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MUST PAY DEBTS TO THIS COUNTRY
 POSITION OF PRESIDENT

Coolidge Holds That Foreign Nations Must Not Be Allowed to Cancel Obligations

The dignified yet constant reiteration on the part of president Coolidge that the debts owed to the United States by foreign nations must be paid and cannot be cancelled, is making its impression in all foreign capitals. The president in so stating the American case is standing upon a firm foundation, for this same thought is imbedded in the platform of the republican party adopted at its national convention in Cleveland.

The attitude of the United States is not merely that of a creditor nation which with a sheriff at hand is demanding that a forced sale be conducted in order that the money due may be paid, but rather a nation which, in the case of France, is demanding that a fair acknowledgment of the debt be made and that a disposition and willingness to pay be put upon the record.

Helps Moral Stamina
 Even in this the American attitude is not based alone on the desire to secure a return of money honestly loaned, but back of it is a feeling that the rebuilding of Europe can only be successfully accomplished if the moral stamina of the people is sustained. That any American course which would allow the French people to ignore the debts would work for their moral weakening and would militate against the upbuilding which we all consider most important for the good of the world. French officials are apparently engaged in a fishing expedition in the hopes of establishing for their own satisfaction how far they can go in delaying recognition of the debt and payments.

Visionary Bunk
 The French people of themselves, however, are ready to recognize their obligations. There are some of our own people enthused over the prosperity of our nation and the surpluses in the national treasury, who have discussed cancellation of the French debt as a happy and incidental solution of the relations between the two countries, but a debt is a debt, and if the debt or nation ignores or is forgiven its obligation the treasury balance of the United States can only be reimbursed in one way, namely, by the imposition of additional taxation on our own people. That must not be forgotten.

SAYS GRAY WORLD IS NOT POSSIBLE

Professor Declares in Lecture That Color Is in Everything

Pessimists call this a gray world. Why a gray world is literally impossible was explained by Prof. Walter Sargent, formerly of the University of Chicago, in a lecture on "The Enjoyment of Color" at Fullerton hall, art institute. There is color in everything, according to Prof. Sargent. White objects are the most colorful of all, because white is the most complex of colors, and even black objects are not devoid of color. A crow isn't black at all; its feathers are rich in color. Another reason why the world isn't gray is that most substances reflect light differently than they receive it. The same light shining on a pool of water and on a velvet curtain is reflected quite differently. And the human eye itself is the third reason why the world is full of color. A certain set of nerve endings in the eye gives us the power to perceive color; without these we should know only form and light and shadow.

The power of seeing is universal and therefore not appreciated, said Prof. Sargent. Most people do not half enjoy the beauty of the visible world. The trained eye sees much more, just as the trained ear hears more in music. Modern painters have developed this power of seeing and have penetrated to the heart of color and light. Said Prof. Sargent: "When you see a painting that does not immediately recall some familiar aspect of nature you do not pass it by with scorn. Do not say to yourself, 'that does not exist,' but ask yourself, 'is it possible for me to see as this artist has seen?' By trying to understand the artist's vision our own vision is made broader. Modern paintings does not try to copy the forms of nature; it first of all masters its materials and then seeks to re-create nature."

THEY TEMPTED FATE AND LEARNED MUCH

A man patted a strange bull-dog to see if the animal was affectionate. It wasn't.
 A man speeded up to see if he could beat the locomotive to the crossing. He couldn't.
 A man touched a trolley wire to see if it was charged. It was.
 A man struck a match to see if his gasoline tank was empty. It wasn't.
 A man cut out his advertising to see if he could save money. He didn't.
 Some men are willing to do good team work when the grand stand is looking at them.

CHANGE IN BOARD OF ART INSTITUTE
 Seven New Members Added to It; Others Elected To Life Membership

A change in the administration of the art institute of Chicago was made at the annual meeting of governing members, which took place in the club room of the Museum, January 13 at 12:30 p. m. Seven new members were added to the board of trustees, which has heretofore been composed of 21 members. The new members are Messrs. Walter S. Brewster, George F. Porter, Chauncey McCormick, Russell Tyson, Walter B. Smith, David Adler, and John A. Holabird. Charles H. Worcester was elected trustee to fill the vacancy caused by the death of Charles L. Hutchinson.

