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SHADOWS ALWAYS ARE FASCINATING

HAVE AN ARTISTIC VALUE

They Have Color, Form, Movement, Animation; How They Are Treated By Artists

Shadows. They are fascinating, if you will take the time to study them. They have color. They have form. And they have animation, movement; at times they are as graceful as a wisp of smoke fading away into nothingness, and at other times as substantial as a mountain.

Observe the farmer, with his plow, turn the fresh dark earth. The sun lights the newly turned furrow and in the shadow what color do you see? Purple! You remember the French painter who couldn't paint the shaded side of a white coach. He was in despair, until one day he ran after a white coach and studied the back until he had solved the secret. It was lavender. And what is the color of the shadow on the snow cast by the pines and the cotton-woods? Blue! What is their color by moonlight? Gray.

How Artists Handle Them
Go to the Art Institute and study the paintings and see how the artists handle this fascinating subject. In the American exhibition now drawing to a close note Willard Metcalf's "Benediction," depicting an old-fashioned white country church amidst the maples, bathed in moonlight. The shadows seem to beckon you while they whisper of the living in the little community, for they point to a lighted window in the distance. They remain hushed and still while they draw their soft gray mantles over the ones sleeping in the churchyard. A symphony in restful shadows!

Then see the snow-painting by Carl Krafft, "The Red Sleigh," and note that the foreground is almost wholly preempted with the blue face-like shadows of a great oak; Daniel Garber's "Old Mill," enriched the flickering gray-blue on its walls. Hayley Lever's fish-boats are made picturesque by the dancing shadow reflected in the water. Frederick Fursman's fine nude is wholly in shadow, with a fleck of sunlight touching the flesh here and there.

Another Example
The Chauncey F. Ryder, "Old Mill, Franctown," is still another example of the poetic handling of shadows, reflected in a mill-pond. And we must not forget what Mark Twain told about a certain sailor on board an Arctic whaler. One day it was so bitterly cold that the sailor's shadow froze solidly to the deck, and his mate had to come and pry it loose with a crowbar before he could move a step.

NEW BUILDINGS WORTH \$125,000.00

Improvements in Highland Park
Begun Since Nov. 1. Total
That Sum

That building improvements in Highland Park begun since Nov. 1 will total approximately \$125,000 in value when completed is indicated by Building Inspector E. M. Laing's records, which show an unusual activity in building for this season of the year here. Among the improvements noted are the following:

George Neil is building a fine home on Wade street, near Cedar avenue.

Roy Pingree is erecting a beautiful residence on Ravine drive.

Earl Jerome is building a house on Cedar street.

H. A. Smith is erecting a residence on Ridgewood avenue.

The Thomas Duffy store and apartment building on Central avenue is up to the first floor.

Charles Reuben is building a garage and conservatory on Moraine road.

Charles Werhane is erecting a house on St. John's avenue.

William Hoerman is building a house on Wade street, near Beach avenue.

G. W. Huff is erecting a filling station corner of First street and Laurel avenue.

Mrs. Stratman is building a house on Woodland avenue.

Mrs. Fannie S. Le Gar is building a house on Judson avenue.

C. B. Stillman is erecting a house on Roger William avenue, near Rice street.

Miss Lydia Kuebler is building a house on Marshman street.

George Schwalback is erecting a house on Judson avenue.

