

Pearl Theatre

Highland Park, Illinois
Week Beginning January 6, 1924

SUNDAY AND MONDAY, JAN. 6 and 7

William Fox presents
"CAMEO KIRBY"
with John Gilbert, Gertrude Olmstead and Jean Arthur
From the great stage play by Booth Tarkington and Harry Leon Wilson
Imperial Comedy; also News on Monday
Sunday: first show at 6:00
Monday: doors open at 6:30

TUESDAY, WEDNESDAY, THURSDAY & FRIDAY
JAN. 8, 9, 10 and 11

MARY PICKFORD in "Rosita"

A Spanish Romance
with HOLBROOK BLINN
Adapted by Edward Knoblock
Story by Norbert Falk
Photography by Charles Rosher

An ERNEST LUBITSCH PRODUCTION

Her Beautiful Curly of Gold
Piled high on her head in an Empire period
coiffure, "The World's Sweetheart" enters
into her rightful heritage of glorious, vital,
alluring womanhood in her characterization
of "Rosita." Lithe and sinuous, gowned in
most gorgeous costumes, capricious and co-
quettish, beguiling and intriguing, flirting,
dissembling — A
new Mary Pick-
ford who will be the

Idol of Men
and Women



Comedy and News
First show at 6:30
Second show at 9:00
Admission 31c; tax 4c

SATURDAY, JAN. 12

Viola Dana in
"THE SOCIAL CODE"
By Rita Weiman. The sensational inside story of the famous
Cardigan case. A thrilling tale of society and the criminal courts
in which a social butterfly proves herself a real woman.
Also Charlie Chaplin in "A DAY'S PLEASURE" Fox Travelogue
Matinee at 2:30
Admission 27c; tax 3c

SUPER-ATTRACTIONS COMING

"LITTLE OLD NEW YORK"—Jan. 15, 16, 17, 18
Gloria Swanson in "ZAZA"—Jan. 20, 21, 22
Jackie Coogan in "LONG LIVE THE KING"—Jan. 23, 24, 25
Colleen Moore in "FLAMING YOUTH"—Jan. 27, 28, 29
Thomas Meighan in "WOMAN PROOF"—Feb. 3, 4, 5
Harold Lloyd in "WHY WORRY"
"SCARAMOUCHE"

Paul Schroeder & Co.

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concrete suggestions, and some of
them sound as if they came from
heads of that material.

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PICTURE PROGRESS

The coming year promises to be a banner year in the Motion
Picture Industry. The management of this theatre believes that in
selecting for the entertainment of their patrons the productions
listed below, they have secured the cream of the market.
This announcement is one of a series which will appear from time
to time during the coming year, keeping our patrons advised of
the rare entertainment in store for them.

TO THE LADIES—Theodore Roberts and Helen Jerome Eddy
THE PURPLE HIGHWAY—Madge Kennedy and Monte Blue
HIS CHILDREN'S CHILDREN—Bebé Daniels and James Rennie
THE LIGHT THAT FAILED—Percy Marmont and Jacqueline Logan
STEPHEN STEPS OUT—Douglas Fairbanks, Jr. and Theodore Roberts
WEST OF THE WATER TOWER—Glenn Hunter and May McAvoy
BIG BROTHER—Tom Moore, Edith Roberts and Raymond Hatton
DON'T CALL IT LOVE—Jack Holt and Agnes Ayres
CALL OF THE CANYON—Richard Dix and Lois Wilson
TO THE LAST MAN—Richard Dix and Lois Wilson
THE HUMMING BIRD—Gloria Swanson
FLAMING BARRIERS—Antonio Moreno, Walter Hiers and Jacqueline Logan
HERITAGE OF THE DESERT—Bebé Daniels, Ernest Torrence, Noah Beery
SHADOWS OF PARIS—Pola Negri
THE STRANGER—Betsy Compson and Richard Dix
PIED PIPER MALONE—Thomas Meighan and Lois Wilson
THE NEXT CORNER—Lon Chaney, Conway Tearle and Dorothy McKail
SINGER JIM MCKEE—William S. Hart
MONTMARTRE—Pola Negri
PETER THE GREAT—Emil Jannings
LEAH KLESCHNE—Dorothy Dalton and James Rennie
FAIR WEEK—Walter Hiers, and Constance Wilson
THE GOLD DIGGERS—Hope Hampton
BROADWAY AFTER DARK—Marie Prevost, Monte Blue and Irene Rich
LUCRETIA LOMBARD—A Kathleen Norris Story
DADDIES—A David Belasco Success
BEAU BRUMMEL—John Barrymore
BABBIT—Sinclair Lewis Story
THE AGE OF INNOCENCE—Edith Wharton Story
HOW TO EDUCATE A WIFE—Elinor Glyn's Story
CORNERED—A Henry W. Savage Production
LOVERS' LANE—Clyde Fitch's Great Broadway Success
GEORGE WASHINGTON, JR.—Wesley Barry
CONDUCTOR 1492—Johnny Hines
DEBUTANTE—A David Belasco Production
NAME THE MAN—Conrad Nagel, Patsy Ruth Miller, Mae Busch, Hobart
Bosworth, Creighton Hale (From Hall Caine's story, "Master of Man")
UNDER THE RED ROBE—Stanley Weyman's Story with Robert Mantel
and Alma Rubens
THROUGH THE DARK—Colleen Moore
WILD ORANGES—Frank Mayo and Virginia Valli
THE MAN FROM BRODNEYS—J. Warren Kerrigan, Alice Calhoun, Wanda
Hawley, Miss DuPont and Pat O'Mally
GOLD MADNESS—Guy Bates Post
EAST SIDE, WEST SIDE—Kenneth Harlan and Eileen Percy
THE SPIDER AND THE ROSE—Alice Lake and Gaston Glass
TEMPORARY MARRIAGE—Kenneth Harlan and Mildred Davis
THE UNKNOWN PURPLE—Henry B. Walthall, Alice Lake, Stuart Holmes
THREE O'CLOCK IN THE MORNING—Constance Binney, Mary Carr and
Edmund Breese
THE MARRIAGE MARKET—Jack Mulhall, Pauline Garon
THE BAREFOOT BOY—John Bowers, Tully Marshall and Marjorie Daw
THE CALL OF THE WILD—Jack London's Story
ALSO FIVE SUPER-PRODUCTIONS Starring ELAINE HAMMERSTEIN

