

Esther Gould's Book Corner

"MY BROTHER'S FACE"

By Dhan Gopal Mukerji
E. P. Dutton & Co.

India, Land of mystery and poetry and Godham and color! You have sent an eloquent voice into the West to tell your story!

Dhan Gopal Mukerji, a Brahmin priest, came to America at the age of twenty-one. His coming was impelled by a restlessness which was not in his brothers. After a series of remarkable experiences which he has told in an earlier book, "Caste and Outcast," Mr. Mukerji became very much a part of our civilization. But after twelve years, the period at the end of which it is said that every Hindu will revisit the place of his birth, he was filled with a deep longing for India.

And so with eyes that could see with the vision of both the East and the West he returned. As the boat neared the wharf "Suddenly all these warm colors—warm and vivid like the day—took shape and fully defined form. The ebbing and flowing currents of iridescence burning the strand, shaped themselves into Indian women working slowly back and forth drawing about them the long flowing ends of their saris. It was not a city but a fairies' paradise, that had come out to the sea-front to take the evening air."

And from the first page to the last there is before us the India of burning noons and swift merciful twilights in which even the peacocks pause to wait in silence for the end of the day.

And against a background of poetry, Mr. Mukerji tells us the things which we of the West most want to know. How the different classes in India feel toward Gandhi, toward the English. When he asks a peasant his opinion of Gandhi he receives the answer, "The dust of illusion still darkens men's eyes, but a day will come when all the people of the world will see that the Mahatma is their Lover. He speaks like a holy one for he is holy, and when he smiles he has brought us God."

When he asks a Holy Man of Benares how the East and the West can come together he hears, "When I sit and meditate, gradually as I pass onward, I raise my hand to the Ultimate Truth. Then I behold other hands coming from other parts of the world to rest upon the same shining Oneness. They, my brothers, are touching the same Truth as I. How can there be a conflict between them and me?"

Then we meet, too, some of the newly rich, commercial class of India, some of the jazzing youth, but last of all we see on the railway platform "My Brother's Face" and hear his voice, the voice of India, saying, "Finish thy quest. Remember the warning of the Holy One. Criticize no more! Farewell. . . But come back again and bring to us in our turn the face and blessing and benediction from the West."

"A PASSAGE TO INDIA"

By E. M. Forster
Harcourt Brace and Company

When we pick up "A Passage to India," we are looking at the other side of the plate from the one shown us in "My Brother's Face." It is most interesting to compare India as it appears to an Indian and to an Englishman. In the former case we pity ourselves that we do not live there, in the latter we pity the Indians that they do. The Englishman sees in the native house, the flies clinging in masses to the ceiling; the Hindu sees: "Under the light of the setting sun the peasant's newly thatched house had a glow of gold. Even the walls of brown throbbed with the sinking grandeur of the sunset that was now deepening into purple in the Western sky."

The theme of this second book is not the meeting of the East and the West in the abstract but in the actual. And a sorry outcome it has, this meeting.

Adela Quisted travels to India with her friend, Mrs. Moore, to visit Mrs. Moore's son who may become Adela's husband. They find in Chandrapore

a petty little group of English people who are there to "rule the Indians not to be polite to them." In fact the favorite phrase "at the Club" for association with the natives is "making yourself cheap."

But despite discouragement Adela starts out with a sort of school teacher-like zeal to "see India." And Mrs. Moore without seeing it, understands it better than all others.

But Adela has a brain storm and a fright and plunges everyone including us and the hospitable little Hindu doctor, Aziz, into unending difficulties. And in the end we have only arrived at the decision that "East is East and West is West" and never the twain in circumstances as they exist in India at least can be friends.

There is a good deal of subtle portrayal of the differences of the Eastern and Western mind—misunderstandings based on differences too fundamental to be easily bridged.

The book is well written, it only drawback being that we do not come close enough to the characters to feel very deeply involved with them either one way or the other.

Opera Goes to Become Opera Lovers!

Read these charming intimate sketches of the operas which "tell the story" as you would like to have it told—not as a libretto but as an enthusiastic friend might tell it. Convince your husband, your wife, your daughter that opera is not something to be endured but when it is understood is a privilege beyond compare.

FIRST AID TO THE OPERA-GOER

By Mary Fitch Watkins
Frederick A. Stokes Co., New York

"A delectable feast lovers of the fantastic and eerie will find within its covers"—New York Times.

