

Esther Gould's Book Corner

"BOOKS ARE GIFTS THAT LIVE FOREVER"
(So this is Christmas. Why not give Books?)
The following books are enthusiastically recommended by Esther Gould's Book Corner:
For the Children:

- 4-4 Years: Story of Little Black Sambo, Bannerman. Dog and Bone, Rickert. The Cook, the Mouse and the Little Red Hen, Lefevre. The Little Mother Goose.
- 4-9 Years: Foy King, Wicini and Smith. Round the Year in Pudding Lane, Addison.
- 5-10 Years: The Friends of Dignedy Dan, Norwood. The Story of Mrs. Tubbs, Lofting. The Story of Dr. Doolittle, Lofting. Black Footed Puffin, Fyle. Poppy Seed Cakes, Clark. Summer at Cloverfield Farm, Orton.

- 10-12 Years: Karl the Elephant, Mukerji. Hari the Jungle Lad, Mukerji. Men of Iron, Fyle. Katrinka, Haakell. Japanese Fairy Tales, Williston. Dr. Doolittle's Circus, Lofting. Heidi, Spyrer.
- 12-14 Years: Spirit of the Leader, Heyliger. Boy's Life of Edison, Mowderoff. Boy's Life of Mark Twain, Paine. Book of Birds for Young People, Mathews. Book of the Stars for Young People, Olcott. Lions 'N' Tigers 'N' Everything, Cooper. Castle Black, Shaw.

- For the Tired Business man: Professor How Could You, Harry Leon Wilson.
- The Enchanted Hill, Peter B. Kyne. Rugged Water, Joseph C. Lincoln. Love and Lament, H. C. Witter. Thomas the Lambkin, Claude Farrere. The Devonshire, Honore Willis Morrow. St. Martin's Summer, Rafael Sabatini. Sard Harker, John Masefield.

- For the Slightly Serious: A Passage to India, E. M. Forster. A Gallery, Phillis Gughala. My Dear Cornelia, Stuart P. Sherman. Vorsealing, Rockwell Kent. Mark Twain's Autobiography. Joseph Conrad: A Personal Remembrance, Ford Madox Ford. The Glory of Don Ramiro, L. E. Walton. My Brother's Face, Gonal Mukerji.
- For the Artistically Inclined: Ariel, Andre Maurois. My Life in Art, Constantin Stanislavsky. Clyde Fitch and His Letters, Moses and Gordon.

- Outline of History and Art, Drinkwater and Orton.
- 25 Stories by Twenty and Three Authors. These Glimmering People. Straws and Prayer Books, James Branch Cabell.
- For Everybody: So Big, Edna Ferber. The Little French Girl, Anne Douglas Sedgwick. The Widow's House, Kathleen Coyle. The Green Day Tree, Louis Bromfield. The White Monkey, John Galsworthy. Miss Susan Eyrle. Julia Kane, Harvey O'Higgins. Haines at the Gates, W. B. Maxwell. Arnold Waterlow, May Sinclair. The Old Man of the Sea, W. B. Maxwell. The Color of Youth, V. H. Friedlaender.

"OLD GLASS, EUROPEAN AND AMERICAN"
By N. Hudson Moore
Frederick A. Stokes Co.

"Old Glass," by Mrs. N. Hudson Moore is a work of great value both to the collector and the layman. It is valuable to the collector because Mrs. Moore has made an exhaustive study of a subject on which she can now speak with authority. Taking each of the important kinds of glass which have been made in the Western world, beginning with the manufacture of Venetian glass in the fifth century A. D. Mrs. Moore traces its development, touching upon the outstanding points of historic and romantic interest. She describes each of the kinds in many of its variations, and her descriptions are made vivid by the two hundred and twenty-three illustrations. The carefully worked out index and table of contents make it excellent for reference use.

"Old Glass" is valuable to the layman because it increases his experience. If glass has been just glass to you it will cease being so when you have read this book and will become "old glass," "fine glass," "faked glass," "clouded glass."

If you have been interested to a certain degree in glass you will be fascinated by the descriptions and the illustrations. The story of the development of any art or industry is romance especially when it goes back as does this one, to the time when the first Doge of Venice wed the sea. There is much history of the life of the time to be found in it. The style is simple and not lacking in a quiet humor.

"TOMORROW AND TOMORROW"
By Stephen McKenna
Little, Brown & Co.