THE CRUISE OF THE SPEEJACKS
CAPTAIN KLEINSCHMIDT'S ADVENTURES IN THE FAR NORTH
Selected PATHE and EDUCATIONAL COMEDIES, News, Fables, Reviews &
Novelty Reels

NEXT WEEK'S PROGRAM

SUNDAY, JAN. 6
MARGUERITE DE LA MOTTE, GEORGE FAWCETT,
RALPH GRAVES

"JUST LIKE A WOMAN"

A splendid comedy drama that will please all
"KIDDING KATY"—Educational Comedy and LATEST KINOGRAM
First show at 6:00 sharp

MONDAY, TUESDAY & WEDNESDAY, JAN. 7, 8 & 9

The most phenomenal success in months
PARAMOUNT SPECIAL DE LUXE ATTRACTION
"HIS CHILDREN'S CHILDREN"

with
BEBÉ DANIELS, GEORGE FAWCETT, HALE HAMILTON
and a score of distinguished players
Elaborate and stupendous stage settings; very latest creations in Parisian
gowns.
MISS DANIELS is lovable to the extreme in this, her biggest triumph
ADDED—A SPLENDID COMEDY
First show at 7:00; second at 9:00. NO ADVANCE IN PRICES

THURSDAY AND FRIDAY, JAN. 10 and 11

BABY PEGGY
in her first FEATURE picture
"THE DARLING OF NEW YORK"

You will be surprised at the wonderful acting this little star does in
this picture. You CAN'T afford to miss it.

also
BOBBY VERNON in "A PERFECT 36" and LATEST PATHE NEWS
First show at 7:00 p. m.

SATURDAY, JAN. 12

Matinee at 2:30

HERBERT RAWLINSOIN

in
"A MILLION TO BURN"

and
"FRONT"—a screaming EDUCATIONAL Comedy and PATHE REVIEW
For the Matinee only—7th Episode of "THE SANTA FE TRAIL"
First show at night at 6:30 p. m.

SUNDAY, JAN. 13

"THE LAST HOUR"

with
MILTON SILLS, CARMEL MEYERS and ALEC FRANCIS

also
"DOGS OF WAY"—an OUR GANG COMEDY
The Kids hang up a record in this one

and
LATEST KINOGRAM

DeLuxe Theatre

LAKE FOREST, ILLINOIS

PROGRAM FOR NEXT WEEK

SUNDAY, JAN. 6 6:00 p.m.
MONDAY, JAN. 7 7:00 p.m.
TUESDAY, JAN. 8 7:00 p.m.
ADMISSION: Adults 27c; tax 3c; Children under 12: 13c; tax 2c

JACKIE COOGAN in
"LONG LIVE THE KING"
By Mary Roberts Rhinehart

The first picture made under Jackie's \$1,500,000 Metro
contract. Pathos, comedy and tense drama cleverly woven
into a wonderfully entertaining motion picture presenting
the boy that is loved by millions in his most amazing charac-
terization.

No star, old or young, has ever been seen in so fine a pic-
ture. Jackie outdoes himself in this, the most charming
story ever to reach the screen.

Sunday—News; Monday—Pathe Review; Tuesday—News

WEDNESDAY, JAN. 9 7:30 p.m.
ADMISSION: Adults 27c; tax 3c; Children under 12: 13c; tax 2c
Mary Carr, Percy Marmont, Gladys Leslie and other super-
cast in

"BROADWAY BROKE"

The Saturday Evening Post story of the same name, by
J. Searle Dawley.

Also Comedy

THURSDAY, JAN. 10 7:30 p.m.
FRIDAY, JAN. 11 7:30 p.m.
ADMISSION: Adults 27c; tax 3c; Children under 12: 13c; tax 2c

LON CHANEY in

"FLESH AND BLOOD"

with an all-star cast including
Edith Roberts, Jack Mulhall, Noah Beery and Ralph Lewis
A drama of human emotion—a drama that is truly in-
spired.

Also "Fighting Blood"

SATURDAY, JAN. 12 7:30 p.m.

Matinee at 2:30

ADMISSION: Adults 27c; tax 3c; Children under 12: 13c; tax 2c

Wyndham Standing and Thurston Hall

in Rex Beach's

"THE IRON TRAIL"

A story of the mighty achievements and thrilling adven-
tures of brave men and devoted women in building of the pi-
oneer railroad through the Alaskan wilderness.
Also Century Comedy

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to assist you in making your se-
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