

DeLuxe Theatre

LAKE FOREST, ILLINOIS

SUNDAY, JAN. 11 6:30 p.m. THURSDAY, JAN. 15 7:00 p.m.
MONDAY, JAN. 12 7:00 p.m. FRIDAY, JAN. 16 7:00 p.m.
Admission 40c; children 10c

Jack Holt, Ernest Torrence,
Lois Wilson Noah Beery
in
"NORTH OF 36"

A stirring chapter of American history. Thrillingly re-created. If you saw "The Covered Wagon" you must see the companion and better film by the same author. A super-picture of super thrills.
Sunday-FOX NEWS
Monday-PATHE REVIEW

TUESDAY, JAN. 13 7:00 p.m. WED., JAN. 14 7:00 p.m.
Admission 40c; children 10c

RUDOLPH VALENTINO
as the Lover-Hero of
Rex Beach's
"A SAINTEDEVIL"

Valentino's the king of romance in his second picture since his return to the screen. Even better than "Monsieur Beaucaire." The story of a rich South American youth whose bride was kidnapped on their wedding night.
Tuesday-NEWS
Wednesday-COMEDY

IMAGINATION PLAYS PART IN ACCIDENTS

SIXTH SENSE IN MOTORING

Lack of Sixth Sense is Said to Be Cause of Accidents; Chicago Motor Club Issues Bulletin

"The sixth sense in motoring is nothing more than controlled imagination, and it is the lack of imagination that is the fundamental cause of accidents" says a bulletin issued by the accident prevention department of the Chicago Motor Club.

"Drivers with the so-called sixth sense, exhibit an every faculty of doing the right thing in the right place; those without it do the wrong thing. It is simply a case of putting the imagination to work. The man who gets smashed up at a grade crossing doesn't imagine that the train he is watching pass, may be hiding a train on the opposite track from view. The man who gets into trouble on a hill, doesn't imagine that a car may be descending just as he is trying to pass it; he imagines that he is on the wrong side of the road and in imminent danger of a smash-up with the descending car."

"The pedestrian without an imagination never expects a car to round a curve or to skid on a wet street. He hasn't imagination enough to visualize the dangers which his child is subjected to when he plays in the street. Inability to foresee dangerous situations is many times a lack of imagination, but often it is simply a lack of common sense, for when a driver or pedestrian has witnessed an accident or a near accident caused by some sin of omission or commission, and immediately after is guilty of the same act of carelessness, one cannot blame as a lack of imagination, but rather as heedlessness."

SECOND GROWTH PINE FOLLOWING BIG FIRE

Usual Process, With Exception Noted in One Or Two Instances

Although the western white pine has in many localities earned a reputation for successful reproduction following a single fire, no matter how severe the burn may have been, it appeared to some U. S. Forest Service officers in the upper "St. Joe country," north of Avery, Idaho, that an exception to the rule was evident there. Following the 1910 fire that swept through the region at the head of the St. Joe river, local foresters reported that the white pine appeared not to be reproducing at all, and that nothing but the relatively inferior lodgepole pine was replacing the original white pine, fir and larch forests.

However, records now under examination at the Missoula headquarters of the Priest River Forest Experiment station, made up from observations in the St. Joe country during the past summer, by a member of the station indicate that even here white pine is running true to form. In a more painstaking examination than it had previously been possible to give this tract a little white pine was found to be coming in. This is only 6 to 8 inches tall at present, and is largely hidden by the brush, whereas the young lodgepole pines are already up to seven or eight feet. It is believed that enough white pine is present to restock this burned area generously, except possibly for several dry south and west slopes. Such restocking promises well for the perpetuation of this valuable and rapid growing species.

