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JUNIOR STAR CLUB BANQUET HELD MONDAY

New Officers Take Office, Members Put On Stunts. Affair Successful

The annual meeting and banquet of the Junior Star club was held Monday evening at the Green Teapot. After the banquet, each member of groups of members put on stunts which were very cleverly done. An installation of officers was the attraction of the evening, and much credit is due those who participated. Little Mary Wrenn of Chicago danced two dances. Mary is quite a noted

toe dancer, and delighted her audience.

Gifts were presented the two past presidents by the club and by Mrs. Levin. Each of the newly elected officers were presented with very attractive bouquets made by Mrs. Stevens.

The evening was a very pleasant one, and one which will long be remembered.

I know one poet that's deaf an' another poet that's blind, but Pegasus don't seem to shy from either of 'em like she do from most of us rhyesters.

REV. HOWARD KUIST IS AUTHOR OF BOOK

Former Resident's Work Released By Publisher; Gets Ph.D. Degree

Rev. Howard Kuist, a professor in the New York-Biblical Seminary, and former Highland Park resident has written a book "The Pedagogy of St. Paul," which was released by the publishers last week for distribution.

The book is his thesis which was written while in college in order to receive his Ph. D. degree.

Professor Luther Allen Weigle of Yale university said recently, "Dr. Kuist has done a great amount of original work and has given us a valuable contribution." Dr. Herman Horne, under whom he studied while in the university is quoted as saying, "The critical reader will sense here a contribution of first importance among available literature to our knowledge of the Pedagogy of St. Paul."

Rev. Kuist was born and raised in Highland Park and was a graduate of the Elm Place school and the Deerfield-Shields high school. His many friends here will be glad to learn of his success.

BAND CONCERT AT ELM PLACE SCHOOL

To Defray Expense of High School Band to State Contest, Urbana, April 25

A band concert will be given by the Deerfield-Shields high school band and the Senior Garrick club will give a one-act play at the Elm Place school auditorium, Friday evening, March 27 at eight o'clock.

The band is planning to enter the state band concert at Urbana on April 25th and the proceeds of this entertainment are to be used to defray the expenses of the trip.

Mr. H. E. Bolle, who is director of the band has been working hard during the year, to make Deerfield's band one of the best groups of musicians in Illinois. They have done very creditable work and should make a good showing at the contest.

The admission fee is a very nominal charge, and it is hoped that many will avail themselves of the privilege of attending this concert. Tickets may be procured from the school, or members of the band or at the door.

INDEPENDENT CANDIDATE FOR THE SCHOOL BOARD

Elizabeth Wells Robertson Announces Candidacy In District 108

Miss Elizabeth Wells Robertson, 1250 Judson avenue, Ravinia, has consented to run as an independent candidate for the school board of District 108.

Miss Robertson's many friends say she is unusually qualified for the position because of her training, and experience. She was born in Chicago and is a product of Chicago schools. She is a member of the Woman's Civic Club of Ravinia, the Highland Park Woman's Club and numerous other organizations.

TWO MORE DEATHS IN THE PAST WEEK

Mrs. Adelia V. Clark Dies at Her Son's Home; Mrs. Bendin at Deerfield

Mrs. Amelia V. Clark, widow of James D. Clark, passed away on Sunday, March 15, at the home of her son, Colonel Henry B. Clark, Lake avenue, Highland Park. Interment will be at Harvard, Ill.

Mrs. Amanda Bendin died March 16, at the Highland Park Hospital. Her home was in Duluth, Minn., but she had been staying with relatives in this vicinity and at the time of her illness was at the home of her son-in-law and daughter, Mr. and Mrs. A. G. Plagge, at Deerfield. She was 56 years of age. The remains were taken to Duluth, where the funeral will be held Friday.

ARDEN SHORE BOARD GIVES ANNUAL PARTY

Graduate Boys Entertained at Gad's Hill Center, March 18

The Arden Shore board gave a party for the graduate boys at Gad's Hill Center, 1919 W. Colleton street, on Wednesday evening, March 18th. The committee in charge was Mrs. Marcus D. Richards of Hubbard Woods, Mrs. Wm. E. Casselbury of Lake Forest and Miss Gladys Spry of Evanston.

A supper was served at six o'clock and an entertainment was provided afterward. This is an annual event which the board gives to the graduates of the winter camp for convalescent boys.