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The Romance of a "plain" girl. A WHITE STONE

By Ruth Comfort Mitchell, Author of "Corduroy," etc.
In this strong love story the heroine is a girl in nowise brilliant until life takes her in its grasp and develops her native attractiveness. She marries a genius and finds disillusion soon. Yet fate intended her for big qualities of character and to her they come—to the reader's delight. \$2.00.

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By NESTA H. WEBSTER
E. P. DUTTON & CO.
New York City

AUTO SHOW BEGINS AT COLISEUM SOON

STAGED UNDER ONE ROOF

Silver Jubilee of Chicago Show Is in Charge of a New York Exposition Expert

Sam Asch of New York, noted exposition builder, has been assigned the stupendous task of providing the decorations for the Silver Jubilee of the Chicago National Automobile show at the Coliseum, January 23rd to the 31st inclusive. Mr. Asch has long furnished the decorations of the New York Auto show and other big exhibitions, and has a large staff of artists working on the tons of material required for the Coliseum event.

The Chicago show will be open to the trade—dealers, distributors, manufacturers, etc.—on Friday, January 23 and Saturday afternoon. Then on Saturday evening the public will be admitted and it will be "their show" until the end.

For the first time in the history of the Chicago exposition it will be staged under one roof, the new wing at the north of the Coliseum making this possible.

As it will mark the twenty-fifth anniversary both of the automobile industry and of the Chicago exposition, it has been decided by Manager Samuel A. Miles that the decorations should surpass those of any former show and that an air of festivity should be present.

Mr. Asch will treat the overhead decorations into one solid expanse of space, green and silver. The silver commemorates the jubilee idea, the green typifies the festivity and jubilation and the buff typifies the achievement of the automotive industry in industrial and social life.

More than 360,000 square feet of material will be used in the colossal ceiling, requiring the labor of 200 artisans. This ceiling will be paneled with a renaissance border of Louis XVI design. Thousands of yards of silk silver cloth will be used to create a dazzling, shimmering effect, encasing the giant trusses of the Coliseum.

An innovation in the decoration at the jubilee show will be in the treatment of the awkward underpart of the overhanging balconies. This has been a tough problem to solve for many years. Mr. Asch has evolved the idea of making the under portions into spacious automobile show rooms of unusually graceful proportions. Specially designed alcoves with fine tapestries at the back will form the background for each of these individual rooms.

The scheme of decoration is so detailed that every particle of the mammoth building will be hidden from view in the avalanche of beauty. And the same sense of show room treatment will be given to all the accessory spaces in the balcony.

A specially designed "Flying Goddess" has been designed by a noted sculptor with the rising sun for a background. To give the balconies an architectural sense of support, a specially modelled caryatide goddess of transportation has been designed, her feet resting on an automobile wheel while her arms are raised to support the massive capital.

Perhaps the most interesting feature of the balcony treatment will be the series of mural paintings in which the history of transportation will be portrayed from the earliest to the present time. Two months of research has been spent in gathering the data for the various subjects used in these paintings.

Every conceivable form of transportation will be portrayed in contrast with the present day comfort, utility, speed and convenience. In another series of mural paintings will be featured the basic elements of the automobile. Pictured will be the story of steel, lumber, cotton, rubber, leather and copper.

The floor itself will be an innovation, being covered in its entirety with 120,000 square feet of the finest grey linoleum, weighing over 60 tons.

SPORTSMEN FIGHT STREAM POLLUTION

Pollution of Illinois River And Other Streams Is Menace To Farmers

That farmers and sportsmen from all parts of the state are preparing for a vigorous fight against stream pollution at the next session of the general assembly, is indicated from the many communications received by the secretary of the Federated Sportsmen.

Pollution of the streams of this state, particularly Illinois river has reached a point where it is of interest not only to sportsmen, but is a serious menace to agricultural interests and the health and welfare of the people of the entire state.

Although Illinois river at one time ranked second among the rivers of the world in the value of the food fish it produced, it is now of little importance throughout its upper portions in fish production and is virtually an open sewer, a menace to the health and welfare to all persons living along its valley, and a serious handicap to the farming interests of this great area of fertile land.

According to resolutions adopted by

the Illinois Academy of Science at its last annual meeting active assistance by this large body of leading scientists of the state will be combined with the efforts of sportsmen, farmers, and public health officials in their fight against this needless pollution of streams.

The plan includes additional legislation making the pollution of streams by any sewage or waste unlawful with proper and effective penalties provided for violations. Under our present laws there is no one officer or department which has the authority to make exhaustive research, secure evidence of violations and carry on prosecutions, involving all phases of stream pollution.

