

**PICTURES RECALL HISTORY OF JOAN**

**FAMOUS FRENCH MAID**

**St. Jean D'Arc's Birthday On Jan. 16 Recently Celebrated; Paintings In Institute**

One of the most outstanding characters in history and one worthy of the most profound study is that of the peasant maid of France, Joan of Arc. Her birthday anniversary occurred on Friday, January 16. Admirers of the character of this remarkable girl will remember that in the Art Institute there are two splendid objects portraying the maid—one an immense painting by the French artist, Boutet de Monvel, showing Joan kneeling before Charles VII the Dauphin of France, and insisting that he was the Dauphin, though she had never seen him. He denied his identity, telling her that another, who had been disguised in the king's robes, was the real Dauphin, but she insisted that she was right.

**Immense Painting**

The painting measures 22 1/2 feet long by 11 feet high, and contains upwards of fifty life-size figures dressed in the vivid colors of the court which, having been driven out of Paris by the English, had fled to Chinon.

Joan was born January 16, 1412, of respectable peasant parents, who taught her to knit and to sew and to tend the flocks, but, in common with her associates, she was never taught to read or write. She grew up in her native village, popular and greatly beloved. At thirteen, she says she began to hear voices of a supernatural nature.

**France Prostrate**  
France was then prostrate, having been bled white through warfare which had lasted for ninety years. King Charles had died and his son Charles VII the Dauphin had not yet been crowned. The English held all of France north of the Loire River and the Dauphin, a weak and pleasure loving Prince, was on the point of abandoning his country and fleeing to Spain. At this point the little peasant girl of Domremy enters. She had reached the age of 16. Her voices tell her to go to the Dauphin and say to him that she had been ordained by God to drive the English from France and to crown him king at Rheims. The painting by Boutet de Monvel shows her delivering this message.

**Heads Army**

History relates that it was only after repeated attempts and after Joan had given him an unmistakable sign of her divine mission that he consented to place her at the head of any army. History also tells of her marvelous success in defeating the English at the siege of Orleans and of her winning the important battles of Jargeau, Braine and Patay, which opened the way for the timid, indolent king to be crowned at Rheims. History also tells of the black ingratitude of the king in not lifting a finger to rescue her, nor even attempt to ransom her when the English burned her at the stake. De Monvel has also written a short history of the Maid of Orleans and illustrated it with his wonderful drawings in color, which may be found in Ryerson library.

When President Coolidge goes up to visit congress, he is not quite so likely to find his communications in the wastebasket as he was before election.

Many being hurt by cupid's darts, and cupid does not have to chase them very hard either to get within shooting distance.

**IMPROVEMENTS IN LIVESTOCK SLOW**

**Small Percentage of Animals Shown To Be of Highest Grade, Report**

In spite of the numerous methods of stimulating the improvement of livestock and in spite of the increased profits which come from such improvement, says the bureau of animal industry, United States department of agriculture, the need for such improvement is still apparent on almost every hand. Go to any of the public stockyards, say the government observers, and you will find only a small percentage of the meat animals in the highest market grades. Only about 5 per cent of the cattle received in Chicago, the largest livestock market, grade as prime or choice. Sometimes insufficient feeding keeps down the grade, but the principal cause of the high percentage of low grades is poor breeding.

Similarly, the dairy industry is hampered by many inefficient cows. The average milk production of the dairy cows in this country is scarcely two-thirds that of the cows in some foreign countries, and less than one-third that of the well-bred and well-managed dairy herds here. Horses, mules, goats, and poultry are equally in need of improvement.

At the same time the department of agriculture calls attention to the possibilities for animal improvement, it does not overlook the fact that far-sighted and energetic stockmen and farmers have done much in the direction of better breeding and have developed thousands of herds and flocks to which the foregoing comments do not apply. Nevertheless, the average quality and productive power of American livestock are said to be much lower than need be in the light of what is now known of animal breeding, feeding, and management.

**TEACH STUDENTS ALL ABOUT MEAT**

**PLAN OFFERS OF PRIZES**

**Contest to Determine Standing Of Competitors To Be Held; Is Home Economics**

The average housewife of today may be familiar with only a very few cuts of meat as revealed by a recent government survey, but Mrs. Housewife of the future is to be far better equipped in this behalf if the National Live Stock and Meat board has its way.

Results of the survey, which was conducted by the U. S. department of agriculture, have prompted the board to launch a new project of meat education among high school students of home economics, says a statement issued today by the organization's headquarters here. This project will be known as the second national meat story contest, full particulars concerning which will be in the hands of high school home economics instructors and their students in the very near future.