From the regular board of trustees seven of its older members were chosen for life, to comprise a group of honorary trustees, which will sit with the regular board and have an equal voting power. It is composed by Edward E. Ayer, John J. Gleason, William O. Goodman, Frank G. Logan, Wallace L. DeWolf, Edward B. Butler and Martin A. Ryerson. The underlying idea in this change is to add a number of younger men to the board of trustees and from the regular board create a group whose advice as successful members who have seen many years of active service, will be available at all times.

The meeting of governing members was largely attended, many women members being present. Martin A. Ryerson, vice president presided. At the speakers table were Martin A. Ryerson, director Robert B. Harsh, vice president Frank G. Logan, ex-mayor Carter H. Harrison, secretary Charles H. Burkholder, and superintendent of public schools William McAndrews.

DISCUSSES PAST AGE DECORATIONS
 Lecturer at Art Institute In Review of Customs Followed Long Ago

We of the twentieth century can look back at the customs of long ago, and from the great variety of artistic ornamentation and decoration handed down to us by the great artists of the past, choose that which we like best and incorporate it in our present-day plans. Sometimes, however, decoration and interior ornamentation in the home ran to excess, and we find this to be the case in the periods known as the Baroque and Rococo of the late Renaissance. Mr. Harding Scholle pointed this out in his recent lecture in Fullerton hall, art institute. The meaning of Baroque is something that is fanciful, grotesque, excessive in style and super-ornamental though strongly architectural. Artist took the precepts of Michelangelo, the sculptor, of Palladio, the architect, and carried them into their decorative schemes. Interior walls and ceilings were treated much the same as exteriors. This style originated in northern Italy and gradually penetrated into France in a modified form and eventually resulted in the style known as Louis 14th. This was a grand and formal style, significant of the ostentatious love of display of this artificial period. The rococo style was a further development of the baroque, but of greater refinement, and came in the times of Louis 15th and 16th. In this kind of decoration the emphasis was placed upon line and curve and resulted in a style of extreme gracefulness, which is linked with the intimate social life of this period. Later the French decorative artists returned to the severe lines and classical motifs of the early Romans, as displayed in the wall decorations found in the buried city of Pompeii. Madame de Pompadour sent a group of French artists to Pompeii to copy the decorations on the walls and they were thus introduced into France.

FRENCH FURNITURE DISPLAY IS OPEN

An exhibition of French furniture and objects d'art opened at the Art institute Friday, January 16, with a reception and tea given by the Antiquarian society, under whose auspices the exhibit is being held. The little gallery in Hutchinson Wing which houses the exhibition has been transformed into a drawing room of the eighteenth century, complete in every detail and giving a splendid picture of the elegance and grace of the French Rococo. Refinement of materials and workmanship, rather than the elaborate ornamentation which is usually associated with the Rococo period, distinguishes the collection. The room is completely and consistently furnished. Beautiful inlaid tables, marble-topped consoles, chairs covered with exquisite, pale brocades are among the furnishings. The mantelpiece of marble, Beauvais tapestries, and the small bronzes and vases are all of the period. Portraits of distinguished personages look down from the walls, among them a painting by Hubert Drouais, of Louis XVI as dauphin. This portrait formerly hung in the Tuileries palace.

New officials have been taking "the reins of government" in many cities, but they will have to push on the breeching to get speed out of the old nag in many places.

Most of the northern states now covered with a "snow blanket" which is likely to fall off on the floor some of these warm nights soon to come.

COMPLETE MAPS OF ALASKAN TERRITORY
 Tract Tributary to Railroad Is Represented in Work Of Interior Dept.

The department of the interior announces the issue of the last two sheets of a three-sheet map covering the area tributary to the Alaska railroad, between the towns of Seward and Fairbanks. These sheets are the result of field mapping by the geological survey. The first or southernmost sheet—"Seward to Matanuska Coal Field"—was published by the geological survey in June, 1924; the second sheet is entitled "Matanuska Coal Field to Yanert Fork"; and the third or northern sheet, "Yanert Fork to Fairbanks."

