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## FACTORS THAT MAKE PAINTING OF VALUE

"To be acceptable for exhibition a picture must have either very good drawing, lovely color, excellent composition—or be perfectly rotten. Nothing is so fatal as mediocrity," said Philip L. Hale, well known Boston artist, in a lecture in Fallerton Hall, Art Institute.

Mr. Hale, who is the son of Edward Everett Hale, told "How to Make a Picture" and in the course of his talk described the various methods used by artists past and present. There are in general three ways of going about making a picture. The first is by conscious arrangement, the second by direct imitation of nature, and the third is by "searching the depths of one's interior consciousness."

All of these methods have produced successful pictures, but for each it is necessary to have a definite idea and to know exactly how to go about expressing that idea in the most significant way.

**Individual Method**

Mr. Hale's own method is to make a whole series of pen-and-ink sketches, before he begins his canvas. These sketches he gradually reduces in size, until he has a tiny thumb-nail study that eliminates all but the important elements in his proposed composition and shows better than the larger sketches the correct relation between his light and dark masses. Then he starts increasing the sketches in size, until he is perfectly sure what he is going to do when he finally begins to work on his canvas.

Although the materials of painters have changed very little through the centuries, artists have developed very individual ways of handling their paints and arranging their light. The old masters worked a very characteristic look. The Van Eycks painted on a white ground and that is why their paintings still retain a wonderful brilliancy and freshness. Vermeer used a blue ground and Velasquez often a reddish ground.

This underpainting, coming through, has greatly changed the original colors of the canvases. Many of the old Flemish painters placed their models close to the windows, which had colored panes. Among modern artists, Whistler placed his sitters in a half light and stood a long way off from them, while Sargent places his models close to light and stands near them, thus getting great boldness in his modeling.

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### START PRESBYTERIAN COLLEGE DRIVE HERE

PART OF STATE-WIDE MOVE

Five Institutions Including Lake Forest College Will Benefit; Plan Talks in Local Church

Christian education, as shown in the work of Lake Forest College, will be brought to the attention of the churches of Lake Forest and Highland Park during December, according to announcements by President Herbert McComb Moore of the college. The work in Lake county will be a part of a state-wide movement fostered by the Presbyterian synod of Illinois.

Offices have been opened in Lake Forest by J. P. Livesay of Quincy, Ill., who represents the Board of Christian education of the church in the work. Mr. Livesay will be assisted by F. B. Wittich, of Detroit, Mich., and M. B. Perkins of Harrisburg, Penna. Mr. Wittich will organize meetings of various church organizations and Mr. Perkins will work with the students of Lake Forest College. The office is in the rooms occupied by the John Griffith real estate firm in Lake Forest.

**Preliminary Arrangements**

Preliminary arrangements for the program were worked out at a meeting Wednesday night held at the college and attended by members of the board of trustees, faculty men, students, and a group of business men. It was decided to carry out plans of the promotion department of the church which had proved successful.

Mr. Livesay announced at the meeting that several of the leading speakers of the church would address meetings to be held in Lake Forest and Highland Park. Speakers have already appeared in the churches at Deerfield, North Chicago, Waukegan and Libertyville. Special services will be held in the Presbyterian churches of Lake Forest and Highland Park on Dec. 7. Speakers will be announced later.

**Increase Endowment**

More than \$200,000 has been added to the permanent endowment funds of Lake Forest College during the last few months. The college shares in a gift of \$750,000 to Presbyterian colleges, made by James A. Patten of Evanston and has been designated as beneficiary by hundreds of Presbyterians in the state at large.

A general program is being carried out through the state to give permanent funds to Illinois colleges at Jacksonville, Lincoln college at Lincoln, James Milliken university at Decatur, Blackburn college at Carlinville, and the Presbyterian students center at the University of Illinois, in addition to Lake Forest college. The needs of these institutions total \$3,000,000 of which \$1,366,000 has been pledged.

During the work in Lake county the needs of all the institutions will be stressed.

### DEERFIELD CONDUCTOR REACHES END OF RUN

Robert Brown, 42 Years With The Milwaukee Railroad; Died on Monday

Robert A. Brown, resident of Deerfield and for forty-two years a conductor on the Chicago, Milwaukee & St. Paul railroad, died Monday afternoon at the Highland Park hospital, following prolonged illness. He was born June 26, 1860, and formerly for many years lived on the Chicago west side, having removed to Deerfield about three years ago. His widow is living. There are no children. Mr. Brown had a splendid record as an employee of the railway company and was held in high esteem by a large circle of friends, whose sympathy is extended to the relatives at this time. The funeral is held at 1 o'clock this afternoon, at the family home in Deerfield, and burial will be in the North Shore cemetery.

### ARTISTS OF SHORE FORM CONGREGATION

Meeting Held at Winnetka and Rudolph Ingerle Elected President

At the Community house, Winnetka, last week an organization was formed of North Shore artists, and those interested in art. The object of the organization being to cultivate a higher appreciation of art—by means of exhibits, lectures and social activities with the North Shore towns.

Mr. Rudolph Ingerle was elected president, Mrs. John Vannema, vice-president; Mr. Allan Philbrick, Secretary and Mrs. Edward Briot, Treasurer. The members are the following: well known artists as the following: Mr. and Mrs. Frank Peyraud, Mr. and Mrs. James Cady Ewell, Frank Dillon, Hugo Van Hoffsten, Walter Murphy, Rene Lavenant, Percy Eckhart, Anita Willetts Burnham and Harry Timmons. Lay members are: Mr. Jesse Smith, Mr. and Mrs. Davis and Auguste Babize. Everybody interested is urged to join.

