

ADMISSION
Adults 27c; War tax 3c

DELUXE THEATRE

LAKE FOREST, ILLINOIS

ADMISSION
Children under 12: 13c
War tax 2c

SUNDAY, MAY 20 6:30 p.m.
MONDAY, MAY 21 7:30 p.m.

Admission: Adults 27c; war tax 3c
Children under 12: 13c; war tax 2c

A WOMAN'S WOMAN

with
MARY ALDEN

Shall a wife and mother leave home and family to build her own future?

What of her duty to husband, daughters and young son?

A Charles Giblyn production, adapted from Mrs. Nalbro Bartley's Saturday Evening Post story of the same title.

Sunday Fox News
Monday—Pathe Review

TUESDAY, MAY 22, 7:00 p.m.

Admission: Adults 35c
Children 15c

ETHEL CLAYTON

in
CAN A WOMAN

LOVE TWICE?

See this sensationally sincere dramatic answer to the burning question that every girl and woman—and man—at some time in her or his life has asked.

Also Pathe Comedy

American Legion Night

To raise funds for the purchase of Post Banner.

WED., MAY 23 7:30 p.m.

Admission: Adults 27c; war tax 3c
Children under 12: 13c; war tax 2c

DOROTHY DALTON

in
DARK SECRETS

The romance of a dashing American society girl caught in the spell of the mysterious Orient.

Also the first of the 12 whirlwind rounds—

"FIGHTING BLOOD" stories

Made to order for the women and children as well as the men.

Sporting Review

THURS., MAY 24 7:30 p.m.

FRIDAY, MAY 25 7:30 p.m.

Admission: Adults 27c; war tax 3c
Children under 12: 13c; war tax 2c

JACK HOLT

in
NOBODY'S MONEY

A swift love comedy as bright and sparkling as a new gold-piece. The stage play that had all Broadway laughing.

Wanda Hawley and Julia Faye in the good cast.

Also Comedy

SAT., MAY 26 7:30 p.m.

Matinee at 2:30 p. m.

Admission: Adults 27c; war tax 3c
Children under 12: 13c; war tax 2c

DOROTHY PHILLIPS

in
HURRICANE'S GAL

Makes thrills thrill!
The greatest sea drama ever screened!

Packed with sensation by land, sea and air.

Also Comedy

Salesman Wanted

Reliable company has an opening for a producing salesman (25 to 35 years of age). Must be a resident of Highland Park and acquainted with the people of Highland Park and vicinity.

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Liza-Bee Inn

Beatrice G. Thayer
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Elizabeth Louderback
announce the opening of
LIZA-BEE INN
131 N. Sheridan Road, Highland Park
on Thursday, May 17th, 1923

Breakfast, Luncheon, Tea, Dinner

Tables Reserved

SPECIAL ATTENTION GIVEN DINNER PARTIES

NOTE—A Few Choice Bed Rooms Available

ART RENAISSANCE PREDICTED HERE

WOMAN LECTURER SAYS SO

Former Chicago Girl, Long in Paris, Revisits America; Tells of Most Beautiful of Books

America is on the eve of an art renaissance such as comes to the world at rare intervals, is the positive statement made by Miss Florence Heywood, the official lecturer in the Louvre, Paris, in the very informing talk she gave at the Art Institute last Tuesday.

Miss Heywood is a Chicago girl, who however had not seen her native city for twenty years, and she expressed unbounded surprise and a great deal of pride in the great advance Chicago has made in art development in the past two decades. In fact, everywhere she has been since coming to America the interest and enthusiasm of the people for art has been a matter of astonishment and gratification.

Miss Heywood's lecture was entitled "The Most Beautiful Book in the World." This book is now in the museum of Chantilly, France, a short distance north of Paris, together with other rare and valuable works of art. The lecturer stated that in 1914 the Germans passed through Chantilly on their way to Paris, saying that they would return to the museum a little later and examine the beautiful works of art. But when they passed through Chantilly again, on their way back, they had neither the time nor the inclination to stop.

Most Beautiful Books
The famous book is called "The Book of Hours of the Duc de Berri," (Duc de Berri) because of its remarkable paintings representing the months of the year, days of the week and hours of the day. These paintings are in the original book and are termed miniatures because none is over six inches in height, although they show wonderfully complete scenes, with marvelous landscapes and many figures. The book was ordered by the Duc de Berri, brother of the King of France, in 1410, and he summoned the finest craftsmen of the day to execute it. The Duc died in 1416, after which work on the book languished, but it was finally completed in 1845. It contains 125 wonderful miniatures, some large and others small. The Limburg brothers, Lolequin, Hannequin and Herman Malonel, Flemish artists, are known to have contributed their art to it.

It is proposed to shorten the American flag, but a movement to cut down the taxes would be more popular.

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TOOTHBRUSH FIRST USED IN THE U. S.

If, strictly speaking, an American was not responsible for the invention of the tooth-brush at least the first dentist known in the United States was. He was R. Wooffendale, an Englishman who came to these shores in 1766, settling in New York where he married the daughter of his first patient. In 1783 he published a book in Liverpool, England, called "Practical Observations on the Human Teeth," and it is in this work, now in the dental library of Northwest-

ern university together with many other rare volumes, that the first mention, so far as is known, of the tooth-brush is made.

Old Wooffendale described his invention as "A brush, with horse's hair or hog's bristles fixed in the end, in shape something like a painter's pencil, or a quill cut for the purpose, are the best I know. All metal for this use should be avoided."

In discussing this injunction against the use of metal Dr. William Bebb, curator of the dental museum at Northwestern, said that was good

advice to this day. "Constant picking of the teeth with a knife, for example, will injure the gums and bring about decay," he declared.

Dr. Bebb picked up this book in a London book-shop, together with a volume by Thomas Berdmore, dentist to King George III, and who was Wooffendale's tutor. Berdmore, according to an old newspaper clipping, now also part of the university's dental library, died leaving a fortune of 30,000 pounds, all made from the practice of his profession.

There are many folks who want to share the profits of business, but mighty few willing to take their share of the losses.

What this country needs is more young men who will dance the fox trot in the corn field with a plough handle for a partner.