galloway
- Solos—A—"The Butterfly" B—"Waltz in 8 Flats" Eva Cooksy
- Solo—"The Goblins" Dorothy Jane Woda

MURILLO'S GREAT PAINTING SHOWN

IMMACULATE CONCEPTION

Lent Art Institute by Noted Collector; Description of One of Most Famous Pieces of Art

The great painting "The Immaculate Conception" by Murillo, which has been lent to the Art Institute by Mr. DeWitt V. Hutchins of Los Angeles, has been hung in Gallery 45, on the east wall. It is known as the "Immaculate Conception with the Mirror," because in the lower right hand corner of the painting one of the little cherubs holds in his hands a mirror.

Murillo, who has held his place for over two hundred years as one of the world's foremost religious painters, was born in Seville, Spain, on the last day of December 1617. His father was a simple mechanic, in poor circumstances, who obtained a low rent by keeping the house in repair. As a boy Murillo showed the usual bent of an artist in the process of development by covering his school books with drawings. His parents died when young Murillo was only eleven years old, and the lad was soon thereafter apprenticed to Juan del Costillo, an uncle, a painter of ordinary ability, but who put the boy through a course of thorough training in drawing and in the art of mixing colors. The lad grew up gentle and industrious in disposition and became a general favorite.

On Own Resources His uncle, however, in 1640 went to live in Cadiz and Murillo was left in Seville to depend on his own resources. These were so inadequate that for the next two years he nearly starved to death. He was forced to paint cheap, gaudy pictures and sell them in a section of the city frequented by market gardeners and their patrons, who appreciated only the bright colored fruits.

About this time he fell under the influence of the Flemish painters and was so fired with enthusiasm by their work that he resolved to learn their methods. He painted as many of the brightly colored pictures as he could sell and with the money started for Rome. He walked to Madrid and arrived there penniless. Velasquez was then at the height of his power and held the position of Court painter to the King.

In Madrid the great Spanish master became interested in the shy young artist and invited him to stay with him, which invitation the boy gratefully accepted. In Madrid, Murillo found a new world which fascinated him, for here was work by the Flemish masters, Rubens and Van Dyck, and he was allowed to copy them. These copies were done so well that they attracted the attention of the King and from that time Murillo's rise was steady and rapid. Religious feeling was then in the ascendancy and the young man devoted his time to painting madonnas and themes connected with the life of Christ. Many churches and cathedrals were decorated with Murillo's beautiful paintings, his fame spread throughout all Spain and he was worshipped by the people.

The painting now hanging in the Art Institute is in Murillo's best style. The virgin is shown as a life-size figure, hands folded meekly across her breast, and she is draped in a beautiful blue mantle and a flowing white robe which covers her feet.

PRAISES AMERICAN EFFORTS IN RUSSIA

Dr. Nansen Lauds Work of Near East Relief in Caring for Refugees

Dr. Fridtjof Nansen, the famous Norwegian explorer and high commissioner of the League of Nations, is studying the refuge problem in Russian Armenia. After inspecting the orphanage work of the Near East Relief at Erivan, he said: "This American work has been interwoven with the whole life of Armenia. The Americans went into Armenia to start orphanages, but in maintaining those orphanages they have profoundly affected the industrial, social and political life of the entire nation of 1,500,000 people. America has here contributed a chapter of great interest to the history of social service work. Twenty-three Americans have given up their lives in this humanitarian service."

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