THURSDAY, JAN. 15 7:00 p.m. FRIDAY, JAN. 16 7:00 p.m.
Admission 30c; children 10c

Irene Rich, Ricardo Cortez
and Louise Fazenda
in
"THIS WOMAN"

A gripping story of disappointment and heartaches. Trial and struggle, brilliant success and happiness.
Also CARTOON

SATURDAY, JAN. 17 7:00 p.m. Matinee at 2:30
Admission 30c; children 10c

NEAL HART
AMERICA'S PAL, in
"VERDICT OF THE DESERT"

Also COMEDY and "THE GO-GETTERS"

EXTRACTING SEED FROM PINE CONES

Forest Experimental Station Is Thus Providing For More Tree Growing

A bumper crop of Norway pine cones this fall has kept the seed extraction plant of the Cloquet Forest Experiment station busy ever since the cones came piling in to a total of over 500 bushels. In the lake states, Norway pine has proved itself to be an excellent tree when planted on a large scale for forest purposes, according to the Federal foresters. The main difficulty with raising the tree in the nursery has been the high cost of the seed due to its scarcity, for the Norway pine bears cones only at irregular intervals of several years. The present large crop is therefore a matter of considerable interest to all engaged in reforestation projects. Most of the cones sent in for extraction at Cloquet came from the Minnesota Forest service and the seed produced will be used in the State nurseries.

A bushel of Norway pine cones yields roughly a pound of seed, according to local estimates. The seeds are small and light, and run from 55,000 to 70,000 to the pound, of which, in the case of good average seed, about 85 to 90 per cent can be counted on to germinate under normal conditions. This means something like 30,000,000 little Norway pines growing up on the Minnesota state forests in the next few seasons from the seed extracted this year at Cloquet.

DECORATIVE ARTS EXHIBITION IS ON

Held in Art Institute and To Continue Until Jan. 25; Fine Display

The annual exhibition of decorative arts this year is being shown at the Art Institute in galleries 9, 59 and 61, and overflows down the stairway into Gonsaulus hall. It opened Thursday, Dec. 23 and will continue until Jan. 25. The exhibition this year is smaller than usual, the aim having been to select those objects of art, through invitation, having an original and modern flavor. The objects while some are from European craftsmen, are mostly American. The exhibition includes works by painters and sculptors which may be said to have an architectural or functional character. The work of such distinguished artists as Caro-Delvaile, Charles Prendergast, Stella, Lachaise, Faggi, Laurent, Zorsch, and others of the younger group, are shown. There are also examples of ceramics by Poor and Walters, jewelry by Marie Zimmerman, metal by Hunt, Diederich, and batik by Hartman. From abroad come examples of metal work by Edgar Brandt, the famous French artist; Jensen, the noted Danish silversmith, and Cartier, the Parisian silversmith. The ultimate value of these exhibitions will be measured by the success with which they convey to the public the fact that a significant movement is taking place which has for its aim the formation of a new era of decorative art, and not merely the imitation of the art of other periods.

PHONES IN U. S. CITIES

In the United States there are sixteen cities, each of which has over 100,000 telephones. In all the other countries of the world put together there are only nine cities which have over 100,000 telephones apiece. From the way some people have gone about their Christmas gift purchases, they can't expect they are going to get them delivered until some time after New Year's.

SAYS DEMOCRACY IS RULE BY MINORITIES

SO FRENCHMAN DECLARES

Has Many Forms and Aspects But in Reality All Same; Hard to Agree Upon Real Definition

"Democracy has many forms and many aspects, but practically it is a government by minority," asserts Albert Guérard in the January Scribner's Magazine. His article, entitled "Mesocracy in France" shows that France has had practically the same government ever since the fall of Napoleon, despite its varying forms of republic, monarchy and empire. He draws a comparison between the democracy of the United States and France.

"France and America are sister republics and sister democracies." On the 4th and 14th of July this venerable phrase is as full of unspoken comfort as the blessed word Mesopotamia. In the sober remainder of the year it may sound a trifle democratic, he writes. "For democracy is Proteus. Napoleon, we are told in good earnest, was the archangel of democracy. Jefferson was a democrat. Lincoln was democracy incarnate. The unreconstructed South is obstinately democratic. Tammany is a stronghold of democracy. Woodrow Wilson would make the world safe for democracy. George Clemenceau was a radical democrat before Woodrow Wilson was born. But Wilsonian democracy had better not go for a ride on the Tiger-Princeton, Tammany, or Clemenceau. And our heads begin to whirl.