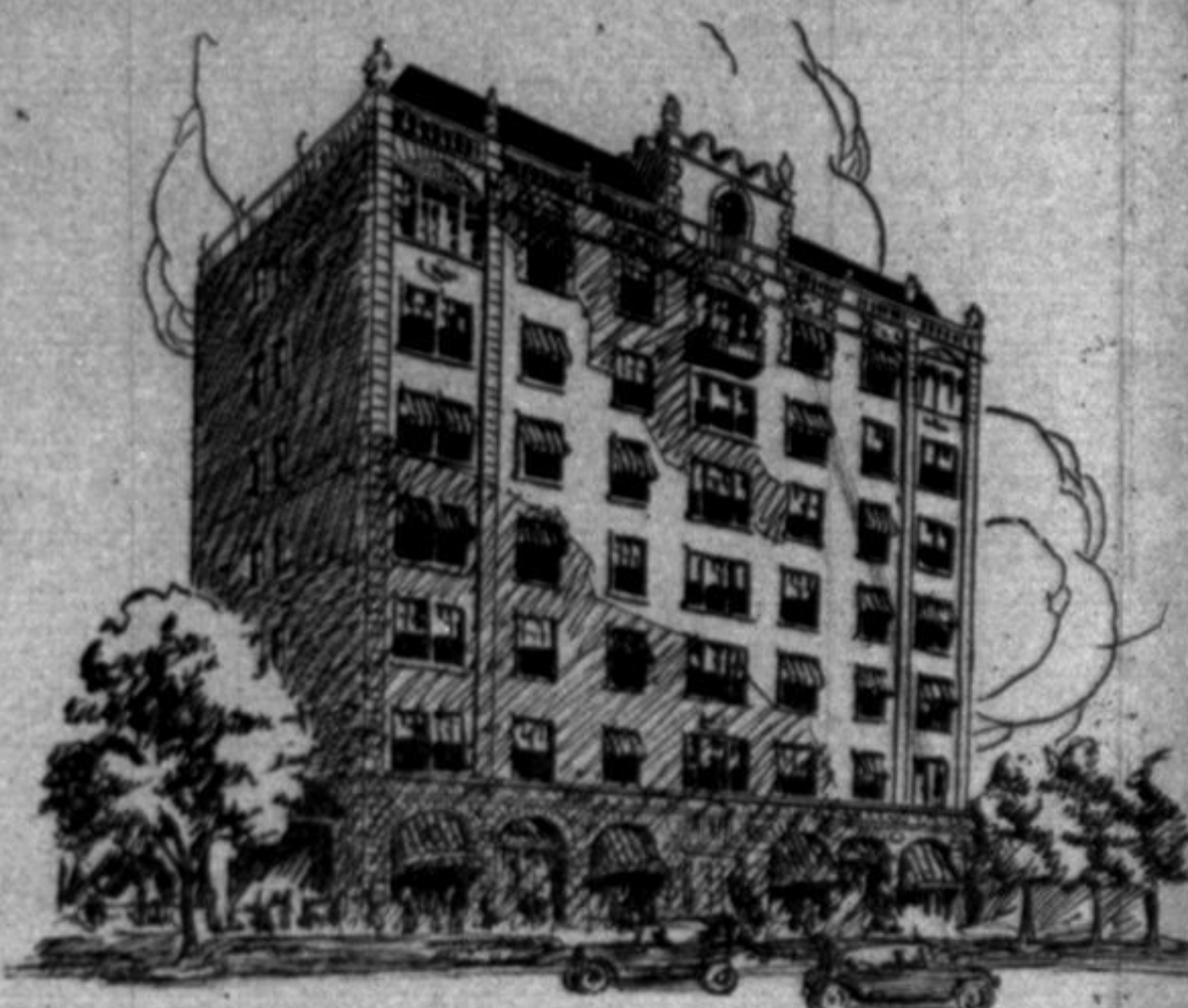
Louis Berube is erecting a house on Dean avenue.

E. Gallup is erecting a house on Lincoln avenue, near Beach street.

MISS CORA HODGES DIES IN RAVINIA

Miss Cora Southworth Hodges died December 10, at her home in Judson avenue, Ravinia. She was born Jan. 4, 1860. A sister, Mrs. C. W. Aldridge and a niece, Mrs. Werner Spengler, are residents of Highland Park. Miss Hodges had many friends in this community by whom her death is deeply regretted and the relatives have the sympathy of all at this time. The funeral was held at the residence at 10 o'clock a. m., Dec. 13. Rev. P. C. Wolcott officiating and burial was in Racine, Wis.

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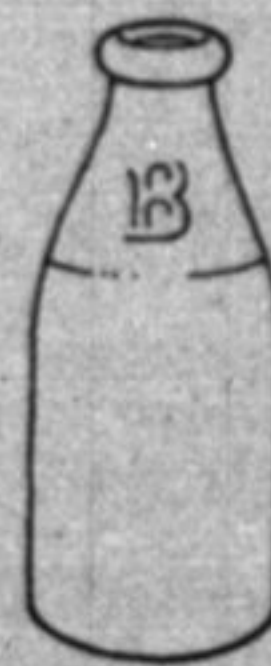
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