AMERICANS PLAN TO CLIMB ARARAT

TO START NEXT MONTH

Expedition Goes From London To Russian Armenia; Near East Relief to Help the Attempt

Plans have been completed by a group of Americans to climb to the summit of Mount Ararat, fabled seat of paradise.

The expedition will leave London next month for Erivan, Russian Armenia, where a staff of native guides and interpreters has been mobilized for the assault on the peak. The Near East Relief, which has a large orphanage on the lower slopes of Ararat, will assist the Americans in their exploit.

Will Get Pictures

Although the 17,000-foot mountain has been scaled before, notably by the late Lord Bryce, British ambassador to the United States, it has never been properly surveyed, nor have any precise records or photographs ever been made of the many spots along its slopes which are hallowed by Biblical tradition. The present American expedition will make photographs and motion pictures of the spots where, according to Old Testament tradition, Noah rested his ark after the Deluge, where he built the first altar, planted the first vineyard and later buried his wife.

Members of Party

The expedition is financed by Major Charles E. Spratt of New York and will be commanded by Captain Thomas Mills, a former New York police lieutenant. The official cartographer is Merle Lavoy of Seattle, a motion picture photographer who gained fame some years ago by climbing Mount McKinley, highest peak of North America. The secretary of the expedition is Frank M. America of Buffalo.

Members of the party will be accompanied by Kurdish and Cossack guards for protection against the fanatical nomadic tribes who inhabit the mountainside and who regard Ararat as a sacred symbol of heaven. The lower slopes will be negotiated on horseback, while the upper reaches, which are covered by eternal snow, will be climbed on foot.

Scientific Pleases

Topographical and geological work will be carried out, and specimens of the flora and fauna of the great mountain will be gathered. The expedition will be equipped with long-distance portable wireless apparatus and efforts will be made from the summit of Ararat, which is more than a thousand feet higher than the highest mountain in Europe, to establish communication with foreign stations.

The expedition will erect a memorial tablet on the summit of the mountain to Dr. Frederick Folsom of Minneapolis, a Near East Releif representative who perished while attempting to climb Ararat four years ago.

WHY VISITORS TO ART GALLERIES TIRE

Different Sets of Muscles Are Utilized in Inspecting Pictures

Discussion are waxing in the newspapers with more or less interest as to why visitors to our art galleries and museums tire so quickly. This has often been noted at the Art Institute, and in nearly all of its galleries benches have been provided for the visitors to rest upon. The Inness gallery is provided with chairs and visitors find not only comfortable seats, but enjoy a genuine feeling of rest in studying the quiet landscapes of this great American painter. But the tired feeling has a scientific explanation in the fact that the visitor to the art gallery is bringing into play sets of muscles and nerves in his body which are but little exercised in his daily life. He looks up at pictures, thus tiring muscles in the back of the neck. To evercome this, present day practice in museums is to hang the paintings on a level with the eyes. Then to get a better view, or a better light, the visitor jockeys for the proper position and this tires the muscles in the calves of his legs. Finally his eyes tire with the constant readjustment of vision required to secure the desired viewpoint. The remedy seems to be to make good use of the benches and seats in the galleries and to enjoy the paintings as much as possible while resting.

BEAUTY SHOPS ARE HIT BY NEW RULING

Beauty shops which employ women haircutters who are not licensed barbers are hit in an opinion received today by States Attorney A. V. Smith from Attorney General Carlstrom. Scissors are illegal weapons in the hands of beauty parlor operators under the state law, according to the ruling.

The opinion given to Mr. Smith states that any person who cuts hair must take an examination and qualify according to the statutes controlling barbers. While the ruling was given on request of the local states attorney it applies to every city in the state.

