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RAVINA PROGRAM WEEK OF JULY 23

MONDAY, JULY 23, 1923
Evening Program at 8:15
ORCHESTRA PROGRAM
Conductor Louis Hasselmanns
1. Overture to "The Secret of Suzanne" Wolf-Ferrari
2. Symphony No. 8 B Minor (Unfinished) Schubert
3. "Ocean, Thou Mighty Monster" Weber
4. Capriccio Espagnol Rimsky-Korsakow
5. Theme and variations on a German Folk Song Ocha
6. "Wappari, from "March" Flotow
7. Scherzo from "A Midsummer Night's Dream" Mendelssohn
8. Magic Fire Scene from "Die Walkuere" Wagner

TUESDAY, JULY 24, 1923
Evening Program at 8:15
FAUST
Opera by Gounod
In French
Marguerite Florence Easton
Faust Giacomo Lauri-Volpi
Mephisto Leon Rothier
Valentine Vicente Balkester
Sibbel Margery Maxwell
Marta Philine Falco
Conductor Louis Hasselmanns
Stage Director Armando Agnini
The Study of Faust
Garden Scene
Intermission
Valentine's Death Scene
Prison Scene

WEDNESDAY, JULY 25, 1923
Evening Program at 8:15
L'AMICO FRITZ
In Italian
Sibel Thalia Sabanieva
Fritz Tito Schipa
Beppe Marion Telva
David Giuseppe Danise
Federica Giordano Paltrinieri
Haneso Paolo Ananian
Caterina Flora Cingolani
Conductor Gennaro Papi
Stage Director Armando Agnini
Act I. A Room in Fritz's House
Intermission
Act II. The Farm
Intermission
Act III. Same as Act I

THURSDAY, JULY 26, 1923
Afternoon Program at 3:00
CARNIVAL DAY
Musical Pageant
Children's Civic Theatre of Chicago
Bertha L. Des Director
THURSDAY, JULY 26, 1923
Evening Program at 8:15
LOHENGRIN
Opera by Wagner
In German
Elsa Elisabeth Rethberg
Lohengrin Morgan Kingston
Ortrud Marion Telva
Vramand Mark Oster
The King's Herald Desire Defrere
The King Louis D'Angelo
Conductor Louis Hasselmanns
Stage Director Armando Agnini
Act I. Oh the Banks of the Scheldt
Intermission
Act III. scene I. The Bridal Chamber
Intermission
Scene II. Same as Act I

FRIDAY, JULY 27, 1923
Evening Program at 8:15
RIGOLETTO
Opera by Verdi
In Italian
Gilda Graziella Pareto
Rigoleto Giuseppe Danise
The Duke of Mantua Giacomo Lauri-Volpi
Maddalena Ina Bourskaya
Sparafucile Virgilio Lazzari
Giovanna Anna Correnti
Countess Ceprano Philine Falco
Monterone Louis D'Angelo
Marullo Paolo Ananian
Borsa Giordano Paltrinieri
Ceprano Max Toft
A Page Virgilia Grassi
Conductor Gennaro Papi
Stage Director Armando Agnini
Act I. The Duke's Palace
Act II. Gilda's Garden
Intermission
Act III. A Hall in the Duke's Palace
Act IV. The Home of Sparafucile

SATURDAY, JULY 28, 1923
Afternoon Program at 3:00
ORCHESTRA PROGRAM
Conductor Louis Hasselmanns
1. Overture "Fingals Cave" Mendelssohn
2. The Spinning Wheel of Omphale Saint-Saens
3. Folk Dance from Suite "Fairy Tales" Suck
4. Midsummer Wake "Swedish Rhapsody" Alfvén
Intermission
5. Ballet Music from "The Queen of Sheba" Goldmark
6. Cello Obligato, Mr. Alfred Wallenstein
7. Waltz from "Serenade" Volkmann
8. Moment Musical Schubert-Stock
9. Finale from Suite "Ruses d'Amour" Glazounov

SATURDAY, JULY 28, 1923
Evening Program at 8:15
TOSCA
Opera by Puccini
In Italian
Flora Tosca Florence Easton
Scarpia Giacomo Lauri-Volpi
Mario Cavaradossi Leon Rothier
Angeletti Louis D'Angelo
Spoletta Giordano Paltrinieri
A Sacristan Paolo Ananian
Sclaronne Louis D'Angelo
Jailer Max Toft
Conductor Gennaro Papi
Stage Director Armando Agnini
Act I. Interior of the Church at St. Andrea
Intermission
Act II. A Room in Scarpia's Apartments
Act III. Terrace of San Angelo Castle

SUNDAY, JULY 29, 1923
Afternoon Program at 3:15
ORCHESTRA PROGRAM
Conductor Louis Hasselmanns
1. Overture "Raymond" Thomas
2. Andante con Moto from "E Flat Symphony" Liszt
3. Tarantelle Nicode
4. Capriccio Italien Tchaikowsky
5. Polonaise No. 2 Liszt
6. Scene Religieuse from Suite "Les Erinnyes" Massenet
7. Cello Obligato, Mr. Alfred Wallenstein
8. Bacchanale from "Rameau et Delila" Saint-Saens

SUNDAY, JULY 29, 1923
Evening Program at 8:15
PAGLIACCI
Opera by Leoncavallo
In Italian
Nedda Elisabeth Rethberg
Canio Morgan Kingston
Tonio Vicente Balkester
Silvio Desire Defrere
Beppe Giordano Paltrinieri
Conductor Gennaro Papi
Stage Director Armando Agnini
Act I. A Village Square
Act II. Scene, same as Act I
Intermission
LA NAVARRAISE
Opera by Massenet
In French
Anita Ina Bourskaya
Araquill Armando Tokatyan
Garrido Leon Rothier
Remigie Louis D'Angelo
Ramon Giordano Paltrinieri
Bustamente Paolo Ananian
A Soldier Louis D'Angelo
Conductor Louis Hasselmanns
Stage Director Armando Agnini

President Harding would better use the treasury surplus right off in paying debts, before congress gets back and finds it lying around.

The voices of the night about which the poet writes are all very well save when they rise from the neighbors having a home brew.

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