Hard to Agree

"It is hard to agree upon a definition of democracy. The government of the people, by the people, and for the people, will do as well as any. Translated into concrete terms, this implies universal suffrage. Every widening of the franchise a step toward democracy. Caste and property qualifications, race and sex disabilities have been swept away. There remains one stronghold of privilege, one survival of ancient arbitrary discrimination—age. Universal suffrage is at best adult suffrage. A manifest injustice: for many a promising high school student might cast a more intelligent vote than some of his elders. When babies in arms are taken to the polling booth, we shall have perfect democracy. As this hardly belongs to the realm of practical politics, we are compelled to tone down our high-sounding definition. Democracy never was and never could be, the government of the people by all the people. Whether it has ever been a government for the whole people is a question which history cannot answer offhand with an exultant affirmative. Ideally, it is the government of the people by the best of the people. Practically, it is the government of the people by alternating minorities of professional politicians, endorsed, with enthusiasm or with resignation, by a majority of qualified voters. It may be a bare majority, so bare as to be indecent."

ASSERTS FREEDOM BENEFITS STUDENTS

Princeton Professor Declares Increase Would Make Them More Independent

Professor Paul van Dyke, of Princeton university, finds more than one side to permitting university students freedom from control in their academic work. In an article in the January Scribner's Magazine he speaks of the liberty allowed the French university student, and says: "Comparative liberty to do as he pleases without having his work controlled and checked at frequent intervals, in each of his various courses, does not lead to that neglect of regular work which might be feared from its immediate application to our American universities. A regime of liberty which treats the university student as a man capable of being left to his own responsibility to prepare himself by continued and regular effort for a distant and difficult test of his knowledge and attainments, is the ideal toward which our American universities ought to work. Its ruthless application as a theory without regard to the hard facts of the psychology of the youth which now enters our American universities, would result in much disillusionment to students and to their parents. The word 'ruthless' is carefully chosen, for it is certainly a cruelty to force upon youths a responsibility which demands a larger ability of unaided self-control and a maturer judgment of the comparative values of things than they possess or are willing to use."

The Angora goat breeders recently met in Texas, but the proceedings failed to inform us who got the politicians' goats in the recent election. Cal prefers a simple inauguration, but it is to be feared he will have to put on his plug hat.

The girls used to aim to be shrinking violets, but now they are expanding sunflowers.

PLAYWRIGHT FINDS ILLNESS ENJOYABLE

Harrison, Rhodes, well-known playwright and novelist, finds that there is much to be said for ill-health. He has been an invalid for more than three years and in the January number of Scribner's Magazine he writes on "How to Be Ill," in which he says:

"Most of us have at some time in our lives longed for the quiet life, for repose, the reading of good books, peaceful talk with friends and freedom from responsibility. Now, quite against our will, much of this comes to us sick men. We should at least enjoy these things. The business man and many others will say at once that to be free from care means merely to be living in want. But want so often only means that you really must cut your coat according to your cloth; and once you are accustomed to such jangling, so little known in America, you may find yourself not envying your spendthrift neighbors." To discover suddenly that your income is limited and yet is perfect sufficient, is really as relieving as to have come into a fortune, if to come into money would be calming. An if you ought to have more money, in a way it is a comfort to know that you, at least, can do nothing about it. Perhaps you now realize that you are married, and that to a spouse and to children you must hand over the charge of supporting you. It may also be that they like it and that you are really giving them a chance for self-development. Writing quite seriously, it is a beautiful and blessed thing that every responsibility given up, every effort abandoned, in short, every renunciation made, merely brings us what seems wealth and freedom, and gives a greater chance for wisdom to all those around our sick-beds.

"Even the regimen of the invalid, with all its prohibitions and limitations, may have its own charm. In our dreams of the quiet life most of us have probably imagined bread, green vegetables (no spinach need apply), fruit and a cup of cool water from the spring, all possibly taken from a marble table on a terrace with a view of the Grecian sea. While well, we have decided that ideally 'better a dinner of herbs—where love is—than the stalled ox,' etc.; and if in health a man can be so sensible, why should not some of his wisdom last into illness?"

Paul Schroeder & Co.

