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## North Shore Gas Company



### Lincoln's Mother

On February 12th we pay distinguished homage to Abraham Lincoln with all too little recognition of the magnificent mother who reared him.

Nancy Hanks Lincoln died in her thirties, a tired, overburdened pioneer mother. Not one labor-saving device did she own. She spun the wool for the clothes and sewed them by hand. She washed on a board, cooked over a fire which she tended herself, groped her way about the windowless cabin in the uncertain light of the fireplace. She died 43 years before her son was inaugurated.

Somewhere in America today, another young mother is rearing a future president. Her household labors are lifted by electrical appliances. Electricity washes the clothes, cooks the food, cleans the rugs, lights the home.

This mother will live to see her son inaugurated, her span of years lengthened by electrical service.

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### COMPOSITIONS ARE NAMED FOR CONTEST

#### NATIONAL MUSIC FEATURE

Young Artists To Compete And Finals to Be Held in 1925 At Biennial Meet at Portland, Ore.

The list of test pieces for piano and violin to be played by candidates in the Young Artists' Contest of the National Federation of Music Clubs, has been announced by E. H. Wilcox, of the University of North Dakota, chairman of the Contest Committee. The piano numbers are Beethoven's Sonata, Opus 78, first movement, and MacDowell's Czardas, Opus 24, No. 4. The test pieces for violin are Mendelssohn's E Minor Concerto and Stossel, Sonata in G, First Movement.

**National Finals**  
The national finals, which will also include candidates in voice, both male and female, will be held at the time of the Federation Biennial in Portland, Ore., June, 1925. The state and district try-outs preceding the finals will take place in February and March preceding the biennial.

The committee is purposely sending out its announcement thus early in order that those planning to enter the contest may have plenty of time to prepare the music. It is the opinion of Mr. Wilcox that a year or even eighteen months is none too long to devote to the study of the compositions, especially as it is recommended that the work should be interrupted by rest periods from time to time when the music is put aside, to be taken up later with renewed interest and deeper understanding.

**Two Purposes**  
In conducting these contests the federation is carrying out two of the purposes stated in its charter, namely, the encouraging of musical education and the development and maintenance of high musical standards throughout America. An important aim is to find and assist young American artists. State and district winners are given recognition and sometimes financial aid, but only district winners may enter the national. Winners of the national are helped, in beginning the career of a concert artist, or, if not yet quite ready for that, they are provided with opportunities for further study.

Pointing out the advantages of participation in the contests for all students, whether or not they are among the winners, Mr. Wilcox says: "Students work with unprecedented vigor when preparing for a competition. Each contestant realizes that the judge and audience will listen with a most critical attitude. No flaw will be overlooked. If defeated, the candidate has experienced the growth of personality, musicianship and poise which comes from diligent, intensive study and a public appearance under trying conditions. He has also come in touch with the winner, who has proved that a higher standard can be attained. This is a direct, forceful and efficient means of developing and maintaining high standards."

Further details concerning the contest may be obtained from Mr. Wilcox, who may be addressed at University Station, Grand Forks, N. D.

### ETCHING EXHIBIT NOW IN PROGRESS

Many Interesting and Unique Displays Are Included In the Showing

The Fourteenth Annual Exhibition of Etchings under the management of the Chicago Society of Etchers opened at the Art Institute on February 1 and will continue until March 11. Among its 115 active members, the Society numbers etchers in Italy, France, Sweden, Germany, England, Canada, Japan, and India, and some of the etchings in the present exhibition have come from far corners of the earth.

H. M. Luquiens sends his decorative etchings of strange fish from Honolulu, George Marples, who is represented by the striking "Jackdaw of Chartres", resides in Liverpool, and W. A. Sherwood sends his prints from Belgium. There are also, of course, many Chicago etchers represented, among those with characteristic works being Lee Sturges, president of the Chicago Society of Etchers, Bertha E. Jaques, Elisabeth Telling, Allen Philbrick, Ralph F. Seymour, Beatrice S. Levy and Thomas E. Tallmadge.