FIREMAN'S DANCE IS SUCCESSFUL AFFAIR

The annual St. Patrick's dance given Tuesday evening by the Highland Park Fire Department at the Deerfield-Shields high school gymnasium was a huge success. The attendance was unusually large, and all report a pleasant evening.

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Savings	60%		20%

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RETURN ENGAGEMENT OF WILLIAM HODGE

Short Run of "For All of Us" At Studebaker Theater in Chicago

William Hodge, the nationally beloved actor, has returned to the Studebaker theatre, for a limited engagement of four weeks ending positively on April 11. Once again he is seen in "For All of Us," the great laughing success in which he has already played one entire season in Chicago, and one entire season in New York.

"For All of Us" is described by the critics as a play with a universal appeal which wins all classes of people. Mr. Hodge is seen as Tom Griswold, a humorous and lovable old Irish ditch-digger, the boss of a gang of workmen, who is thrown by chance into the household of a wealthy banker whose mental and physical welfare have been wrecked by illness. Tom has evolved a theory that all diseases are fundamentally the result of wrong thinking. Montagne once said "As we think, so we are," and so echoing his sentiments, the ditch-digger offers a cure to the weary financier, whose home and happiness are broken. The results are startling and at the same time most amusing, and an appealing love story is unfolded.

In the opinion of many critics, Mr. Hodge's performance is destined to rank with the greatest of the theatre. In the words of the New York Evening Mail, "Mr. Hodge adds an unforgettable portrait to the gallery of great American stage characters." Not since "The Man From Home" has he been seen to such advantage, and he has the superior support of an exceptional cast including Charlotte Wynters as the charming Joey, Frank Losee as the banker, Marion Abbott, Frank Burbeck, Courtney White, Lucille Huston, Frank Charlton, J. Warren Lyons, Philip Dunning and Jane Lanbe.

The prices for this special engagement are: evenings (except Saturday) 75c, \$1.50, \$2.00 and \$2.50; Saturday nights \$1.00, \$1.50, \$2.00, \$2.50 and \$3.00. On Wednesday and Saturday afternoons there will be popular priced matinees with the entire main floor at \$2.00, the entire balcony at \$1.50, and the entire gallery at 75c.

N. S. ART LEAGUE TO DISPLAY HERE SOON

The monthly meeting of the North Shore Art league was held at the Community house, Winnetka, Thursday evening, March 12.

The Camp Fire room was filled to capacity when Mr. Ingerle introduced Mr. Emory C. Andrews, nationally known color expert, who with his lantern, charts, etc., demonstrated his color theories to the edification of the members.

The present exhibition of the North Shore Art League closed at the Community house Sunday evening, March 15, and opened at Wilmette at the Woman's Club, 10th and Greenleaf on March 18, for one week, after which it will be taken to the Elm Place school, Highland Park.

Arrangements are now under way to hold a Junior exhibition comprising work done by pupils of the public schools of the North Shore towns, details of which will appear later.

Apple-cider ain't prohibited by the eighteenth amendment, but when it gets froze about three inches inside the barrel what's left unfroze makes a feller willin' to fite any old bulldog.

NEW ADDITION TO RAIL MEN'S HOME

(Continued from page 1)

ities are provided on every floor; elevators are automatic so that the men can operate them at will. The plumbing and fixtures are fine and adequate to all needs. The plumbing in the new addition was installed by Howard Moran of Highland Park. The refrigerating plant is large enough to afford storage for a building twice the size, and all other departments are equally well equipped and built large enough to take care of future growth, the last fact being largely due to the superintendent's foresight. The dining rooms are large, light and comfortable, well furnished and the food provided is wholesome and plentiful. In fact every material want of the inmates is provided for from the time they enter the home, including clothing, food, tobacco, medical and dental care, etc. Large lounging rooms and wide porches add to the men's comfort.

The heating plant is one of the best, with two large boilers more than sufficient to take care of the building. The chief engineer is Ben Schifflett, who has been with Mr. O'Keefe 14 years, giving always satisfactory service. The home has a commodious room fitted up as a theatre and provided with seats and a motion picture machine and screen. Here religious denominations may hold services for the men at any time it is so desired. This room was provided for by the Ladies' Auxiliary of the railroad men's organization.