INSTALMENT PLAN IS WIDESPREAD BENEFIT

Hinman Discusses System in His Column in Herald-Examiner; Helps Home Builder

Discussing the campaign against waste and for saving, George Wheeler Hinman, in his widely read daily column in the Herald and Examiner, says:

"If everybody would pay cash, discount his bills, and cut out the interest charges that pile up in all partial payment projects, vast sums would be saved that now are passed on to middlemen in the groceries, to subdividers in real estate, and to contractors who build homes and sell them on the monthly payment plan. That is the argument.

"The money borrowed for home building is supposed to be about $400,000,000 a year. Much of it is to be paid back by the home buyers in monthly instalments as rent or in yearly instalments as partial payments on mortgages.

"Perhaps three billions of debt have been accumulated thus upon the new homes built since the war. The interest on this sum can be figured at $175,000,000 a year. If they had waited until they could buy for cash the home buyers could have saved this sum.

"The figures are rough and partly guess work. At that, they give the outline of the idea. Is the idea correct? Would it be better to have less home-buying and home-building on the instalment plan?

"The writer can not see that the change would be for the better. Why? Because, in the writer's opinion, the man who goes into the suburbs, subdivides 200 or 500 acres, sells lots on the instalment plan, builds homes to be purchased with partial payments, is doing more to promote prosperity and welfare among families of small incomes than any city club planner or welfare worker or sociologist of whom there is record at this time. He does more to clean out city slums, bring down city rents, and turn discouraged families into self-respecting citizens than any other one force or factor in American business today.

"He works for pay—he works for profit—yet his pay and his profit move along the line of real reform and uplift and helpfulness where these are most needed.

"Of course, interest could be saved and the homes in the suburbs or elsewhere could be bought more cheaply if, instead of partial payments by the month, lump payments of large size could be made. But if such lump payments were to be required, the new subdivisions and homes would not exist, a dozen neat little villages that now are being populated around Chicago, for instance, would not be on the map. The inhabitants would still be rent-payers and wasters rather than property owners and savers."

FIND FOOTPRINT PREHISTORIC MAN

Government Geologist Makes Discovery of Stone With Imprint

The footprint of a prehistoric youth or maiden, made many thousands of years ago, was found some time ago near Colorado Springs by United States Government Geologist Beach, who had been sent out in the district to locate artesian wells. Mr. Beach during his travels about the district explored the canyons and mountain sides and during one of his trips came upon this astonishing footprint. The geological structure in which it was found indicated that it was tens of thousands of years old. It measures six and five-eights inches from toe to heel and is flattened out so that the middle section of the foot is well defined, forming what is called a "flat foot." There is considerable width between the large toe and the next one. Prof. Beach carefully cut out the footstep and made two casts and then sent the original to the Smithsonian Institute at Washington. One of the casts has been destroyed and the other one was brought into the Art Institute a few days ago by Dr. Anson Kanouse, of Wheeler, Indiana, an old friend of Dr. Beach, who has had it in his possession for some time. Dr. Kanouse, a graduate of Beloit in 1873, presented the cast to Frank G. Logan, vice-president of the Art Institute, with the request that it be added to the collection of relics of prehistoric man now in the Beloit museum, of which Mr. Legon is a trustee.

LAKE CO. STUDENTS ILLINOIS GRADUATES

Three are from Highland Park in this Year's Senior Class; Names

Six Lake county students, three from Highland Park are included in the list of 1,300 who will graduate from the University of Illinois on June 15. Following is a list of the students from Lake county who will receive their diplomas, together with the courses they took:

Kenneth E. Wright, Waukegan—Agriculture.

Hymen L. Poretsky, Waukegan—Liberal Arts and Sciences.

Marshall T. Carqueville, Highland Park—Liberal Arts and Sciences.

Mildred J. Goelitz, Ravinia—Liberal Arts and Sciences.

Mary L. Jack, Waukegan—Liberal Arts and Sciences.

Donald P. Buchanan, Highland Park—Mining Engineering.

