

\$250,000.00 REQUIRED FOR FLOOD SUFFERERS

Springfield, Ill.—The Illinois Flood Relief Committee, appointed by Governor Small to collect a fund for flood sufferers, and a special committee of the Illinois Red Cross have united in an effort to raise sufficient money to take care of the emergency in inundated areas. It is estimated that \$250,000 at least will be required.

The Illinois Flood Relief Committee has been conducting a campaign for a week, and under its call organizations have been perfected in several cities. Money is already being received in considerable sums by the chairman of the committee, Howard K. Weber, president of the First National Bank of Springfield. The Red Cross Committee, of which H. M. Merriam, Vice-President of the Illinois National Bank of Springfield, is chairman, will work through the local chapters of the Red Cross throughout the State. Wherever campaigns have been started by municipal, civic or commercial organizations, the Red Cross chapters will cooperate and in other communities they will inaugurate campaigns themselves.

Grant Burgess, a field representative of the Red Cross has been stationed at Springfield to act on behalf of the Red Cross Committee and will co-operate with Halbert O.

Crews, Secretary of the Illinois Flood Relief Committee.

Adjutant General Carlos E. Black, who, under the proclamation of Governor Small is fiscal agent of the Flood Relief Committee, has been elected treasurer of the Red Cross Committee. Thus both the collecting and disbursing agencies of the two organizations will be united and the funds will be used for the common purpose.

Walter Davidson, manager of the Central Division of the Red Cross states that the flood damage is principally in Alexander, Union, Jackson, Schuyler, Cass, Calhoun, Greene, Scott, Pike and Jersey counties and in some of the counties along the Wabash river. The Red Cross has made a careful survey of these fields and money contributed will be used only to meet actual emergencies.

"Tabulations of returns furnished by our field workers and local Red Cross Chairmen indicate that approximately 200,000 acres of land has been inundated," Mr. Davidson said. "Approximately 1,000 families have been temporarily dispossessed that will require some assistance in provisions, stock feed and seed grain to enable them to maintain themselves on an economic basis and become self-supporting."

SINGHALESE JEWELRY AT ART INSTITUTE

REMARKABLE COLLECTION

Articles Presented by Antiquarian Society; Print Room Has Hand Illuminated Books

A remarkable collection of Singhaiese jewelry has recently been presented to the Chicago Art Institute by the Antiquarian Society. It consists of armlets, bracelets, stilettes, earrings, vanity cases, waist-chains, headresses and other ornaments of gold and silver. The metalwork is of the incrustated and inlaid type still made in India and Ceylon. The waist-chains are of fine gold wire woven spirally into a rope so that they have an elastic quality. Very interesting are the small cases for betel-nuts or limes, and the powder boxes to be hung at the girdle, to which three tiny manicule implements are suspended by chains.

The origin of the love for jewelry that prevails in India and Ceylon goes back to the days when every one adorned himself or herself with garlands of fresh flowers. Later these began to be imitated in metalwork. Today we cannot always recognize the resemblance of the jewelry to flowers, but some of the old names still survive. An earring is an "ear-flower," a necklace is a "garland of enchantment." No Indian woman is supposed to appear before her husband without ornaments and appropriate jewelry, but after his death she must lay them aside forever.

The jewelry presented by the Antiquarian Society is probably less than one hundred years old, but it has a barbaric beauty that takes one's mind to the alluring Orient. It is almost all made of gold on a foundation of less costly metal. The gold layer is pierced and hammered into elaborate forms and designs.

Print Room Exhibits
There was a time when a book was truly a priceless treasure, made of finest vellum, adorned with color and gold leaf, and representing the labor of years. The Art Institute owns a number of these hand-wrought and illuminated manuscripts some of which are now on display in the Print Room. Among them is a "Poor Man's Bible" of heavy vellum, elaborately colored and made in the twelfth century A. D. The poor people at that time could seldom read or write and a bible made for the poor was entirely composed of illustrations. Occasionally a few words were written under an obscure picture to explain its meaning. The colors used by the makers of manuscripts were chiefly cobalt blue, red, white and gold. The gold was laid on bit by bit with glue and then pressed down and carefully burnished. Our most beautiful modern decorations in gold look tawdry beside this mediaeval craftsmanship.

A small Book of Hours made in the late fourteenth century on vellum from an unborn lamb or antelope is very rare and valuable because of its small size and exquisite lettering. Many more prayer books are on exhibit, some of them made in France, some in Limoges, Flanders, South of England or Italy.

Several recent additions to this collection include leaves from very ancient manuscripts which have been lost, an initial letter cut by some vandal from an early manuscript, and two leaves from a book on the martyrdom of Thomas a Becket. The miniature illustrating the martyrdom is very beautiful in color. The Saint kneels on a tiled floor before an altar in the sanctuary, and the soldiers who have pursued him strike spears into his shaven crown. The drawing of the tiles shows that the artist had a good idea of perspective. The initial letter is a C, elaborately illuminated, and showing several priests and a bishop in pontifical robes. The little square of vellum has something of the look of an old Russian ikon, or picture of a saint, which leads to the supposition that it was made some time before the divorce of the Roman Catholic and Greek Catholic churches.

Mrs. Homer (in need of a cook): "Have you a letter of recommendation from your last employer?"
Applicant: "No, ma'am."
"Why did you leave your last place?"
"Because the husband and wife were always quarrelling."
"Indeed! And what were they always quarrelling about?"
"About the way their meals were cooked."

Mrs. Greames: "It is so trying. My husband is always late. I've been waiting for him since seven o'clock, and now it is nearly eight."
Walter: "What time did you arrange to meet him?"
"At five o'clock."

Property Man: "The stage is about to be uplifted, Bill."
Electrician: "What do you mean?"
"This here prop-list for that there farce-comedy company in the offing doesn't call for a bed in any way, shape or form!"

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