

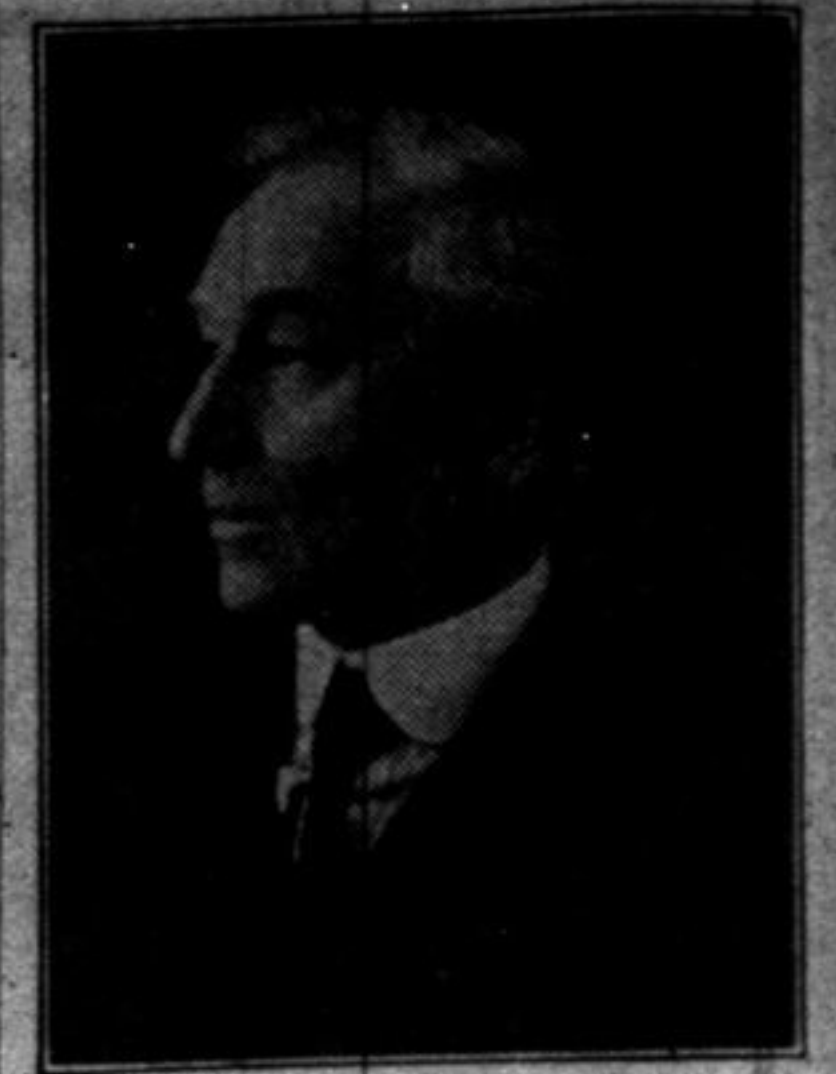
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**EXHIBITION AT ART  
INSTITUTE IN APRIL**  
PRIZES TO BE AWARDED  
International Water Color Show  
Attracts Much Interest;  
Famous Artists Will  
Be Represented



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TELEPHONE 357  
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DENTIST  
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HIGHLAND PARK ILLINOIS

The International Water Color Ex-  
hibition which will open at the Chi-  
cago Art Institute April 15 will in-  
clude water colors from French,  
English, German, Russian, Japanese,  
Bohemian and American artists. The  
show is of especial significance be-  
cause it is an outgrowth of the inter-  
est in water color painting which has  
been characteristic of the past one  
hundred years in the history of art.  
Before the beginning of the 19th cen-  
tury, water color painting as we know  
it today did not exist. A certain  
type of tinted drawing was in vogue  
among owners of estates who arranged  
albums full of views of their castles  
and grounds, and it was from these  
outlined and tinted monochromes that  
Turner and Girtin evolved the begin-  
nings of water color painting. Today  
it can hold its own with any medi-  
um. It is permanent and reliable  
while a painting in oil is bound to  
deteriorate because of the natural  
chemical decomposition of the oil. It  
has qualities of transparency and  
brilliance which cannot be surpassed.

