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**LAKE FOREST, ILLINOIS**  
PROGRAM FOR NEXT WEEK

**SUNDAY, DEC. 25**  
6:30 p.m.  
Admission: Adults 27c; war tax 3c  
Children under 12: 13c; war tax 2c

Tom Wise in  
**"FATHER TOM"**  
Directed by John B. O'Brien  
Adventure, Romance and thrills in  
small town life.  
Selznick News  
Screen Snap Shots

**MONDAY, DEC. 26**  
7:30 p.m.  
Admission: Adults 27c; war tax 3c  
Children under 12: 13c; war tax 2c

Matinee at 2:30  
Eugene O'Brien in  
**"CHIVALROUS CHARLEY"**  
From the story by May Tully. Directed  
by Robert Ellis. A Selznick picture.  
Also Matty Bonbert in "She's a  
Vamp"

**TUESDAY, DEC. 27**  
7:30 p.m.  
Admission: Adults 27c; war tax 3c  
Children under 12: 13c; war tax 2c

Rudyard Kipling's world-read story  
**"WITHOUT BENEFIT OF CLERGY"**  
Directed by James Young; produced  
by Robert Brunton. Supervised for  
Mr. Kipling by Randolph Lewis.  
Also Comedy.

**WEDNESDAY, DEC. 28**  
7:30 p.m.  
Admission: Adults 27c; war tax 3c  
Children under 12: 13c; war tax 2c

Albert E. Smith presents  
Earlie Williams in  
**"BRING HIM IN"**  
A story of love, adventure and action  
in the Canadian Northwest.  
Matt and Jeff  
**"Miracles of the Jungle"**

**THURSDAY, DEC. 29**  
7:30 p.m.  
(Program for this night not received in time for publication.)

**FRIDAY, DEC. 30**  
7:30 p.m.  
Admission: Adults 27c; war tax 3c  
Children under 12: 13c; war tax 2c

Matinee at 2:30  
Cameo Classics presents  
**"HOME-KEEPING HEARTS"**  
From the story "Chains" by Charles  
W. Barrrell. Directed by Carlyle  
Ellis.  
Sunshine Comedy  
International News

**SATURDAY, DEC. 31**  
7:30 p.m.  
Admission: Adults 27c; war tax 3c  
Children under 12: 13c; war tax 2c

Matinee at 2:30  
Tom Mix in  
**"OFFER YOUR OWN HEART"**  
Also comedy

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WRITES DR. P. C. WOLCOTT

Describes Impressive Sights, Namely, Temples, Purple Forbidden City and Various Others

Peking, Nov. 16, 1921.

We have been in Peking now for eight days and have gone about diligently visiting the famous places and I feel much as the Queen of Sheba did after her visit to King Solomon in Jerusalem, notwithstanding all that I have read and heard about Peking. I realize that the half has not been told me and there is no more spirit in me, for it has been exhausted by my wonder and admiration at all that I have seen.

It is hard to write about this city without indulging in extravagant hyperbole for it is unique among all the cities of the world for the wonder and beauty of its palaces and temples.

The most impressive of the many temples is that devoted to the worship of Heaven, a purely monotheistic worship which only the Emperor upon certain great days paid on behalf of his people to the supreme Lord of Heaven.

The great altar of white marble upon which the annual sacrifice of the fruits of the earth were offered, after the Emperor and his great princes had made elaborate preparation and had spent the night in vigil and fasting, is in the midst of a great park surrounded by high walls, the outermost of which is three and a half miles in circuit and which is still very beautiful. The altar itself is a triple platform of white marble rising in three terraces, the lowest being 210 feet in diameter and the highest 90; it stands open to the sky in the midst of a grove of great cypress trees, and while it has richly carved balustrades and ceremonial approaches its simplicity makes a more powerful appeal to the imagination than any of the richly decorated and stately temples with which the city abounds. It has always been considered the most sacred in the city and I have never visited a holy place which seems so pervaded and saturated with the spirit of religion. The great temples at Niko make almost as strong an appeal but there the solitude and isolation of this great altar with no roof but the heavens and with no distracting images or other symbols, is absolutely unique. Nearby, but in its own enclosure and built upon a similar platform of white marble is what is known as the Temple, as distinguished from the Altar, of heaven, a circular structure 100 feet high with richly ornamented triple roof, in which the Emperor offered the prayers of the people on the Chinese New Year, for good harvests and a prosperous season.

I frankly confess myself unable to write an adequate description of these two shrines and can only say that if one saw nothing else in Peking the journey would be worth while.

Next among the impressive sights of Peking I place the great ceremonial courts and buildings of the Purple Forbidden City. This innermost of the Peking cities is about a mile long and half as wide and is enclosed in its own high walls with great fortress gates, and it is situated in the center of the Imperial City which is similarly walled and which in turn is enclosed by the Tartar City, so that one lies wholly within the other. The Chinese City, which adjoins the Tartar City, is likewise enclosed and fortified. The Chinese are the greatest wall builders the world has ever known and the walls of these various cities with their great gate towers and protecting ramparts and moats are worthy to rank among the wonders of the world.

