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# Grapefruit

I have received, this week, the first solid carload of grapefruit ever brought to Highland Park. This fruit was grown by William Tillman and S. Vanderbleek and is shipped under the A. S. Herlong brand. By shipping fruit in such quantities several handling charges are eliminated. This saving I am going to pass on the consumer.

This is a good opportunity to buy fruit well under the market price. You can save money by buying in case lots direct from the growers.

Sold in case or half case lots, in all sizes, and delivered to your door.

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Telephone Highland Park 974 or 1723

## FIRST TRAIN FROM CHICAGO IN 1855

RAN AS FAR AS WAUKEGAN

**Old Residents Recall Celebration Seventy Years Ago As Notable Event; Details Are Related**

The first train operated over the Chicago & Northwestern railroad between Chicago and Waukegan 70 years ago, on Jan. 11, 1855. Recent accounts in a Chicago newspaper stated that it was 50 years ago. This was incorrect and caused many controversies among pioneer residents of Lake county.

The first train left Chicago for Waukegan at 9:30 a. m., reaching Waukegan three hours later, amid the roar of cannon, tendered by the brass band piece from Col. Swift's artillery of Chicago.

It consisted of a number of passenger coaches manufactured by Stone and company of Chicago. John Cline was the conductor. The salute of cannon was reinforced by the pealing of church bells, and music by a brass band from Milwaukee.

The road then was called the Chicago & Milwaukee, or the Milwaukee & Chicago, according to the direction in which the passengers were traveling, according to information furnished by Mrs. William Rutt, 610 Hickory street, Waukegan, whose father, Robert Purcell, of Barrington, aged 84, was one of the early day firemen. Mr. Purcell took his first run in 1859. He received \$32 a month, while the brakemen received \$1 a day and engineers \$50 a month. Mr. Purcell is believed to be the only Lake county man living who worked on this line in the fifties. George W. Wells, father of George W. Wells Jr., of 322 Beesley place, was one of the early day conductors on the line.

The first train celebration closed with a grand ball given in the evening for which many passengers on the train remained over. The returned to Chicago at 9 o'clock Those who remained for the ball returned to Chicago at 9 o'clock the following morning.

Mr. Purcell recalls that the early day trains were operated only six days a week, there being no Sunday service.

George Washington may have crossed the Delaware amid floating ice, but the school pupils say that anyway he did not have to pass any mid year examinations.

## RADIO WORLDS FAIR NEXT YEAR IN N. Y.

DEFINITE DATES FIXED

**To Exceed All Previous Records And Some Marvellous Inventions To Be Displayed, Is Predicted**

The definite dates for the second Radio World's fair, which is to take place in New York city next fall, was announced by Directors James F. Kerr and U. J. Herrman last week in Chicago. Both were then in the city completing arrangements for the fourth annual Chicago Radio show, which is also one of their enterprises.

This year's great international wireless exposition will open on Monday noon, September 14th and continue until Saturday night, September 19th. It will be held in the enormous 258th field artillery armory, which is located at Kingsbridge road and Jerome avenue, New York, and which is the largest building of its kind in America.

**Better Than Ever**  
The Radio World's fair of 1925 will out shine the huge exposition held in Madison Square Garden and the 60th regiment armory, last September, in almost every respect. This year's show will be at least one-third larger. It will occupy 180,000 square feet of floor space. There will be elaborate displays of 325 radio manufactures, including 60 of the best known wireless concerns of Europe, South America and the Orient, which is almost one hundred more than participated in the 1924 fair. Fourteen different foreign countries will have exhibits of an official variety.

**On Main Floor**  
The big armory was selected by Messrs. Herrmann and Kerr because of the fact that the entire exposition can be staged on the main floor, which is right on the street level. The patrons will not have to climb stairs, use elevators or go from one building to another, and General Manager Kerr states that this feature will save several hours' time for every visitor who wishes to make a careful study of the exhibits. The gigantic auditorium, which does not contain a single pillar, measures 300 by 600 feet. Recognized authorities on such matters estimate that the attendance this year will run close to a quarter of a million people, while some experts are of the opinion that it will reach three hundred thousand. Nearly four thousand men and women will be employed as attendants by the exposition management and the exhibitors and the collective value of the apparatus on display will be approximately \$10,000,000.00, just about twice that of the 1924 show.

**Striking Features**  
Among the principal 1925 features will be the first public demonstration of a complete system for the transmission and reception of light, heat and power by radio, which is now being perfected in a large eastern laboratory. Another will be an astounding invention by a Scandinavian expert which threatens to put the ice trusts of all nations out of business. This remarkable contrivance, according to the inventor, will broadcast refrigeration exactly the same as our present day radio stations broadcast musical programs. He claims that his special receivers, which can be installed cheaply in ordinary cooling receptacles, will entirely eliminate the necessity of ice or modern refrigerating machinery. All the housewife of the future will have to do, if what the inventor says is true, will be to keep her refrigeration receiver tuned in with a central sending station which, in all probability, will be installed and operated by the municipality in which she resides. According to the inventor, households can be supplied with radio-refrigeration of almost any intensity for less than fifty cents per year.