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# The Making of a Will

It is strange, to say the least, that many an individual, postpones the making of his Will until he has some symptoms that cause him to believe that his days are numbered,—or he thinks of it only when confined by illness.

When a person is physically ill, it naturally re-acts on his capacity to think clearly,—and may result in a Will drawn in a hurry without the careful and mature deliberation that such an important document deserves.

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### ALUMNI BANQUET IS SPLENDID SUCCESS

Continued from page one

association introduced Coach Peel, who spoke briefly and was roundly cheered. Colin Sanborn of the class of 1915 also made an interesting talk.

Through the assistance of Miss Hessler of the faculty letters and telegrams had been secured from a number of former teachers, and these were read. Among those sending them were Capt. R. A. Perrine, now principal of the Monmouth high school; Miss Ada Grandy, Miss Louise Noyes, Miss Munson, Misses Florence and Augusta Stuart, former Coach Rothacher, Bob Rogers, '20; Byron Harvey, '22; Joe Proctor, '24; Major J. M. Wainwright, 1903; James Bolan, '20; and other alumni from coast to coast, all of whom send congratulatory messages.

**Principal Sandwick Talks**

Principal R. L. Sandwick spoke at some length on the plan to divide the Suburban league into A and B divisions. All schools with an enrollment of 1,000 or more will be in the A class and those under 1,000 in the B class. This means that Deerfield in the B class will have as opponents only three schools, of larger enrollment, Thornton, Bloom and Morton.

Principal Sandwick also urged that the Alumni association become an active auxiliary association to the high school by the organization of dramatic club, gym classes and aiding in social affairs. The school board has allowed the association free use of high school equipment, and the principal believes that this can be utilized by the organization with great benefit to both itself and the school as a whole.

The flowers for decorations were donated by Erwin Dreiske, an alumnus, and the place cards were contributed by the Highland Park Press, a vote of thanks to these and to Miss Hessler, Miss Wood and Mrs. Wright and the Girls Booster club for valuable assistance was unanimously carried. Good music was provided by Harding's orchestra.

**Balance in Treasury**

As a result of this successful home-

### STATE EXPENDITURE AND REVENUE GIVEN

#### THE GOVERNMENT REPORT

**Department of Commerce Issues Statement of Financial Conditions in Illinois Affairs**

The department of commerce announces that the total payments for expenses, interest, and outlays for the state government of Illinois for the fiscal year ending June 30, 1923, amounted to \$66,974,311, or \$9.93 per capita. Of this total \$37,850,555 represents the expenses of operating the general departments of the state government; \$27,539, expenses of operating the public service enterprise; \$609,283, interest on debt; and \$28,486,934, outlays for permanent improvements. In 1922 the total payments for the state were \$52,118,260, and in 1917, \$25,431,117, a per capita of \$7.83 and \$4.08, respectively. The totals include all payments for the year, whether made from current revenues or from the proceeds of bond issues.

**Revenues**

The total revenue of Illinois for 1923 were \$53,440,997, or \$7.92 per capita. This was \$14,953,620 more than the total payments of the year

exclusive of the payments for permanent improvements, but \$13,539,314 less than the total payments including those for permanent improvements. These payments in excess of revenue receipts were met from the proceeds of debt obligations.

In Illinois property and special taxes represented 50.3 per cent of the total revenue for 1923, 36.2 per cent for 1922, and 74.9 per cent for 1917. The decrease in the amount of property and special taxes was 25.1 per cent from 1917 to 1922, but there was an increase of 65.0 per cent from 1922 to 1923. The per capita and special taxes were \$3.99 in 1923, \$2.45 in 1922, and \$3.49 in 1917.

**Earnings**

Earnings of general departments, or compensation for services rendered by state officials, represented 5.0 per cent of the total revenue for 1923, 5.8 per cent for 1922, and 6.3 per cent for 1917.

Business and non-business licenses constituted 39.3 per cent of the total revenue for 1923, 42.8 per cent for 1922, and 16.8 per cent for 1917. Receipts from business licenses consist chiefly of taxes exacted from insurance and other incorporated companies, while those from non-business licenses comprise taxes on motor vehicles and amounts paid for hunting and fishing privileges.

**Indebtedness**

The net indebtedness (funded and floating debt less sinking fund assets) of Illinois for 1923 amounted to \$24,756,118, or \$3.67 per capita. The per capita net debt for 1922 was \$1.91 and for 1917, \$0.33.

**Taxable Valuations and Tax Levies**

For 1923 the taxable valuation in Illinois subject to ad valorem taxation was \$4,000,497,373; the amount of taxes levied was \$18,002,228; and the per capita levy \$2.67.

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coming banquet and dance the alumni now has a balance in the treasury of about \$75. The list of graduates is incomplete. There are about 1500 graduates and the list at present contains only about 750. Everybody who knows the address of a former student is urged to report the name and address of all such so that a complete list may be compiled.

**New Officers**

Officers of the association elected for the ensuing year are: Edwin Gilroy, president; Rev. Frank Pitt, vice-president; Mrs. Irene Prior, secretary; Oscar Lundgren, treasurer; Susanne Bolan, historian.