

PORTRAIT FUND IS NEARING SUM NEEDED

Contributions Bring Total To Near \$60,000 For Washington Picture

The fund for the purchase of the famous Washington portrait by Gilbert Stuart is now over \$55,000. An effort is now being made to secure larger subscriptions, and several \$500 donations have just been announced. It is felt that this great painting should remain in Chicago, for the art institute, which it is expected shall be its future home, is singularly lacking in American historical paintings of a high art value. The whole campaign for the purchase of the painting by popular subscription has aroused widespread interest, and the thousands of contributors who have sent in their nickels, dimes and dollars will always have the satisfaction of knowing that it is through their donations that the picture has been brought to Chicago.

FAMOUS ETCHINGS LEFT TO INSTITUTE

Will of Miss Wrenn Gives Also Many Bequests, One to Lake Forest Woman

Under the will of Miss Ethel Wrenn, daughter of the late John H. Wrenn and sister-in-law of Frederick F. Norcross, her valuable Rembrandt and Whistler etchings were given to the Art Institute, Chicago. Miss Wrenn died on April 9 and her will was filed for probate Monday. Her estate is valued at \$100,000. Her brother, Harold B. Wrenn of Los Angeles, Cal., and two nieces, Mrs. Catherine Brent Norcross, 1301 Astor street, and Mrs. Phoebe W. Bentley of Lake Forest, get the major part of the estate. Among the bequests are: Passavant Memorial hospital, \$5,000; St. Chrysostom's church, \$5,000; Baptist Old People's home, \$5,000; St. Luke's hospital, \$1,000 and about \$15,000 to distant relatives and friends.

VINES FOR EVERY PLACE AND PURPOSE

ALWAYS IMPROVE PLACES

May Be Utilized In Many Ways and Are Never Misplaced If Taste Used In Arrangement

There are few places that may not be improved by the planting of vines. Even houses which are shabby and old, are frequently transformed into artistic and romantic pictures when vines are planted to hide its defects and conceal its shortcomings. And how often the house that still looks "too new" is toned down and shaded and refined, and becomes a real "home," when covered with a few vines.

Vines may be utilized for many other purposes besides covering the house, such as for covering walls and fences, garages, or chicken houses, or for training over trellises, pergolas, summer house, or sun dial or bird bath.

Try New Plan
How often have you planted some annual vine in the spring, that grew through the summer and died out completely in the fall; and then planted over again the next spring. This year, why not plant one of the many varieties of hardy vines, that once planted will continue growing on for years, becoming stronger and more luxuriant with each year's growth.

It is quite a mistaken notion that to make a vine grow properly it need merely be "stuck" into the ground in "any old fashion." Often they are planted in this way and great disappointment ensues when they fail to grow and develop.

The roots of vines are delicate and must be handled carefully, and they should always be planted in rich soil where they will receive proper nourishment.

Give Them Care
When planting your vines, therefore see to it that they receive the same care and attention that any of your other garden operations receive.

The ground that is to receive the vines should be well dug to a good depth and the soil, before it is returned into the hole, should be made fine and pliable and be mixed with a generous supply of well rotted manure or bone meal. If the spot selected for the vine is badly drained a layer of drainage material such as clinkers or old brick should be placed deep down in the hole before it is filled up.

Choosing The Vine to Fit The Place
You will find many varieties of vines from which to choose the special ones appropriate for your desired purpose. The Virginia Creeper is a sturdy growing vine that grows wild in some parts of the country. It is naturally extremely hardy and it takes much neglect to kill it. Its chief beauty is its changing foliage in the fall when it turns a wonderful shade of red.

The Clematis is a general favorite. It is a fine hardy climber and is most appropriate for pillars and trellises.

The Clematis thrives best in a rich soil and sunny situation. There are many different named varieties of Clematis among which is the C. Henryii, which has a fine large white flower. Then there is the "Jackman's" Clematis, which has deep violet purple flowers that resemble velvet. The C. Paniculata is a rapid growing Clematis which quickly covers trellises and arbors with its glossy green foliage and fragrant sheets of white blossoms. This is the best of all for general use.

The Honeysuckle is a popular old time favorite which has many new named varieties. This vine is famous for its sweet perfume and is a delight all through the early summer months to those who love its intoxicating scent. There is Aurea Reticulata with its yellow flowers and variegated leaves, also the Sempervirens or Scarlet Trumpet Honeysuckle or the Japonica (Chinese Twining) with its nearly white flowers.

The Wistaria vine is always dignified and impressive for use on pergolas, porches and trellises. It has wonderful foliage and bears dense drooping clusters of pea shaped flowers and its woody strength and growth after it once becomes established is really remarkable. There is the variety with blue flowers called "Sinenis"—the Alba that bears white flowers or the "Magnifica" with its lavender purple flowers.

