

Miss Farr, National Known Cooking Expert, will use

The Clark Jewel Lorain Oven Heat Regulator Range

in demonstrating home cooking to housewives
September 18 to 21 at the North Shore Gas Office, 47 South St. Johns Avenue

We will give away **FREE** this White Enamel Kitchen Table with Porcelain Top, size 25x41 inches, with large drawer

With the purchase of Cabinet Range equipped with Lorain Oven Heat Regulator.

With the purchase of any Washing Machine on our floor

This offer is for limited time, remember, September 15 to October 6.



With the purchase of any Cleaning Machine on our floor

Or

We will give you \$10.00 allowance for your old stove (gas or coal) toward the purchase price of our latest improved Cabinet Gas Range.

Come to the free cooking demonstrations. Remember we will sell to the highest bidder the beautiful Clark Jewel Gas Range used by Miss Farr. Ask for a ticket. No bids accepted after 2 p. m., September 21-23

Cooking Demonstrations in afternoon

NORTH SHORE GAS CO.

Important Announcement

On August 15th, prices on all types of Exide Automobile Batteries were reduced. This price reduction is made possible by a new plan of battery merchandising, involving the elimination of "free" service. Service fairly charged for is just as truly service as though it were done for nothing. Under the new plan a small battery servicing charge which is made, will make possible not only the continuance of, but an improvement in, the service we have been rendering to the automobile public. The same high quality that motorists have always associated with Exide Batteries will be carefully maintained. All of the materials entering into their construction will, as always, be of the best grade obtainable and the workmanship unsurpassed. Compare the following new and old prices. You will understand, then, why the Exide Battery, with its long life, dependability and low maintenance cost is the most economical battery you can buy.

Car	Type	Old	New
Buick-4, Chevrolet, Cleveland, Durant-4, Essex, Ford, Gray, Maxwell, Nash-4, Oakland, Overland, Star, Studebaker, Velie and others.	6 volt 11 plate or 6 Volt 13 plate	\$21.40	\$17.00
Auburn, Buick-6, Chandler, Durant-6, Hudson, Hupmobile, Jewett, Moon, Nash-6, Oldsmobile, Paige, Reo, Studebaker and others.	6 volt 15 plate	\$34.05	\$25.50
Dodge, Franklin, Maxwell and others.	12 volt 9 plate	\$39.75	\$29.75

We have the type Exide for your car ready at the new low price. Stop in and see it.

Becker Battery Service

Telephone 31
 15 N. St. Johns Ave. Highland Park, Illinois

Exide BATTERIES

Painful
 Teacher—"Do you know anything worse than a giraffe with a stiff neck?"
 Pupil—"Yes, a centipede with corns."

Latest from Ed
 Ed Purdy post-cards up this—
 Of hold-up guys,
 With vicious vices,
 The worst are those
 Who hold up prices.

The American people claim to be willing to fight to preserve their rights, yet you have to give 'em an automobile ride to persuade a lot of 'em to get out and exercise the right to vote.
 So far no success is reported in persuading the young crowd to give up Sunday automobile riding on the theory that it is dangerous.
 A fashion that was formerly regarded with horror becomes very lovely when it is pronounced to be the style.

SPIDER'S METHOD OF TAKING VICTIM

IS AN INTERESTING SIGHT

Weaves Magic Tracery Among The Flowers and Weeds and Shrouds Insects In His Web

Neglect your weed cutting for a few days this fall and thus get acquainted with an experienced garden decorator and bug killer, your friend the spider.

The flower of all webdom is the orb of the black and yellow garden spider, writes E. P. Jenkins in Nature Magazine of Washington. The orb weavers build a plain web with a small carpetlike patch of fine, closely woven dry web at the center, but the black and yellow garden spider adds a most unusual and distinctive piece of construction.

Always approximately from top to bottom across the space, where there is no spiral, he lays a zigzag of dry web back and forth between two spokes of his wheel. This zigzag is composed of a great number of very fine strands of white web which seemingly would require an immense amount of labor and travel back and forth in the building; but here is where he springs a surprise if you are lucky enough and early enough to see him built it some morning.

Pleanty of Tools
 He has about 150 spinnerets in that rear tool chest of his, each capable of spinning a web, and instead of running the 150 strands into one web as usual, he spreads those spinnerets apart and makes a ribbon. The zigzag is made in much less time than it takes to tell about it and forms the finishing touch on a masterpiece of work. When it is completed the spider takes position head down at the center of the web, on the underside, where his legs command the tightly stretched lines radiating to all parts of his ingenious trap. He stage on the job day and night.

With the slightest motion of his legs, he often keeps his web vibrating back and forth for minutes at a time. After completing a web the first catch may be a tiny gnat held by one small strand of web, but with some one of his eight legs the spider gets the message sent by the hum of the insect's wings over the tightly stretched web.

If he is uncertain as to which one of two or three spokes will lead to the prey the spider takes hold of two of the spokes with his two front legs and gives a little jerk like shaking crumbs from a tale cloth.

If still uncertain he takes two other spokes and repeats the motion until satisfied not only of the location but also as to the size of the catch, which he can determine by this method: If too small to bother with he waits for something better.

Preparations
 When a large catch is made, the spider displays all his resources of skill and craftiness. Before starting after his big prey, he takes care hurriedly to attach a line with which he spins as he goes. If thrown from the web in the combat, he climbs back up this line. He endeavors to keep a safe distance and with one leg begins throwing loops of fresh web on the kicking, struggling creature.

