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**INSTITUTE TO HAVE  
DRAMATIC ART DEPT.**

**NEW THEATRE BUILDING**

**Howard Shaw Is Architect and  
The Plans Are Modern;  
Teach All Phases of  
Play Making**

The Art Institute of Chicago definitely announces that its department of dramatic arts will begin work on January 5, 1925. It thus places the drama in its official category of the fine arts. The new department will teach and practice the entire work of the modern theatre, giving instruction in acting and play-writing as well as scene and costume design.

A new building to house these activities is rapidly approaching completion. It is a gift to the Art Institute from Mr. and Mrs. William Owen Goodman, as a memorial to their son, Kenneth Sawyer Goodman, the playwright, who died in service during the war.

**Site of Structure**

The site of the new theatre is at the north end of the Art Institute tract in Grant Park, just across the Illinois Central track and is reached by passing over the Monroe street viaduct. The entrance faces the east, opening on Grant Park. It falls within the area in which the height of buildings is strictly limited, and the main body of the structure is below the surface of the adjoining park. The building has almost no facade, but it has a beautiful auditorium seating about seven hundred persons, a monumental foyer or memorial gallery, and extensive and practical shops and rehearsal rooms for all the work of a fully equipped repertory theatre.

In meeting the requirement in regard to the height of the building, the architect, Howard Shaw of Chicago, made investigations in Europe,

and has incorporated many special devices for the rapid and convenient handling of scenery without the usual means. The chief of these is the use of a sky dome over the entire stage, which obviates the use of drop curtains or exteriors, and of movable floors, or wagon stages on which an entire setting, with its furniture and actors, may ride to position within the proscenium.

**Memorial Feature**

As a memorial to a young man who was a practical playwright, the Kenneth Sawyer Goodman theatre will take a special interest in new works, and means are to be provided for the performance of a considerable number of new plays each year. As head of the department, Thomas Wood Stevens has been appointed. Mr. Stevens had been a member of the Art Institute faculty, but for the past ten years has been at the head of the laboratory theatre at the Carnegie Institute of Technology, in Pittsburgh. His appointment is regarded as specially appropriate, as he has had extensive experience in the special field of the training repertory theatre, and was, for some time associated with Kenneth Sawyer Goodman, both as a collaborator and producer.

The institute announces a policy of production by two groups, the studio, composed of the regular students, and the repertory, composed of young actors of experience in repertory work, who are appointed on fellowships similar to the research fellowships in the various universities. The repertory group will give the theatre from the outset, performance of professional quality. These performances will be open to the public and to the members of the Art Institute, though no definite statement of the box office arrangements has yet been made.

It is claimed that women will be in the political saddle soon, and they won't ride it side saddle either.

"Story hours" being held for children in many places. Some of the people of our acquaintance seem to have a perpetual story hour.

**NO PARKING LIGHTS  
IN CHICAGO LOOP**

**Motor Club Gets Concession  
From Chicago Council;  
Approve Ordinance**

A provision in the state law permits city councils to pass ordinances relieving motorists of the obligation of keeping their automobile headlights on when parked in well lighted districts. The Chicago Motor club, taking advantage of this provision of the law, petitioned the judiciary committee of the Chicago council, to set aside a certain district where lights would not be required, with the result that this committee has approved of an ordinance providing that no parking lights will be needed in the loop district.

It is remarked that the political insurgents are going to take to the warpath, but the path to the woodpile will be more likely to end up at one of the president's breakfasts.

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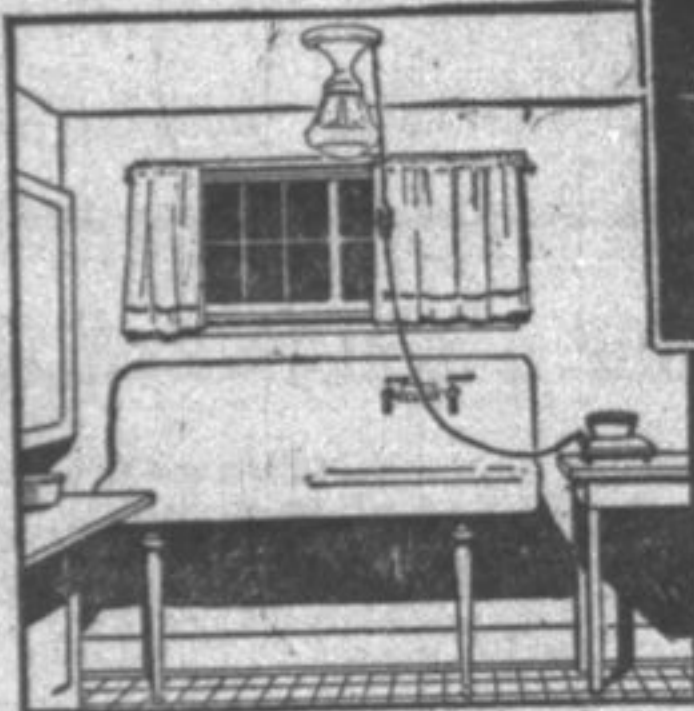
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