This lack of effectiveness will be remedied however, if success follows the plans of various members of the next general assembly for the concentration of these much needed powers in one department with full authority and responsibilities.

NOTABLE EXHIBIT GOTHIC TAPESTRY

Splendid Display of Famous and Interesting Specimens At Art Institute

A remarkable exhibition of Gothic tapestries of the fifteenth and sixteenth centuries opened in Hutchinson wing, Art Institute, on December 5, under the auspices of the Antiquarian society. The tapestries are the loan of Lucien Demotte of Paris and New York. Included is a series of six Flemish tapestries representing scenes from the life of Christ. Woven at Brussels between 1845 and 1505, these are one of the few series of such early date preserved in complete or approximate entirety. So rare are such specimens that this series is valued at over a half million dollars. They are remarkable not only for design but for their state of preservation. Though very little restoration has been done, the colors are still fresh and bright. In addition to the above series the exhibition includes ten other tapestries, of French and Flemish origin, illustrative of several phases of Gothic tapestry art—religious, decorative, and secular. Most important is the large tapestry representing a boar hunt, dating back from the first half of the fifteenth century and, on account of its age and excellent preservation, in addition to its vivacious design and fine workmanship, valued at upwards of \$200,000. A small tapestry, depicting the entombment, is French in origin, dating back from about 1500 when it was made for the private chapel of the De Mally family. A late fifteenth century Flemish or French tapestry has a design of large

flowers and birds, not the usual small millefleurs type, but bolder and more rare. A Flemish tapestry of the sixteenth century illustrates the death of the Virgin while two French works of the same period are secular in theme, being fragments of a series showing vintagers at work.

DEPUTY SHERIFFS TO TEAR DOWN FENCES

Deputy sheriffs last week were instructed to go to country and start tearing down a number of fences of farmers which encroach upon the Lake Villa-Antioch highway.

Although the farmers signed up for the right-of-way more than two years ago, a number of them have not taken down their fences, and therefore the state highway department refuses to accept the roads. Unless these fences are removed immediately the county may not receive the amount of the state refund.

Tearing down of the fences by the sheriffs is to be done on order of the state attorney. The farmers will be required to pay for the expense of removing the fences. "This action is being taken because the county can-

not afford to jeopardize the receipt of the state refund," declared Charles E. Russell, county superintendent of highways, when asked concerning the action of the deputies. "Some of the county road officials will go to the Springfield the latter part of the week to get the state to pay this refund to the county immediately, and the state highway department would not pay this unless the encroachments are removed."

The doctors inform us how to cure a stiff neck, but they do not tell the public how a rubber neck may be improved.

Many people who want their children to grow up with initiative and resourcefulness, will give them on Christmas more toys than they know what to do with.

During the past season a good many women have been seen stepping on the gas much more frequently than on the sewing machine treadle.

Some folks think things will be better for them just because it is 1925, but they have got to do something in their place of work other than hang up a new calendar.