Sometimes the spider misses and his prey almost escapes, only to trip and fall among more of the lucky strands. Then, if you can keep on watching without taking a stick and helping the "under dog," out of the net, you will soon see the spider seize his victim and with three of four legs begin whirling him around and around while one of the white "ribbons" like that of which the beautiful zigzag is made rapidly forms the death robe. The spider then cuts the web from around the catch, picks up the line he brought along, attaches it to the spoke he has just cut, thus mending it, and runs back on this line, carrying the white-robed bundle to the center of the web.

PUBLIC LIBRARY

In these days when Japan is in distress and all our hearts are turned towards her in pity and a desire to help, there will be many who will wish to know their acquaintance with this troubled country. Come then to the public library, where you shall find books telling both of ancient and of modern Japan—books full of bright pictures of the Land of the Rising Sun, and the tales of travelers who have visited there. A friend has loaned to the library a collection of Japanese picture-postals, made with the unsurpassed artistry, quaint and charming, of the Japanese; a soft-tinted picture of Fujiyama, the most loved and venerated mountain-peak in Japan; and a book of photographs of the wreckage of the earthquake in Japan in 1891, showing the torn earth, the collapsed houses, and railroads twisted as though by a giant hand.
 In looking over these books and pictures let us remember that when, in 1906, San Francisco suffered from a similar earthquake and the fire that followed upon its heels, Japan's was almost the first hand of help extended to San Francisco.
 The following books on Japan are

- on display and for general circulation at the library:
- Skidmore, Elizabeth R.—Jinriksha days.
- Brownell, Clarence L.—The heart of Japan.
- Bacon, Alice M.—A Japanese interior.
- Bacon, Alice M.—Japanese girls and women.
- Clement, Ernest W.—A handbook of modern Japan.
- Clarke, Joseph I. C.—Japan at first hand.
- Knox, George W.—Japanese life in town and country.
- Norman, Henry.—The real Japan.
- Baxter, Katherine S.—In beautiful Japan.
- Edwards, Osman.—Japanese plays and playfellow.
- Fisher, Gertrude Adams.—A woman alone in the heart of Japan.
- Mempes, Dorothy.—Japan; a record in color.
- Sakurai, Tadayoshi.—Human bullets; a soldier's story of Port Arthur.
- Hearn, Lafcadio.—Exotics and retrospectives.
- Hearn, Lafcadio.—In ghostly Japan.
- Hearn, Lafcadio.—Glimpses of unfamiliar Japan.
- Hearn, Lafcadio.—Glimpsings in Buddha lands.
- Griffis, William E.—Dux Christs; an outline study of Japan.
- Bird, Isabella L.—Unbeaten tracks in Japan.
- Bland, J. O. P.—China, Japan, and Korea.
- Hershey, A. S.—Modern Japan.
- McGovern, W. M.—Modern Japan.
- Mitford, E. B.—Tales of old Japan.
- Dewey, J.—Letters from China and Japan.
- Greenbie, S.—Japan, real and imaginary.
- Terry, T. P.—Japanese Empire.

GASOLINE STORAGE RULE IS ANNOUNCED

Not more than five gallons of gasoline may be stored by Illinois motorists, except in underground tanks, John Gambler, state fire marshal, today warned automobile owners.
 "Since the cut in the price of gasoline, auto owners have been using every conceivable jug, can and container to hold fuel, fearing that the price may go up," the fire marshal pointed out. "This is strictly against the state law which allows but a five gallon can to each house or garage within corporate limits of cities. The can must be painted red."
 According to Mr. Gambler, the dangers from promiscuous storing of gasoline, both as to fire hazards and explosion, are very great.
 The fire marshal has notified every fire department in the state to force strict compliance with the law.

NORMA TALMADGE AS DANCING GIRL

Appears in New Role in Forthcoming Feature Entitled "Dust of Desire"

Norma had started. Constance has finished. On the same day that Norma Talmadge started work in "Dust of Desire," her drama of the Algerian Sahara, Constance Talmadge appeared in the final scene of "The Dangerous Maid," a slashing romantic comedy-drama of the times of King James II of England.

Norma appeared on the set in a bewitching dancing girl's costume which hides none of her charms. Those who witnessed the first scenes in which she appears predict that Norma will create a vogue among impressionable masculine theatre patrons for Ouled Nail dancing girls which will far surpass the recent feminine craze for shelds of the desert, now fast dying out.

Norma's new photoplay, with its ravishingly beautiful sets, dancing hours and nautch girls of the Sahara, is being co-directed by Victor Heerman and Frances Marion for Joseph M. Schenck productions.

GAS AND OIL FUEL USED ON THE COAST

Utilized So Widely That Coal Barge For Picture Hard To Secure

Gas and oil are used so extensively for fuel on the Pacific coast that it was only after the most diligent search that a coal barge was discovered for use in Thomas H. Ince's production of "Anna Christie."
 The type of barge needed is a common sight along the Atlantic seaboard, but is apparently extinct along the west coast. Hulls of dismantled vessels and old scows were found in abundance, but none of them would do. After weeks of search, however, a "perfect type" of coal barge was discovered near San Francisco, where Director John Griffith Wray has taken his company to film exteriors.
 "Anna Christie," which was adapted for the screen by Bradley King from Eugene O'Neill's stage success of the same name, will be released by First National this fall. Blanche Sweet appears in the title role, played on the stage by Pauline Lord; and George Marion will be seen again in his stage role of the Swedish barge captain, Chris Christopherson.