

THE FLAG: HOW TO DISPLAY IT HOW TO RESPECT IT

ON Flag Day, June 14th, representatives of 68 organizations met in Washington for a conference, called by and conducted under the auspices of The American Legion, to draft an authentic code of flag etiquette. The code drafted by that conference is printed on this and the following pages, together with diagrams illustrating most of the rules. While the rules adopted by the conference have no official government sanction, nevertheless they represent the authoritative opinion of the principal patriotic

bodies of the United States and of Army and Navy experts, and are binding on all of the organizations which took part in the gathering. The conference constituted itself a permanent body, so that modifications in the rules can be made if this proves desirable. The rules as given below are from the final corrected draft of the code as brought out of the conference. Legion posts will find the rules and diagrams worth calling to the notice of school pupils and citizens generally.

THERE are certain fundamental rules of heraldry which, if understood generally, would make the proper method of displaying the flag a very simple one. It is to be kept in mind that the National Flag represents the living country and is itself considered as a living thing. The union of the flag is the point of honor; the right arm is the sword arm, and therefore the point of danger and hence the point of honor.

1. The Flag should be displayed only from sunrise to sunset, or between such hours as may be designated by proper authority. It should be displayed on national and state holidays and on special occasions. The Flag should always be hoisted briskly and lowered slowly and ceremoniously.

2. When carried in a procession with another flag or flags, the Flag of the United States should be on the marching right, i.e., the Flag's own right.

3. When there is a line of other flags the Flag of the United States may be in front of the center of that line.

4. When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right, the Flag's own right, and its staff should be in front of the staff of the other flag.

5. When a number of flags are grouped and displayed from staffs, the Flag of the United States should be in the center or at the highest point of the group. (See diagram, top next column.)

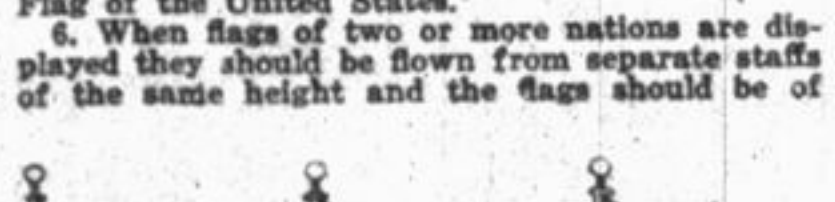
6. When flags of States or cities or pennants of societies are flown on the same yard with the Flag of the United States, the National Flag should be on the right, the Flag's own right, and its staff should be in front of the staff of the other flag.

7. When the Flag is displayed from a staff projecting horizontally or at an angle from a window sill, balcony, or front of building, the union of the Flag should go clear to the head of the staff unless the Flag is at half mast.

8. When the Flag of the United States is displayed in a manner other than by being flown from a staff it should be displayed flat, whether indoors or out. When displayed



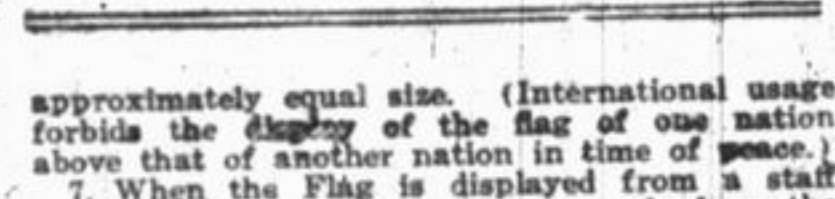
should always be at the peak. When down from adjacent staffs the Flag of the United States should be hoisted first. No flag or pennant should be placed above or to the right of the Flag of the United States.



When flags of two or more nations are displayed they should be flown from separate staffs of the same height and the flags should be of approximately equal size. (International usage forbids the display of the flag of one nation above that of another nation in time of peace.)