Large Sum Spent Here

One of the interesting things in connection with the home is the fact that the records show that in the last year there was spent in Highland Park for the needs of the home a total of \$75,507.48. Of this sum \$39,239.96 was spent on account of the new addition, and Supt. O'Keefe reports that much more was expended here for material bought by contractors, probably about \$25,000 additional. However in a normal year, the average amount spent locally by the home administration is around \$35,000, which is no mean sum and adds much to the volume of the business of local merchants. Mr. O'Keefe says that he believes always in buying at home wherever practicable possible, other things being equal.

EXPERT EXPLAINS LIGHTNING PRINTS

The weather bureau of the United States department of agriculture recently explained for a puzzled inquirer just what was meant by "lightning prints." After a person has been struck by lightning it seems, especially when no serious injury is sustained, it is not uncommon to find somewhere on the patient's body ramifying pink marks, which generally disappear in the course of a day or two. These marks bear a general resemblance to trees or the venation of leaves, and were at one time supposed to be the photographic images of such objects, produced in some mysterious way by the lightning. It is now known, however, that these marks are not photographs, but are merely the lesions due to the passage through the tissues of a branching electrical discharge.

Ring Lardner can beat us all spellin', even those of us who can spell any word three different ways.

Down town some fellers git noisy an' nasty; but at home they jump over a cane, roll over an' play dead when their wives speak sharp to 'em.

CIVIC CLUB ENJOYS MUSICAL PROGRAM

Mrs. A. E. Kidd Outlines History Giving Illustrations at Meeting March 11

The March meeting of the Woman's Civic club of Ravinia, was held Wednesday afternoon, March 11, in the Village House in Ravinia.

The program which was an unusual one and greatly enjoyed, was given by Mrs. Albert E. Kidd, pianist, of Chicago. Mrs. Kidd who is a pupil of Fannie Bloomfield Zeisler, is an accomplished artist. Her program was a lecture illustrated by selected musical compositions.

Mrs. Kidd gave a brief outline of the history of tone and rhythm in music, dating back as far as the early Greeks. She showed how their music expressed simplicity and concord with harmony. She illustrated the use of the quarter tone in their music, by the use of diagrams on the black board and played some examples of their rhythm, on the piano.

From this early period she went on into the next period of modernism, entering as she expressed it "by the gate of Chopin." She illustrated this period by playing Chopin's Nocturne in C minor and Polonaise in C minor. She then passed to the Impressionist stage. To illustrate this period, she chose Debussy and played "Grl With Flaxon Hair" and "Gold Fish" by this famous composer. The first number to show the influence of the past on his compositions and the last to illustrate the "extreme" in his career. In another selection from Brahms, another composer of this school, Mrs. Kidd pointed out that syncope was present in the composition.

The Ultra-Impressionist stage, reached its zenith in Stravinsky, Mrs. Kidd says, and she gave part of his beautiful Berceuse from "The Fire Bird." She also gave, "The Hurdy Gurdy Man" by Gosses in which she termed a "cross word puzzle in tone." At this point, Mrs. Kidd spoke again of the quarter tone scale which Modernism has given us. This is very difficult to produce, but may be played upon stringed instruments, and seems to be a higher development of an old art.

The last illustrations in her lecture was "Classic Syncope," which is sweeping the entire world, and Mrs. Kidd, in a lighter moment, dedicated a short composition of her own, "The American's are Coming," to her listeners.

Immediately after the business of the meeting, Mrs. Harriet B. Woodruff was presented with a beautiful china tea-set, by the President, Mrs. Earl K. Jerome, in behalf of the members of the club.

Mrs. Woodruff, who has been a past president, and a long time member of the club is about to leave Ravinia to make her home in Barrington, Ill., and it was with mingled feelings of deep regret at her departure, and full appreciation of her earnest work and interest in the club that the members asked that she accept this little expression of esteem.

ENROLLMENT INCREASES

Enrollment in the University of Illinois has increased during the past quarter century from 2,225 students in 1900 to an enrollment of 11,083 in 1924, figures in the university registrar's office show.

In 1900, 2,225 students registered in the university. Within the next ten years the increase was rapid, 5,118 being enrolled in 1910. In 1920, 9,208 registered in university courses. The 10,000 mark was passed in 1922.