We have come to more or less depend on Stephen McKenna for a certain type of thing. And he usually rises very fairly to the occasion. He would have risen in "Tomorrow and Tomorrow," also if he had not gotten stuck so firmly in politics. Like a fly

(Continued on Column 3)

Bess Streeter Aldrich's novel **MOTHER MASON**
Magazine readers know and love the Mason family. It's good news that here they all are in a home-spun novel that is bubbling over with fun and offers a genuine picture of an American family, its home and happiness. \$1.75
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Doubleday, Page & Co.

THE GAME OF LOVE, was the engaging pastime of the mad, gay days which preceded and suddenly became the French Revolution.

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THE CHEVALIER DE BOUFFLERS
By NESTA H. WEBSTER
E. P. DUTTON & CO.
New York City

BOOK REVIEW (Continued from Column 1)

in flypaper, he flutters his wings again and again, and is about to rise with the story, but, alas, the flypaper holds.
Many people are intensely interested in the political situation in Europe and especially in England in the first years of so-called reconstruction, but it is a novel the place to look for information about it? Conversational discussions among people who are very familiar with the situation are a bit too sketchy for solid facts, they give, at best, impressions.

Mr. McKenna is of course justified in using the political situation in so far as it affects the lives of his characters and he does so use it, but too often he goes farther. From the opening of the book at the eleventh hour of the eleventh day of the eleventh month, that most important eleventh hour in history, through one hundred pages we have the demoralization brought about by the first mad hopes and fears of peace.

We see the people of Armistice Day, hysterical, almost pitiful, in their inability to meet or express themselves in the situation.

"So long as all could move, it did not matter whether they hurried. Something, all seemed to feel must be happening somewhere else. . . . 'And the funny thing,' said Raymond Stornaway, blowing his nose vigorously, 'is that they don't know what to do next.'"

"Do we?" asked Bertrand, and for once he seemed more anxious to instruct than to be instructed."

This is the keynote of the rest of the book. "Do we?" and it finds its echo we doubt not, in almost every heart.

We see the country move from bewilderment to cynicism, to violence, we see the existing government swept away. And at the same time we follow, perhaps with a little less enthusiasm than formerly, the lives of Sonia, and Barbara and George and the heroic David O'Rane. O'Rane, the martyr, who finally dies as he must die, for his faith.

And so Here Endeth, says Mr. McKenna, the series which has for a number of years kept this group of characters before us. It is finished, for better, for worse—or for politics.

TELEPHONE INVADES MYSTERIOUS TIBET
Extend Lines to Lhasa, Forbidden City Deep in Mountains of Lamas

Like the cigarette and the automobile, the telephone is gradually spreading into the most out of the way corners of the earth. On the bleak steppes of Lapland, in the swarming bazaars of Mecca, under the fringed palms of the South Sea Islands, may be heard the peremptory summons of the telephone bell.

The telephone's latest spectacular advance has carried it into the Forbidden City of Lhasa deep in the heart of mysterious Tibet.
One hundred and forty-four miles of the roughest kind of country are traversed by this pioneer telephone line. The necessary materials were sold by the government of India to the Tibetan authorities, and the skilled work of line construction was performed by experts from the India telephone service.

With the completion of this long tentacle of wire, reaching far up into central Asia, the telephone has penetrated to mystic Lhasa, where for a hundred years no white man was permitted to set foot. The telephone lineman now pines his trade in the shadow of the great monastery where 3,000 Buddhist monks chant their hymns and twirl their prayer-wheels. The telephone bell rings in the sacred city where the great Dalai Lama reigns as Pope over the millions of Buddhists throughout Central Asia, who adhere to the religious tenets of the Lama sect.

SPEEDERS' FINES GO TO RED CROSS

"Five dollars! See the lady in the next room and contribute to the Red Cross."
"Twenty-eight miles an hour? See the lady in the next room and contribute to the Red Cross."

These are typical sentences imposed on "speeders" by Magistrate Francis H. Allegretti, sitting at the Grand Crossing police court, Chicago, now-a-days. The "lady in the next room" is Mrs. Burke, the probation officer. She is reported to be doing a "land-office business."

SEATTLE WOMAN IS RUSS FARM EXPERT

Appointed Inspector of Agricultural Education in Russian Armenia

An American woman, Mrs. Samuel Newman of Seattle, has been appointed an official inspector of agriculture education in Russian Armenia. She has been with the Near East Relief in Armenia for the past two years and had a large part in establishment there of a farm school which now has 40 teachers and 1,200 students. Mrs. Newman is now in America for conferences with the department of agriculture in Washington, which will cooperate with her in experimental work in Armenia.



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