INTEREST IN WATER COLOR EXHIBITION

AT THE ART INSTITUTE

Regarded As Best Show of the Year; Numerous Features Of Great Beauty and Give Pleasure

The joy which the visitor gets out of the present International Water Color Exhibition at the Art Institute is a thing to rejoice at. "The best show of the year" said one critic. The riot of color is one welcome element, the gaiety and spontaneity manifested in the five hundred and twenty-five works are other elements, and the everyday, likeable, homely subjects with which one is so familiar and which are here shown to us in such a poetic manner, also brings praise.

Colorful Paintings.

Birger Sandzen is listed under the heading of Swedish artists, but he is a resident of a western state and his two striking colorful paintings are of western scenes. William Kat, a new exhibitor, shows a delightful familiar painting called "The Old Barn." John E. Costigan's "Winter Shadows" is a difficult but successful bit of painting, showing marvelously well the interplay of shadows cast by barren trees. Frank Allen's picture of four children on a rocky coast is decidedly appealing. By what magic Emerton Teitland gets the profound depth in his tropical forest scenes is a puzzle.

Other Exhibits

Carl Wuermer's "Summer Day" is beautiful and it has a very unusual technique. Irma Roen has five entries, painted in France, interesting in color and design. Elmer E. Young has a large snow scene which attracts much favorable attention. Dee Beebs's "English Flowers" shows thoughtful draughtsmanship, fine color and skilful handling. John Miley Foster's "Figurehead House," is a conventionally pleasing subject, nicely handled. Anna Lynch shows a beautiful church interior, St. Etienne du Mont, in Paris. George Elmer Browne has eight entries, and among them his "Corner of Old Le Puy" is full of solid painting. William C. Watt's "Well near Yellow Temple, Pekin" shows us more of this painter's pleasing technique. John Young-Hunter has a very unusual painting called "The Hawk" which has a remarkable Chinese quality. Study it carefully.

SPANISH PAINTING IN ART INSTITUTE

"Immaculate Conception" by Murillo, Formerly in Collection of an Earl

An important Spanish painting is temporarily to hang in the Art Institute. This is an "Immaculate Conception" by Murillo, formerly in the collection of the Earl of Northbrooke, now owned by Mr. DeWitt V. Hutchings of Los Angeles, who is lending it for exhibition at the Institute. The Immaculate Conception was Murillo's favorite subject, and he executed more than a score of paintings of it. It was in fact a highly popular theme with the painters and populace of Seville.

The doctrine of the Conception was of post-Gospel origin and its status in the church was not firmly fixed until 1617 (the year of Murillo's birth), when Pope Paul V issued a bill forbidding the teaching of contrary beliefs. It is told that there was general rejoicing in Seville at this papal decision, and of the painters who undertook to celebrate the glory of the Virgin in their works, none was more fitted for the task or more esteemed than Murillo.

The painting which is shortly to be shown at the Institute was originally painted for the convent of Carmelitas Descalzas in Madrid. It shows the Virgin, standing in the hollow of the crescent moon (symbol of her triumph over all pagan deities). About her float ten cherubs, carrying a long palm, flowers, and a square mirror, which is the most distinctive feature of this painting and by which it is known as the "Immaculate Conception with the Mirror." When this painting is hung, there will be good opportunity to compare the contributions of the two great artists of seventeenth century Spain—the essentially masculine genius of Velasquez and the milder sweetness of Murillo.

"OLD IRONSIDES" DETERIORATING

Fund Being Raised in Ninth Naval District to Rehabilitate

The U. S. S. Constitution, known as "Old Ironsides" to every school child in the country, lies at the Boston Navy Yard wharf rotting to oblivion.

To counteract the deterioration the ninth naval district, comprising Illinois, Michigan, Ohio, Indiana, Missouri and Wisconsin, is taking an individual collection to save the famous old frigate that won her spurs in the war of 1812.

These naval men are seeking a quota of $167,000 and have made an appeal to the governors in each state to endorse the move. It is understood that congress has failed to act, and that the problem of preserving the old ship lies with individuals.

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