These three sheets, published on a scale of 1,250,000 or 4 miles to 1 inch, may be mounted as a single map, 9 feet long and 3 feet wide, showing the Alaska railroad in its entirety and the neighboring country. Within this region, having an area of 60,000 square miles, lie parts of three great mountain ranges, a multitude of glaciers and a considerable portion of the Mount McKinley national park. Mining districts producing copper, coal, silver, and both lode and placer gold are included within its boundaries, as well as some of the most promising agricultural land in the territory. The area shown on these sheets is destined to become of great economic value to Alaska. They may be obtained from the geological survey, Washington, at 50 cents a copy, or \$1.50 for the three sheets.

STATE OF ILLINOIS
 COUNTY OF LAKE
 In the Circuit Court of Lake County To the March Term A. D. 1925.
 March Anderson and Josephine Anderson vs. Margaret B. Mears, Henrietta Mears, William B. Mears, Norman T. Mears, Clarence I. Mears, Richard F. Goodman, "unknown heirs at law or devisees of Richard F. Goodman, deceased," "unknown heirs at law or devisees of Eliza D. Mears, Alias Lizzie D. Mears, deceased," "unknown heirs at law or devisees of Dothee C. Mears, deceased," Benjamin F. Jacobs, "unknown heirs at law or devisees of Benjamin F. Jacobs, deceased," Joseph E. Burchell, "unknown heirs at law or devisees of Joseph E. Burchell, deceased," "unknown owner or owners of the note of Margaret B. Mears and E. Ashley Mears, dated August 1, 1878 for \$2000.00 and secured by a trust deed to Benjamin F. Jacobs, trustee, recorded in book 73 of mortgages, page 92" "unknown owner or owners of the note of Margaret B. Mears and E. Ashley Mears, dated July 1, 1878 for \$1000.00 secured by a trust deed to Joseph E. Burchell, trustee, recorded in book 64 of mortgages on page 287," Anna C. Seavert, Emma Karlson, Florence M. Parks, Amy Meyers, Ada Peterson, "unknown owner or owners of the land described in the bill of complaint."

In Chancery No. 14876.
 The requisite affidavit having been filed in the office of the Clerk of said Court.
 Notice is therefore hereby given to the said above named and unknown defendants that the above named complainants heretofore filed their bill of complaint in said court on the Chancery side thereof, and that a summons thereupon issued out of said Court against the above named defendants, returnable on the first day of the term of the Circuit Court of Lake County, to be held at the Court House in Waukegan, in said Lake County, on the first Monday of March A. D. 1925, as is by law required and which suit is still pending.

L. J. WILMOT, Clerk.
 Waukegan, Illinois, this 29th day of January, A. D. 1925.
 ERNEST S. GAIL, Complainant's Solicitor
 Park, Illinois. 48-51

STATE OF ILLINOIS
 COUNTY OF LAKE
 In the Circuit Court of Lake County to the March Term A. D. 1925.
 Harry A. Mailfald vs. Louise Plummer, Edward Gastfield, William Gastfield, Emma Kuehn, Lydia Alber, "unknown owner or owners of the land described in the bill of complaint."
 In Chancery No. 14895.
 The requisite affidavit having been filed in the office of the Clerk of said Court.
 Notice is therefore hereby given to the same above named and unknown defendants that the above named complainant heretofore filed his bill of complaint in said court on the chancery side thereof, and that a summons thereupon issued out of said Court against the above named defendants, returnable on the first day of the term of the Circuit Court of Lake County, to be held at the court house in Waukegan, in said Lake County, on the first Monday of March A. D. 1925, as is by law required and which suit is still pending.

J. L. WILMOT, Clerk.
 Waukegan, Illinois, 27th day of January A. D. 1925.
 ERNEST S. GAIL, Complainant's Solicitor, Highland Park, Illinois. 48-51

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Watch Plumbing Uncle Sam Cautions!
 Hoover Issues Standard Code
 Washington, D. C.—The Department of Commerce have approved a "people's plumbing code" with the hope that it may be adopted by states and municipalities. The bill is for the protection of the public "from insanitary plumbing, the use of defective and cheap material and improper installation." The code was prepared by a special committee appointed by Secretary Hoover and headed by William C. Groeniger of Cleveland.

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