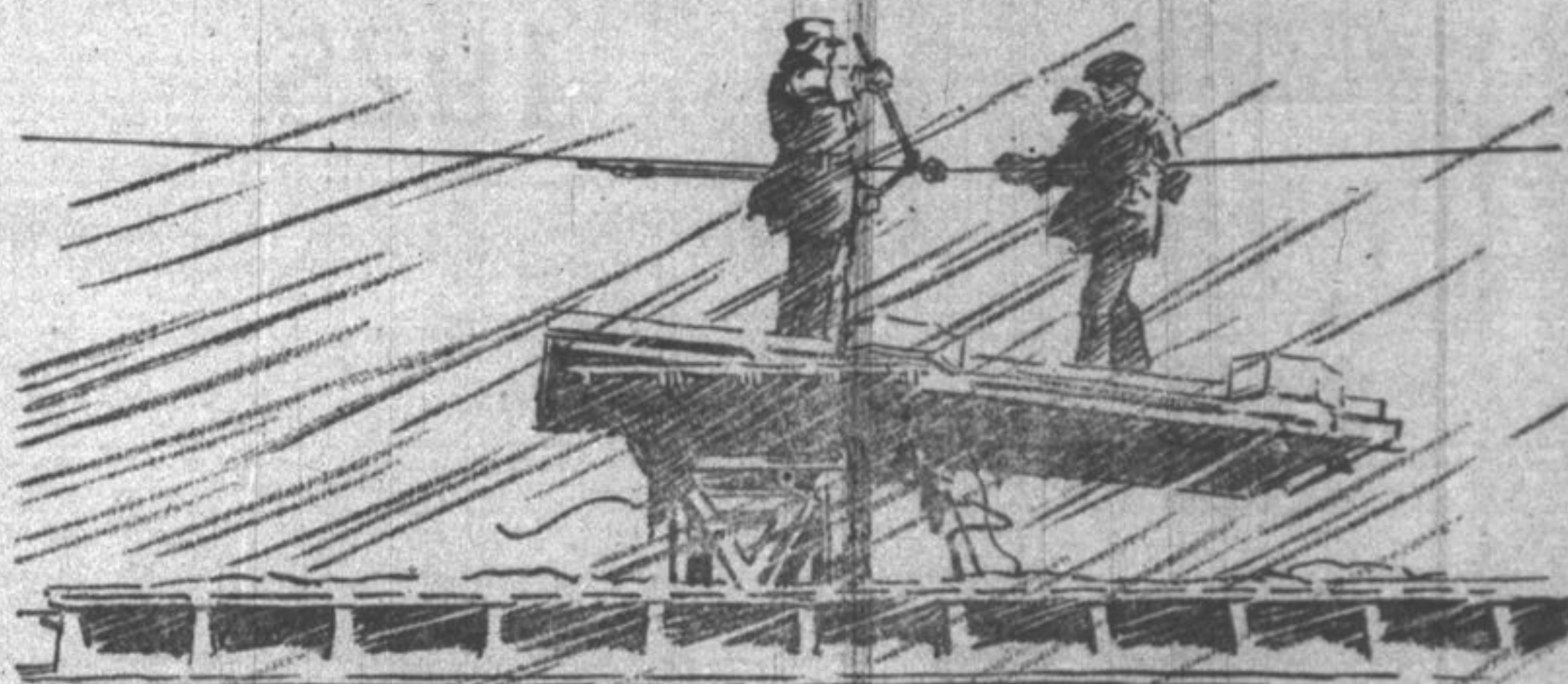
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Not only at meal time but between meals and before retiring. It will increase your physical vitality.

Perfectly pasteurized, carefully cooled BOWMAN MILK is absolutely safe and pure.

It will be a pleasure to serve you.

Bowman Milk
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CHICAGO

The TRAINS must RUN

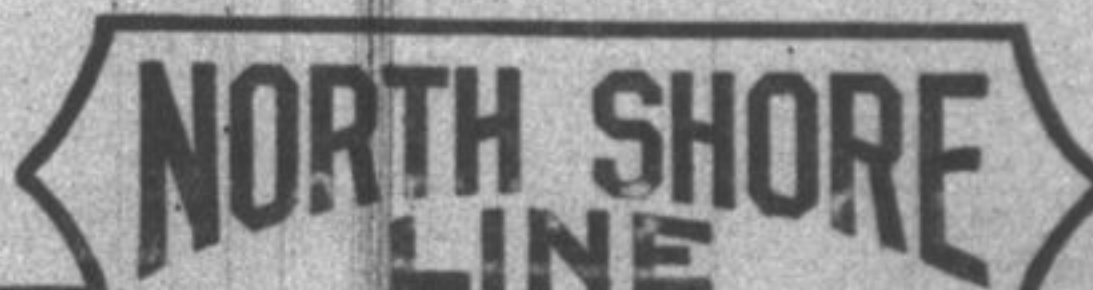
THAT is the silent code of the lineman. When sleet storms pile tons of ice upon the overhead wires of the North Shore Line, the lineman is out at the height of the storm, fighting the weather and keeping the power lines open.

It is heroism and devotion to duty of the highest type for a lineman to climb poles, change insulators and strengthen sagging wires in a snowstorm. In desperate emergencies of weather, linemen will stick to their jobs for forty-eight hours continuously, if need be. The trains must run.

At every season of the year there are linemen on duty available at any hour of the day or night, making sure that the power reaches trains on every section of the road from Chicago to Milwaukee. The maintenance of the trolley wire, the high voltage lines, and the telephone system depends on these men. They are highly skilled workers with full technical training.

The lineman is an important unit in the field army that is on guard along every mile of the North Shore Line, assuring fast and faultless service. From the rank and file of the road comes the inspiration to serve that has made the North Shore Line a remarkable factor in North Shore transportation.

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Thursday Evening, Jan. 15th, at 8:00 p. m.

in the Church Edifice

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The Public is Cordially Invited