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### RAVINIA PROGRAM WEEK OF JULY 16

**MONDAY, JULY 16, 1923**  
Evening Program at 8:15  
Conductor Louis Hasselmann

1. Joyeuse Marche Josephine Lucchese, Morgan Kingdon  
2. Symphony, D Minor Chabrier  
Lento—Allegro non Troppo  
Allegretto  
Allegro non Troppo  
3. Care Name from "Rigoletto" Verdi  
Josephine Lucchese  
Intermission

4. Prelude and Isolde Love-Death from Tristan and Isolde Wagner  
5. Siegmund's Love Song from "Die Walkure" Wagner  
6. Ride of the Valkyries from Die Walkure Wagner  
7. Prelude to Die Meistersinger Wagner

**TUESDAY, JULY 17, 1923**  
Evening Program at 8:15  
**LAKME**  
Opera by Delibes  
In French

Lakme Graciella Pareto  
Gerald Tito Schipa  
Frederic Desire Defreze  
Mallika Marion Telva  
Nifakantha Leon Rothier  
Mrs. Benson Philine Falco  
Rose Basie Morton  
Ellen Margery Maxwell  
Hadji Giordano Paltrinieri

Conductor Louis Hasselmann  
Stage Director Armando Agnini  
Act I. The Garden of the Pagoda  
Intermission  
Act II. A Public Square  
Intermission  
Act III. The Jungle

**WEDNESDAY, JULY 18, 1923**  
Evening Program at 8:15  
**TOSCA**  
Opera by Puccini  
In Italian

Flora Tosca Florence Easton  
Scarpia Giacomo Lauri-Volpi  
Mario Cavaradossi Giacomo Lauri-Volpi  
Angelotti Louis D'Angelo  
Spoletta Giordano Paltrinieri  
A Sacristan Paolo Ananian  
Sciaronne Louis D'Angelo  
A Shepherd Marion Telva  
Jailer Max Toft

Conductor Gennaro Papi  
Stage Director Armando Agnini  
Act I. Interior of the Church at St. Andrea  
Intermission  
Act II. A room in Scarpia's Apartments  
Act III. Terrace of San Angelo Castle

**THURSDAY, JULY 19, 1923**  
Afternoon Program at 3:00  
This program has been especially arranged for the smaller children who are just beginning to go to the orchestra concerts. Mrs. Oberdorfer will tell the stories and Mr. Oberdorfer will play on the piano the music which the orchestra is to give on the concert program.

**ORCHESTRA PROGRAM**  
Conductor Jacques Gordon

1. Overture "Merry Wives of Windsor" Nicolai  
2. Andante from "Symphony No. 5" G  
3. Suite "Teenie Weenie" Oberdorfer  
4. March "Pomp and Circumstance" Elgar

Scotch, Irish and English Folk Dances  
Pupils of John F. Dewar

**THURSDAY, JULY 19, 1923**  
Evening Program at 8:15  
**MADAMA BUTTERFLY**  
Opera by Puccini  
Founded on the book by John Luther Long and the drama by David Belasco  
In Italian

Cio-Cio-San Elisabeth Bethberg  
Suzuki Marion Telva  
Linet Pinkerton Armand Tokatyan  
Sharpless, U. S. Consul Vicente Balaster  
Goro Giordano Paltrinieri  
The Hostess Paolo Ananian  
Yamadori Louis D'Angelo  
Kate Pinkerton Philine Falco  
Commissioner Max Toft

Conductor Gennaro Papi  
Stage Director Armando Agnini  
Act I. Pinkerton's House in Nagasaki  
Intermission  
Act II. The Interior of Butterfly's Home  
Act III. Scene same as Act II

**FRIDAY, JULY 20, 1923**  
Evening Program at 8:15  
**L'AMORE DEI TRE RE**  
Opera by Montemezzi  
In Italian

Flora Archibaldo Florence Easton  
Archibaldo Leon Rothier  
Aylo Morgan Kingdon  
Manfredo Giuseppe Danese  
Flaminio Giordano Paltrinieri  
Angela Philine Falco

Conductor Gennaro Papi  
Stage Director Armando Agnini  
Act I. A Hall in the Castle  
Intermission  
Act II. A Terrace of the Castle  
Act III. The Tomb

**SATURDAY, JULY 21, 1923**  
Afternoon Program at 3:00  
**ORCHESTRA PROGRAM**  
Conductor Louis Hasselmann

1. Overture "Phedra" Massenet  
2. Andante from "Symphony D Major" Mozart  
3. Marionettes from "Scenes de Ballet" Glazounov  
4. Ballet Sylvia  
Prelude—Les Chaperesses  
Intermezzo et Valse lente  
Pizicco  
Cottage de Bacchus  
Intermission  
5. Suite Op. 42 MacDowell  
1. In a Haunted Forest  
2. Summer Idyl  
3. The Shepherdess's  
4. Forest Spirits  
5. Ave Marie  
6. Violin Obligato Jacques Gordon  
7. Hungarian from "In Foreign Lands" Moszkowski