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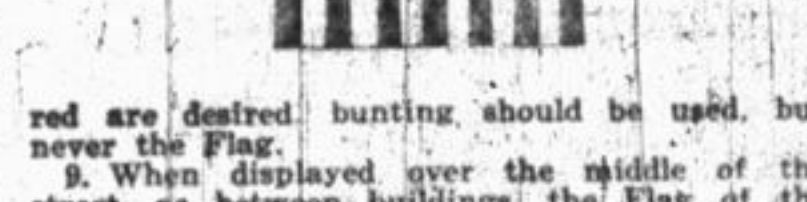
either horizontally or vertically against a wall, the union should be uppermost and to the Flag's own right, i.e., to the observer's left. When displayed in a window it should be displayed the same way, that is, with the union on the right to the left of the observer in the street. When festoons, pennants, or drapings of blue, white and



red are desired bunting should be used, but never the Flag.



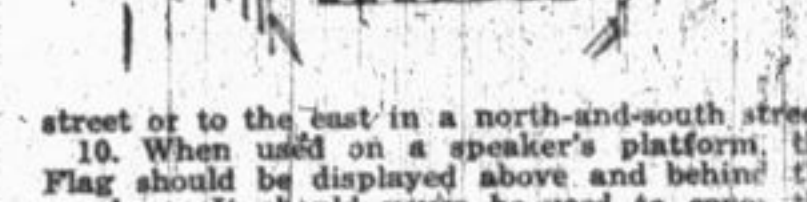
When used on a speaker's platform the Flag should be displayed above and behind the speaker. It should never be used to cover the speaker's desk nor to fringe over the front of a street or to the east in a north-and-south street.



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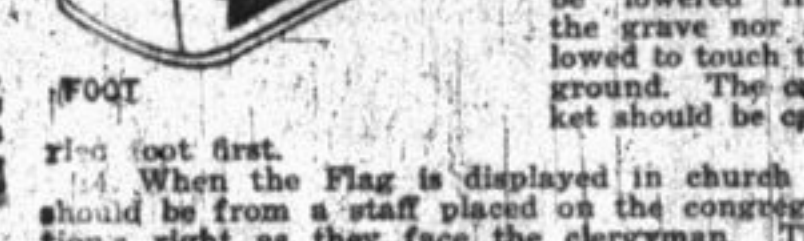
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service flag, the state flag, or other flag should be at the left of the congregation. If in the channel, the Flag of the United States should be placed on the electrician's right as he faces the congregation and other flags on his left.

15. When the Flag is in such a condition that it is no longer a fitting emblem for display it should not be used as a pennant or in any way that might be viewed as disrespectful to the national colors, but should be destroyed as a whole, privately, preferably by burning, or by some other method in harmony with the reverence and respect we owe to the emblem representing our country.

16. Do not permit disrespect to be shown to the Flag of the United States.

17. Do not dip the Flag of the United States to any person or any thing. The national color, state flag, organization or institutional flag will render this honor.

18. Do not display the Flag of the United States in such a manner as will permit it to be easily soiled or damaged.

19. Do not use the Flag as a portion of a costume or of an athletic uniform. Do not embroider it upon cushions or handkerchiefs or print it on paper napkins or boxes.

20. Do not put lettering of any kind upon the Flag.

21. Do not use the Flag in any form of advertising nor fasten an advertising sign to a pole from which the Flag of the United States is flying.

22. Do not display, use or store the Flag in such a manner as will permit it to be easily soiled or damaged.

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DOBBIN SEEKS ART IN PROPER PLACE

The craving for art, which is so much in evidence nowadays, has even reached the animal kingdom. Dobbin a delivery horse accustomed to making trips to the Art Institute, was standing last week near the stairway leading down into the picture receiving rooms of the museum. Looking across at the bleak expanse of railroad tracks, he tossed his head in disapproval. Just at that moment an Illinois Central locomotive whizzed by and shot a cloud of smoke into Dobbin's face. With a snort of disgust the horse reared and started down the narrow stone stairway leading into the Institute. Dobbin got half-way down when his harness caught and held him fast. Museum attendants rushed out and tried to lead him down into the quiet precincts of the picture rooms, where Dobbin wished to go. But they were unable to loosen the horse and the Chicago fire department was called upon. The firemen quickly freed the animal and led him down the stairway where he had his first glimpse of the interior of an art museum. No official note has yet been made of Dobbin's reactions to the lure of the art.

ANNOUNCEMENT

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