In the coming show the jury for  
the award of prizes consists of the  
following artists: John W. Norton,  
Edmund S. Campbell, William P.  
Welsh, and Frederick V. Poole. The  
prizes to be given this year include  
the Bernard A. Eckhart Prize of Two  
Hundred and Fifty Dollars, the Wil-  
liam H. Tutill Prize of One Hun-  
dred Dollars, and the Brown and  
Bigelow Prize of Five Hundred Dol-  
lars for a water color painting to be  
purchased for the Art Institute. This  
last prize is the largest ever offered  
for water color work in the country,  
and is given by a firm of lithograph-  
ers in St. Paul, Minnesota.

In the list of English artists who  
will be represented nearly every name  
is internationally known. England is  
the native land of water color paint-  
ing and the art still flourishes more  
vigorously there than in any other  
country. Charles John Collings' spir-  
itual landscapes, in which even the  
most faded critic finds freshness and  
charm, Gerald Moira's powerful col-  
or harmonies, W. Lee Hunkey's broad  
and confident brush-work, and Arthur  
Rackham's fertile imagination all  
contribute to the beauty of the ex-  
hibition. Besides these there are ex-  
amples of the work of Leonard Rich-  
mond, W. Russell Flint, J. Enraght  
Moony and Charles MacKintosh.

Kay Nielsen is Danish by birth and  
Take Sato is Japanese, but both claim  
London as their city of adoption and  
have contributed paintings from that  
address. Among the Germans, the  
best known names are of Hans von  
Bartels, Lovis Corinth, and Hans von  
Hayeck. The French list is made  
up of such names as Lucien Simon,  
Andre Sureda and J. Francois Aub-  
ertin. Nearly every American water  
colorist of note will be represented.  
There will be a full room devoted to  
the work of Winslow Homer and an-  
other full room to that of Dodge Mc-  
Knight.

**Japanese Pictures**  
An exhibit of Japanese "Kwacho"  
or "Flower and Bird" pictures will  
open in the print rooms at the Art  
Institute on March 15. These prints  
are from the Clarence Buckingham  
collection. They display those qual-  
ities of charming and carefully con-  
sidered design and poetic content  
which are typical characteristics of  
the work of Koryusai, Hiroshige, and  
other masters of the Ukiyoye School.  
These men learned to eliminate all  
details in a picture that were out  
of harmony with the poetic composition  
and thus they developed a highly con-  
ventionalized art of great rhythmic  
beauty. The Oriental artist has from  
very early times chosen flowers and  
birds as his favorite subject. The  
prints in the Buckingham collection  
are unusually lovely examples of  
Kwacho, especially those of the great  
artist Hiroshige, which often bear  
exquisite little hokku or Japanese  
odes. On the print called "Pear Blossoms  
and Japan Warbler" appears the following:

"O Nightingale sing  
Even to the poor who pay  
But humble tribute."

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Reuben Lloyd and wife to A. J.  
Simmons and wife W 1-2 of N 1-2  
Lot 3, block 1, Highland Park, W. D.  
\$3050.  
L. A. Pease 2nd and wife to Jo-  
seph Rabattini and wife, part W1-2  
Lot 52 Highwood, W. D. \$1.00.  
Geo. Hughes and wife to H. D.  
Ward, lots 49, 50 and 51, Ravinia, W.  
D \$10. stamp \$12.  
F. D. Grane to Marion L. Clark,  
lot 3, Sheridan Manor, Lake Forest,  
W D \$10, stamp \$7.  
F. D. Grance to Bertha B. Lash,  
lot 17, Sheridan Manor, Lake Forest,  
WD \$10 stamp \$8.

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