Among the fine things in the exhibition are several of Lee Hankey's domestic scenes, two airy studies of dancers by Troy Kinney, a group of old Jewish scholars—"Talmudists"—by William Auerbach Levy, several of Eileen Soper's delightful scenes of childhood, and some of Frank W. Benson's etchings of wild fowl. An interesting feature of the exhibition is a collection of more than 100 tiny prints made "in response to an invitation for work within the dimensions of three inches that etchers might test their power of expression in a limited space, as exemplified by Rembrandt and the Little Masters." The artists who have accepted this challenge show an amazing variety in their prints, landscapes, portraits and other subjects appearing to good effect in the limited space.

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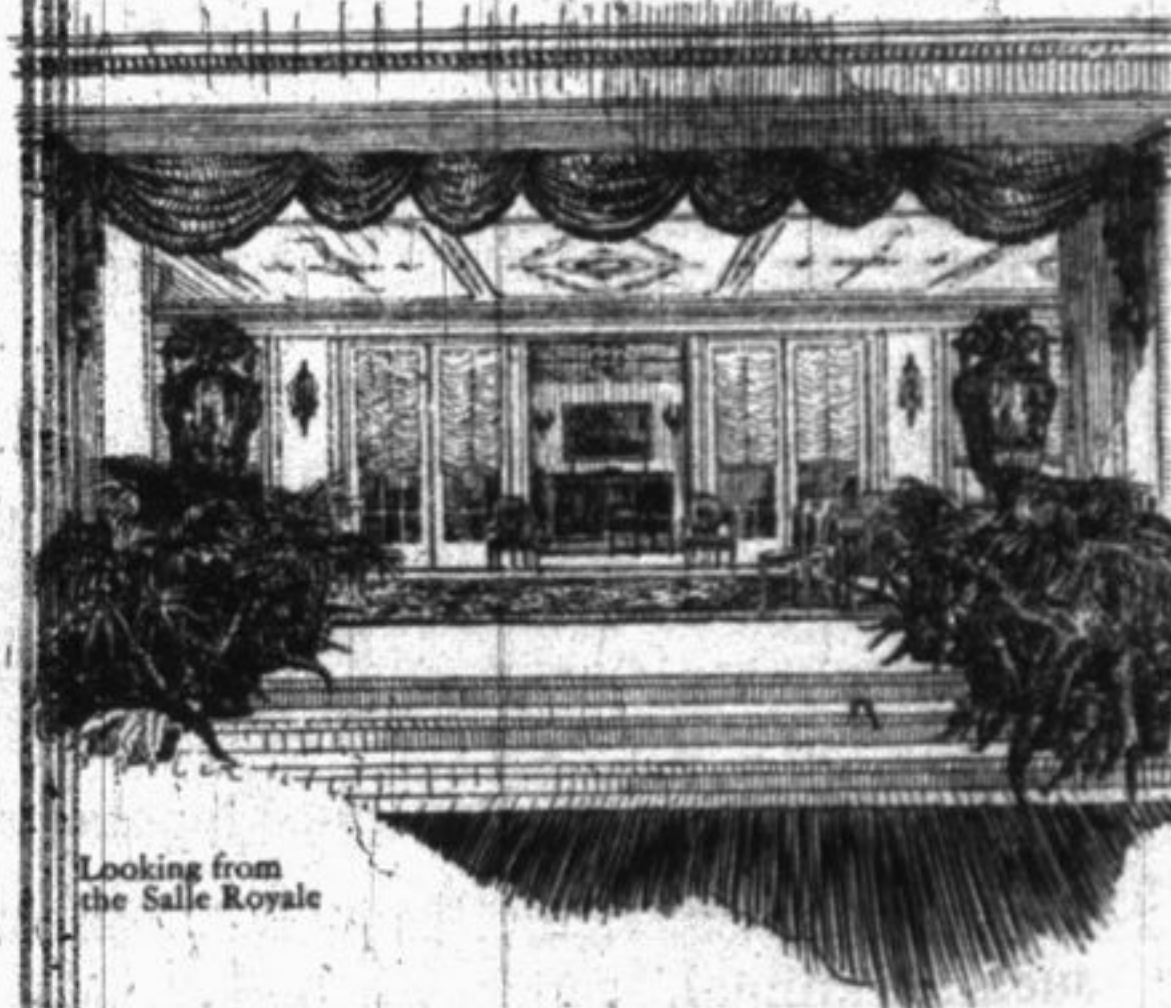
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