**Other Discoveries**  
Details of a dozen other startling discoveries to be introduced in "The new inventions section" will be made known as soon as they are officially accepted by the fair directors.

The dates of the fourth annual Chicago Radio show will be selected and announced on February 2nd. The local exposition will be of exactly the same magnitude as the second Radio World's fair.

## EX-KAISER WANTS TO VISIT CORFU

Would Like to See His Former Palace Now Used by Near East Relief

The ex-kaiser Wilhelm of Germany is hoping this spring to visit again his old palace at Corfu, which has been occupied for the past two years by the Near East relief as an orphanage for 700 Armenian boys. The palace occupies the most beautiful site on the Adriatic and was formerly the summer home of the German Emperor. It is in a splendid state of preservation, thanks to the excellent care taken of the property by the Americans, but there is considerable doubt as to whether either the Greek government or the Allies will regard the ex-kaiser's proposed visit with favor. Greece has no desire to involve itself in international complications which might conceivably follow Wilhelm's plan.

## Esther Gould's Book Corner

Are you interested in books of Fiction, Biography, Travel or History? For lists write to ESTHER GOULD, care your local paper.

**EFFICIENCY AD ABSURDUM**  
"WE"  
By Eugene Zamiatin  
E. P. Dutton & Co.

A rather frantic young Russian has rebelled against the heavy handed method in which the Russian state is attempting to standardize human life. His rebellion has taken the form of a book which has not yet seen the light in Russia, but which Gregory Zilboorg has translated into English. It is a thing of cubistic formations, of hard surfaces — cubes and cones and hexagons. It is as restful as the overturning of a box of children's blocks in the dark. Mr. Zamiatin has meant it to be grimly humorous, he succeeds in getting enough truth into it to make it tragic.

Instead of Samuel Butler's prophecy that machinery will one day conquer man, it is standardization and efficiency which have done it here. As Butler's "Erewhon" caricatured and satirized our civilization by opposites, "We" does it by extremes. The process of standardization is carried to its logical conclusion. The story is told by a mathematician of nine hundred years hence. A day opens. "The cheerful, crystalline sound of the bell at my head. Seven o'clock. Time to get up. To the right and to the left as in mirrors to the right and to the left through the glass walls I see others like myself, other rooms like my own, other clothes like my own, movements like mine, duplicated thousands of times. This invigorates me; I see myself as a part of an enormous, vigorous united body; and what precise beauty! Not a single superfluous gesture, or bow, or turn. Yes, this Taylor was undoubtedly the greatest genius of the ancients. Breakfast was over. The hymn of the United States had been harmoniously sung; rhythmatically, four abreast we walked to the elevators, the motors buzzed faintly and swiftly we went down." To the underground railway and to work.

And when the author in this cheerful crystalline world develops a soul, a simple surgical operation at the base of the brain undoes the mischief. And "I am healthy, perfectly healthy, I cannot help smiling, a splinter has been taken out of my head, and I feel so light, so empty." O, efficiency experts, workers with run, take warning for this way lies your danger.

## MR. GUEDALLA SCINTILLATES

"A GALLERY"  
By Philip Guedalla  
G. P. Putnam's Sons

English and American critics of late have fired their best fusillades in honor of the brilliant young historian, essayist, critic, Philip Guedalla. It is good for their souls to do this when the subject is as worthy as Philip Guedalla. He has been lauded ardently enough to become distinctly unpopular if he had not had it in himself to win universal approval.

"A Gallery" is scarcely to be compared with the masterpiece of the "Second Empire," the book in which lives a whole epoch of French history from the time that Napoleon went unbeaten to Elba, to the crash in 1870. It lives not as facts and dates which march by with wooden soldier like precision, but as thoughts and ideas, and vivid pictures.

"A Gallery" is as its name implies, a gallery. We walk first through a narrow hall in which there are five landscapes. Colorful pictures of foreign cities—but somehow not hung to the best advantage.

We go on into the main room, the portrait gallery. Here is a feast awaiting us. The subjects are modern and of universal importance. "The Seven Sages," who are literary men, "The Seven Sleepers" who are politicians, "The Seven Lamps of Liberalism," and "Shadows" who passed by. Each character is painted vividly, brilliantly hackneyed as the words are in connection with Guedalla, they still must serve. One impression of

each character is brought out memorably—Wells, Hardy, Shaw, J. Ramsay MacDonald, Lloyd George and the rest.

And sprinkled lavishly in among them, so that, as usual with Goodella, you will feel that you are reading a library instead of one book, are such caustic and delightful criticism of the world and England as: "Age at any rate has had its due"; (among artists) "and quite a number of bath chairs have been wheeled respectfully up the easy gradients of the British Parnassus. It is a form of good manners in which the people of these islands appear to excel, possibly because, in the highest possible degree, it combines sentimentality with cheapness. It is so obviously a less expensive matter to crown an established reputation with a handful of bayleaves out of the garden than to stand Chatterton a square meal; and there is something about the process that is a trifle more flattering to the national vanity. The English have always preferred their young geniuses starving, and almost from the beginning they have specialized in Grand Old Men. It is less, perhaps, an inverted form of 'Beaver' than an odd survival of their primeval taste for Druids." But stop us or we will quote the whole book.

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