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We offer and recommend for investment, lots in our new subdivision, Northbrook Heights. Northbrook is 2 1/2 miles nearer to Chicago than Deerfield, on 2 state roads, with St. Paul transp., 40 mins. service, commutation slightly less than from Highland Park. Our subd. is 2 bks. from school, 6 bks. from Sta. frontage on Sherman ave., a state paved road just around the corner from the through traffic. The property is high, wooded and subdivided into deep 100 ft. lots and has been carefully restricted. Having purchased at a very reasonable price, we are in position to offer lots on easy terms at about the same prices as are being paid for North Shore property in North Chicago and Waukegan districts. Plans and further information on file at this office. An auto trip for inspection will be well worth your time. FOR RENT: 2 new 6-rm. apts., 6 bks. from St. P. sta. Unfurn. \$75. Can be furn. if desired. Press Bldg. Highland Park, Ill. Phone 162.

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Dancing Classes

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The Second Term of ball room dancing will start on Friday, January 9th at 4:30 at the Highland Park Woman's Club

BALLET CLASSES 1st class 3:00-3:45 2nd class 3:45-4:30

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Highland Park Theatre

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SUNDAY AND MONDAY, JAN. 11-12 First Show Sunday at 2:30 p. m. FILM CLASSICS Presents

JOHNNY HINES in "THE EARLY BIRD"

The sun is up! The cock crows! The dew is on the clover; time for all you good people to freshen up your sense of humor with a good picture—you must see "The Early Bird" for your own good.

"THE LUCKY LOSER" a rip roaring comedy and the LATEST KINOGRAM

TUES, WED. & THURS, JAN. 13-14-15 PARAMOUNT PICTURES Presents RICHARD DIX JACQUELINE LOGAN and a Brilliant Cast in

"A MAN MUST LIVE"

Fighting New York for a living, see Dix come through. A drama with bare knuckle punch and sure heart appeal. It's big and powerful throughout; it's human to the core; life itself as you see others live it.

"HAVE MERCY" a screaming Educational Comedy and SHORT SUBJECTS

No Advance in Prices Come Early FRIDAY & SATURDAY, JAN. 16-17 Matinee Sat. at 1 p.m. PARAMOUNT PICTURES Presents

AGNES AYRES PAT O'MALLEY RAYMOND HATTON and Big Cast in

"TOMORROW'S LOVE"

Folks all said these newlyweds were a perfect match, and they were; every fight ended in a draw. Folks all say this picture is a perfect comedy, and it is; every scene is a laugh. Just a tip: Be there!

"LOVEMANIA" a side-splitting Educational Comedy and The Latest INTERNATIONAL NEWS

SUNDAY & MONDAY, JAN. 18-19 WANDA HAWLEY in

"LET WOMEN ALONE"

J. & L. USED CAR BULLETIN

1924 Chevrolet Sedan \$450

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BIDS FOR ST.

LAUREL

Range From And Attention: Of Coun

Regular mail and the Bids were in Jan. 5, in the feature of interest board of bids for avenue from dan road pavement. The follows:

Chicago H \$28,667.15; company, \$2 Laing, \$29,893 company, \$22 structure com Bros., \$29,54 structure com

On motion bids were placed office for paved by ordinance should be made

James L. P. a report for tion company, dan road by assessment No. pany entitled on account of On motion amount was \$

On motion Charles M. granted an ex 1, 1925, for of Special A that the contract engineering caused by the

On motion Charles M. Highwaya Go Angelo Minn with their w tracts with under Special and 283. A vailed grantin company, exte 1925, for com Special Asses the contractor ing and inspi sary by the

The city brief one the the presenta Cheney of M period, Dec.

The bills were distrib departments fairs, \$147.50 \$224; public \$ 28; streets a \$210.29; pub local improv penses, \$68.3 liability insu snow plow, fixtures for emergency a maintenance plan, \$800; p \$29.34.

On motion Mr. Everett refund of \$5 ment of auto also provid L. Fyfe pay ering servi road bridge Special Ass

FREE LEA CI

By Miss L of Lion Th

First Chu of Highland lecture on C Lucia C. C England m Lectureship The First C Boston, Mrs Hazel aven ne, Thurs at eight o'clock dially insti

COMMUN MEET

The annual of Commun Monday eve Community nue. The promptly at urged to at