**SATURDAY, JULY 21, 1923**  
Evening Program at 8:15  
**THE BARBER OF SEVILLE**  
Opera by Rossini  
In Italian

Rosina Graciella Pareto  
Count Almaviva Tito Schipa  
Figaro Vicente Balaster  
Basilio Virgilio Lazzari  
Dr. Bartolo Paolo Ananian  
Ferdinando Giordano Paltrinieri  
Berta Anna Correnti

Conductor Gennaro Papi  
Stage Director Armando Agnini  
Act I. A Square in Seville  
Act II. A Room in Bartolo's House  
Intermission  
Act III. The Same

**SUNDAY, JULY 22, 1923**  
Afternoon Program at 3:15  
**ORCHESTRA PROGRAM**  
Conductor Louis Hasselmann

1. Overture to "Russian and Ladilla" Glazounov

Andantino from Symphony No. 4 Tchaikowsky  
Spanish Rhapsody "Espanola" Chabrier  
Intermission

1. Variation Tartini-Kreisler  
2. Londonderry Air Kreisler  
3. Caprice Viennois Kreisler  
4. Indian Dance Burleigh  
Solos for Violin, Jacques Gordon  
Allegretto Svedsen  
Polonaise from "Scenes de Ballet" Glazounov

**SUNDAY, JULY 22, 1923**  
Evening Program at 8:15  
**AIDA**  
Opera by Verdi  
In Italian

Aida Elisabeth Bethberg  
Amneris Ina Bourskaya  
Radames Morgan Kingdon  
Amonasro Giuseppe Danese  
Nefertiti Leon Rothier  
The King Louis D'Angelo  
The Queen Giordano Paltrinieri

Conductor Gennaro Papi  
Stage Director Armando Agnini  
Scene I. A Hall in the Palace  
Scene II. Apartment of Amneris  
Intermission  
Scene III. The River Nile  
Scene IV. The Judgment Scene  
Scene V. The Crypt

### INDUSTRY PROSPERS THROUGHOUT NATION

### EMPLOYMENT IS GENERAL

### More Wage Earners at Work Than at Any Previous Period in Peace Times; Report

Wherever President Harding goes, he will find the country industrially prosperous to a degree unequalled in the history of the United States. Compared with any previous period in times of peace, there are more wage earners employed today than ever before, and the average rate of wages being paid to workers in industries is higher than ever before in the history of the United States in times of peace.

The U. S. Employment bureau, connected with the Department of Labor, organized originally for the purpose of finding employment for the millions of wage earners who were idle, has reversed its functions and is now hard at work trying to find wage earners for jobs that are calling them.

Infinitely Better  
President Harding on his recent trip to Delaware, was told that there were open jobs for every man. In commenting upon it, the President sated that while that was a regrettable condition from the standpoint of industry, it was infinitely better than the conditions which existed two and three years ago when there were open men for every job.  
The U. S. Department of Labor has just made its report of industrial condition for the month of May, com-

paring those conditions with April this year and with May one year ago. The report is based upon a survey of 47 varieties of manufacturing industries, covering 2,250,000 employees. The survey shows that in May, as compared with April, there was in these industries an increase of one-third of one per cent in the number of employees, four per cent in the total amount paid in wages and three and eight-tenths per cent in the average weekly earnings.

Compared with April, the iron and steel industry in May increased its payroll totals 13 per cent; the brick and tile industry increased its payroll totals 11 per cent, woolen goods 11 per cent, slaughtering and meat packing 10.4 per cent, carpets 8.2 per cent, cotton goods 6.9 per cent.

**Few Show Decrease**  
The fertilizer industry, with its season practically ended, showed a decrease in payroll totals of 18.4 per cent. The women's clothing industry showed a decrease in payrolls of 13 per cent. Lace goods industry showed a decrease of 5.4 per cent. The automobile tire industry showed a decrease of 3 per cent.

About the same line of demarcation existed in the comparative tables of employment. Twenty of the 47 industries surveyed showed an increase in employment, while the fertilizer industry, women's clothing, lace goods, leather, agricultural implements, shipbuilding, shirts and collars, finishing textiles, and carriages and wagons showed decrease in number of wage earners on the payroll as compared with April.

Comparing all the industries, however, with May, 1922, only one, the cigar industry, shows decreased employment and payrolls. Other industries show from 20 to 59 per cent increase in number of employees and from 42 to 84 per cent increase in total wages paid.



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