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RETURN ENGAGEMENT OF "ANNA CHRISTIE"

Two Important Dramatic Events to be Staged at Studebaker Theatre, Chicago

With the change of ownership and management of the Studebaker Theatre on October first, from the Shuberts, formers lessees to Messrs. Thomas F. Hanks and Frank A P Gazzola comes the interesting an nouncement that Chicago will have a short return engagement of Pauline Lord in Eugene O'Neill's Pulitzer Prize Play "Anna Christie" with George Marion and Frank Shannon, as the opening attraction under the

This is made possible through the change of plans which also brings in most sensational of American productions of the English speaking O'Neill plays, "The Hairy Ape" a week sooner on October twenty-ninth instead of November fifth as originally announced. "Anna Christie" played a successful run at the Cort Theatre during the latter part of Lent of this year and closed while the advance sale of seats still showed a large number of disappointed patrons and it is partly at the suggestion of the critics that eastern bookings were cancelled and this return made possible as the Chicago critics following the eastern reviewers of the drama were eulogistic in this praise and enthussiasm for the O'Neill play. Never before in the history of the theatre in Chicago have two celebrated plays by the same author and under the banner of the same producer followed one another at the same theatre. And the new managers have scored a successful coup to have secured the two most outstanding and sensational successes of the year for their first two attractions.

"The Hairy Ape" to follow "Anna Christie" is the most talked of and written of play of the American stage. No play in so short a time has called forth the avalanche of comment from daily press, magazines, educaters, dilletantes and the public as "The Hairy Ape," this symbolic drama of life in its yesterdays and tomorrows. Louis Wolheim the originator of the role in the Provincetown Player's production at Plymouth theatre in New York City will continue to portray the massive role of Yank Smith, the stoker. The settings, by Robert Edmund Jones are the last word in modern scenic ef

The plans of Mr. Hopkins for Chi cago are in a forecast of good tidings in theatrical attractions for the coming season to grace the Studebake Following the run of "The Hairy Ape" it is the present hope of the producer to send us "The Old, Soak New York City. Later will come one or more of the Barrymores, either Ethel, in Hauptmann's "Rosa Bernd" or Lionel in the newest of O'Neill's plays, "The Fountain," or possibly John in an Arthur Hopkins' revival of "Hamlet." From the same source of unusual creations are expected Genevieve Tobin in a revival of a much beloved modern classic, Jeanne Engels in a new play and still more surprises. Society has adopted the Arnights as its own and the critics have come to regard these "Grand Opera Audiences" along with the play in their comments.

Messrs, Hanks and Gazzola, the Chicago, are going to particularly specialize in taking care of out-oftown and mail order patrons and have installed a special department that can be reached by telephone, telegraph or mail for this purpose.

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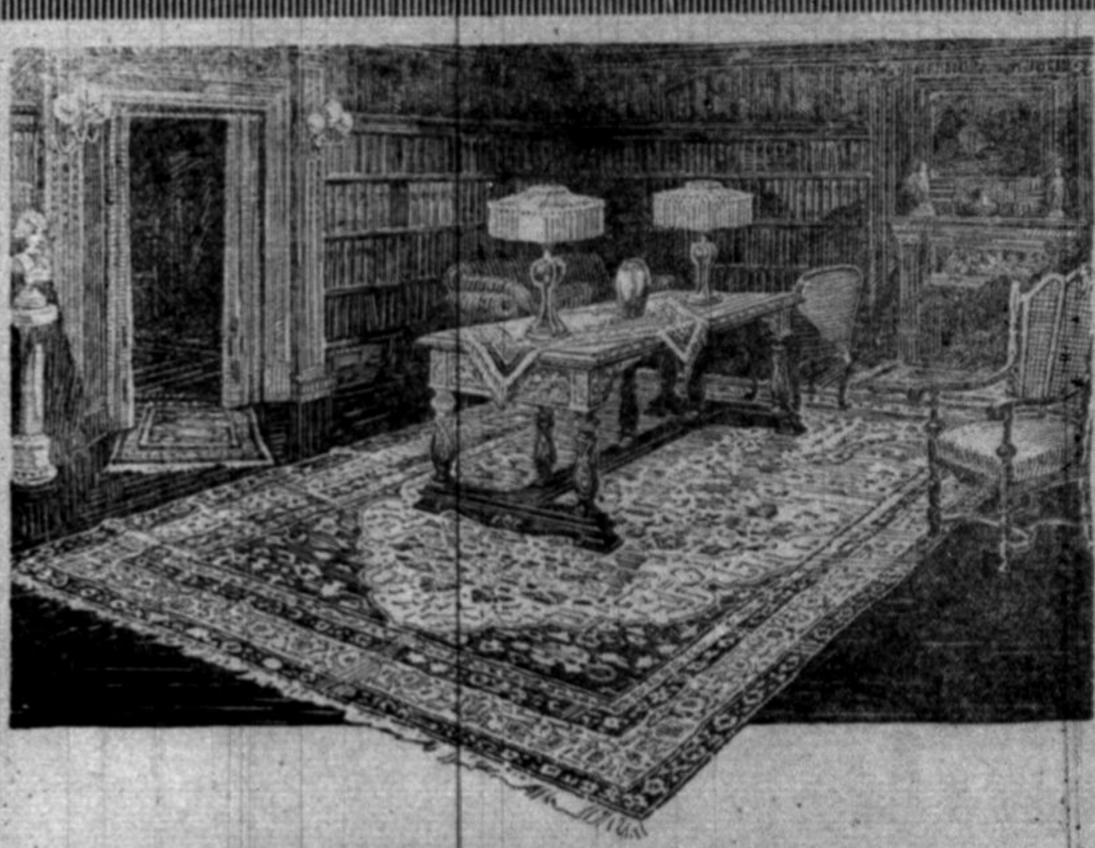
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