For an unusually showy vine there is nothing that equals the "Bignonia Radicans" (Trumpet Flower). It is very tropical in its effect with a robust woody trunk-like stem. It twines tightly with its numerous roots and tendrils. Its leaves are a light green and it bears orange scarlet flowers. It is especially well adapted for covering old tree trunks or dead trees. It is almost too heavy for a good porch climber as in time it will rot and pull down its supports with its extraordinary weight.

Quickest Growing Vine
For a very quick grower there is nothing that equals the Kudzu vine or the P. Thunbergiana. There is no vine that quite equals this in rapidity of growth as it some times attains a growth of 50 feet during a single season. It is excellent for covering arbors and trellises and also for covering rocky slopes. The vine flowers in August with rosy purple pea shaped flowers.

The Chinese "Matrimony Vine" is a very useful vine that grows luxuriantly everywhere. Its new shoots produce handsome purple flowers and a large crop of scarlet berries. In China it is planted over the porch of the house that can boast of a marriageable daughter.

A brick or stone house or wall or a stone dial or bird bath requires one of the Ivies (Hedera). The H. Helix (English Ivy) has dark green leaves and does well in a northern exposure. It does not thrive where the position gets the full winter sunlight.

It certainly seems to be well worth while to take the necessary moments for the planting of a few vines when the results achieved will mean lasting improvement to your home place and grounds.

NEW GOTHIC ROOM FORMALLY OPENED

Gift to Art Institute and It and Others Are Spacious and Beautiful

The beautiful and spacious new Gothic room in the art institute, the gift of Miss Kate S. Buckingham of Chicago, as a memorial to her sister Lucy Maud Buckingham, was formally opened to the public May 2. This room is said to have no counterpart in America. The stone doorways, windows, and great fireplace, and the various objects of art now in position in the room, were obtained from France. The period represented is of the late fifteenth and early sixteenth centuries. The room is large, measuring 30x60 feet, and is featured by a great vaulted ceiling. The Gothic windows, admitting the soft light through their small panes of leaded glass, are suggestive of the peace and quiet of another world.

The new Chinese room in the art institute, also a memorial to the late Lucy Maud Buckingham, occupies the gallery adjacent to the Gothic room. It is of the same size, 30x60, and contains valuable exhibits of Chinese art dating back to the second and third centuries, A. D. A raised dais at the center of the west wall is one of the most interesting features of the room. In the center of the dais is a polychromed wooden figure of a Chinese goddess, Kwan-Yin, seated in an unconventional attitude. On either side are two standing Kwan-Yins. Their faces bear the expressions of supreme tranquility common to the sculptured deity of Chinese art. They are of the Sung Dynasty, about the twelfth century.

Still another room of smaller dimensions and leading off from the Chinese room, is now being made ready to receive a collection of Persian art, also the gift of Miss Kate S. Buckingham. The Gothic, Chinese and Persian rooms are all located in the south end of the new Hutchinson wing, and may be reached through Gansaulus hall.

ETCHINGS EXHIBIT AT ART INSTITUTE

Comprehensive Exhibition Upon Architectural Subjects Is Interesting

A comprehensive exhibition of etchings of architectural subjects is now being shown in the print galleries of the art institute. There are some of the most interesting features of some 25 etchings by Piranesi, Italian, of the 18th century and comprise were given to the institute by the late Clarence Buckingham, and some of the very finest were lent by Miss Alice Roullier, of Chicago.

Among the most famous are the House of Nero, the Ponte Salario, the Colosseum, the Prison, (being four of the first states of the last named). There are several etchings by the well-known English architect William Walcot, of reconstructed old Roman buildings, lent by Thomas E. Tallmadge. Of great interest are two interiors of Burgos cathedral, by Albany Howarth. Frederick G. Hall, an American, shows six etchings of French subjects. Louis C. Rosenberg has four etchings of Roman subjects, remarkable for their beauty of line. Herman A. Webster, of Chicago, has seven etchings of French scenes, lent by the Roullier galleries. Donald Shaw MacLaughlan, an American shows some interesting Venetian scenes.

It is interesting to compare MacLaughlan's etchings of Venetian scenes with those of J. McNeill Whistler (from the Bryan Lathrop collection) and D. Y. Cameron (from the Buckingham building, by Otto J. Schneider. There is one etching by Mauritius J. Bauer, the Dutch etcher whose East Indian subjects are becoming better known in this country. M. L. Moreau, France, and Fred L. Griggs, England, also have etchings worthy of careful study. These will be on exhibition until June 1.

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