**First Contest**

The first contest of this sort was held during the spring of last year in co-operation with the home economics departments of the nation's high schools. The board explains the initial effort as being for the purpose of stimulating the study of meat through offering an incentive for the student to write upon this subject. The new contest is a continuance of the original idea, the need for which has been accentuated by the findings of government investigators.

The board points out that home economics instructors in all parts of the country heartily endorsed the first contest as an aid to education and many urged that further work be done along this line. It is said that approximately 12,000 high school girls representing every state in the Union competed and it is expected that a much larger number will be come interested in the present event. Dr. Louise Stanley, chief of the bureau of home economics, U. S. department of agriculture, served as chairman of the judging committees in the first contest.

The incentive for students to enter is offered in the form of cash prizes totalling \$2,500, the national championship prize being \$300. Awards will be made in every state.

**CREATIVE ABILITY IN MANY PERSONS**

**Home Makers Becoming Aware of Their Function as Artists, Belief**

There is something of the creative artist in everyone. That home-makers are becoming more and more aware of their function as artists is shown by the generous response that greets the Art Institute's series of lectures on interior decoration for its members. The home is at once the housewife's studio and her showroom, and in working out the most restful, comfortable, and beautiful scheme of decoration, she is acting as a creative artist.

An audience that nearly filled Fullerton hall heard Miss Bessie Bennett, curator of decorative art at the institute, lecture on "Interiors and their Composition" last week. Something more than zeal is needed in the successful arrangement of interiors, according to Miss Bennett. Rooms should be regarded as a whole, and no unit of furniture or decoration introduced unless it has a place in the composition of the room. Many otherwise handsome rooms are ruined by a jarring note that throws the whole scheme out of balance—a frieze that is too heavy for the rest of the wall, draperies that fail to consider the structure of the windows, a rug with a pattern that jumps out from the floor. Proportion must always be considered, and it must be remembered that because a great tapestry made an appropriate and striking decoration in a Gothic hall, it does not necessarily enhance the beauty of the living room of a four-room apartment.

**BLACK SEA BALL IS TO BE AT TRIANON**

**Thirtieth Mardi Gras of School Of Art Institute Wednesday, February 11**

A glimpse at the atlas gives wings to the imagination in foretelling what "The Black Sea Ball," the 30th Mardi Gras of the school of the Art Institute, holds in store. Turk and Tartar, Greek and Armenian, Persian and Mongolian will join the Russians to the north and south of this historic sea in producing what is far more than a "Slavonic Enchantment" for the pageant of this annual ball. Groups, correct historically and with a gorgeous exemplification of design, are being put into production by the various departments of the school. The Golden Horde, the Mimi bazaar, the Northern Lights of Siberia, a Pilgrimage to Moscow, Dwellers of the Steppes and the Russian Opera group are typical of the numbers now organized and rehearsing. It is to be held at the Trianon, Wednesday evening, February 11.

**HARDING MEMORIAL FUNDS COMING IN**

**KIWANIS CLUBS ACTIVE**

**Canadian Branches First Sending Contributions For This Purpose; Site in Vancouver, B. C.**

The esteem with which the late president Harding was held and the friendship for the American people felt by the people of Canada was indicated by the contributions sent by the Kiwanis clubs of Montreal and Winnipeg to Kiwanis headquarters in Chicago as their donation to the fund being collected during last week for the construction of the Harding International Good Will Memorial. This memorial will be erected in Stanley Park, Vancouver, British Columbia, the place where the president made his last public address.

**Canadian Club First**  
The voluntary contributions from the Canadian clubs were the first to be received for this fund during the week which marks the tenth anniversary of Kiwanis.


Work on the granite and the molds for the bronze figures is being carried on now by the sculptor and the architects in Vancouver. Canadian people have given evi-

dence of their pleasure because this memorial will be located in their country and also that the design and the contract for construction had been awarded to Canadians, after a consideration of proposals from a number of architects and sculptors in both countries.

Selection of Site  
"This site was selected," said John H. Moss, of Milwaukee, chairman of the Kiwanis international committee in charge, only after careful consideration and mature deliberation. Harding's birthplace and the nation's capital surrendered as suggested sites to Stanley Park in Vancouver. The factors which prompted this location were that it was here that Harding delivered his last public address, in that address he emphasized the spirit of friendship existing between Canada and the United States, that our late member was as greatly respected by the Canadians as by the Americans, that this was the only time a president of the United States visited Canadian soil during his term of office, that Stanley Park possesses ideal surroundings and is carefully guarded, that it is accessible and annually visited by thousands of interested tourists, and lastly because such selection betokens a bond of everlasting friendship between the two great nations of the North America continent which comprise our membership. This selection was hailed with enthusiasm by our Canadian members who had previously insisted on participating in the project regardless of location.

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