Admittance to the Forbidden City until recently was denied all foreigners and even now it is not easy to obtain, but we were fortunate enough to gain an entrance and I count the afternoon I spent there as one of the most memorable of my life.

Entering by great gates through arched passages which pierce the walls of enormous thickness, one passes through two great courts paved with white marble and enclosed by stately structures rich with color and surmounted by curving roofs of yellow tiles, to the Court of Honor before the great audience chamber or throne room. This court I should say is about a thousand feet long and half as wide. On the first Armistice day the public ceremonies were held in it and fifteen thousand people were admitted, and it is said that three times as many could have been comfortably accommodated.

The Ming emperors made fearless use of the vast spaces but never more impressively than in this case. As you enter the court you pass over a richly decorated marble bridge with five roadways and rich balustrades. It is flanked by impressive heraldic lions of heroic size cast in bronze, and there are stately pillars marking the approach to the throne room. This room which is elevated upon a high platform with wide flights of steps leading to it, is one of the noblest apartments ever built by the hand of man. It is two hundred feet long, one hundred wide and a hundred and ten high, the roof is supported by great pillars of scarlet and gold and the entire interior is rich beyond description with exquisite carving and rich colors. Opposite the doors of entrance is the Dragon Throne upon

which the Emperor sat only upon occasions of greatest ceremony. This throne stands upon a high platform approached by three flights of steps. The throne itself is covered with gold and rich with carving and behind it rises a screen of dragons and phoenixes rich and beautiful beyond description. One can imagine the scene when the Emperor clad in his robes of state and surrounded by his court received in this place the offerings of his tributary princes, the pomp and splendor of it all must have exceeded anything the imagination can picture. I think it is safe to say that no other monarch ever was enthroned in such splendor—certainly it makes the throne rooms of European monarchs seem cheap and mean by comparison.

Beyond this throne room are other great buildings devoted to the ceremonial of the court, extending one beyond the other the entire length of the Purple Forbidden City. Into the northern part of this city no visitors are ever admitted, and here it is that the boy ex-Emperor lives and holds his court, surrounded by fifteen hundred eunuchs and countless servants and a retinue of Manchu nobles and ladies. He reigns but he does not rule, and it is characteristic of the Chinese conservatism that he should still be permitted to keep up a semblance of authority in the place of his ancestors.

We were fortunate enough to see the boy-emperor the other day as he came out of the north gate of his city to go to his ancestral temple a mile away near the ancient drum tower of Kublai Khan. It was only a glimpse and for the moment we were more dazzled by the elaborate head dress and rich robes of the Dowager Empress and her Manchu attendants than by the appearance of the rather frail looking boy of fifteen who was with her.

I would like to write about the Summer Palace, the Sea Palaces, the Lama temple and a dozen other famous and wonderful places, but this letter is long enough already, some day, too, I shall try to write about the Ming Tombs and the Great Wall but no more for the present.

**HIGH SCHOOL NOTES**

It is customary for championship teams to be presented with small gold footballs as watch fobs with the date of the championship and name of the player. Since no other way has been found of presenting these, the boys are giving a dance on the evening of December 28th, by which it is hoped that enough money will be raised for them to receive this memento of the year of the football championship. It is hoped that their friends will come in sufficient numbers to enable them to realize their desire.

Many schools have commenced their vacations a week before Christmas, but Deerfield-Shields is having the two weeks following Christmas and New Years, respectively. This arrangement was made necessary for a number of reasons. At the beginning of the season, it was decided that there should be ten weeks of night school before Christmas. That means that night school would continue through the week preceding Christmas. As most of the teachers who conduct the night school classes also teach in the regular high school, it was necessary to make the high school program run parallel with the present arrangement. It breaks up the six weeks period more conveniently, and also affords more time for the preparation of the Christmas Play and Party.

The Christmas Play will be given in the girls' gymnasium, Friday afternoon at two p. m. Parents are cordially invited to be present. The play is the full dramatization of Dickens' "Christmas Carol." The cast of characters are as follows:

Scrooge ..... Baron Rockwell  
Bob Cratchit ..... Robert Rodgers  
(Fred) Scrooge's Nephew ..... Edward Grant  
Benevolent Gentleman, Alden Greene  
Marley's Ghost ..... Paul Gorby  
Christmas Past ..... Doris Hunter  
Scrooge as a boy ..... Robert Silber  
His Sister ..... Elizabeth Kendall  
Scrooge, as a young man ..... Charles Masterson  
A Young Girl ..... Constance Williams  
Christmas Present ..... Elena Fantoni  
Mrs. Cratchit ..... Helen McToon  
Belinda Cratchit ..... Marjorie Davies  
Peter Cratchit ..... Walter Huntoon  
Martha Cratchit ..... Gladys Gillen  
Boy ..... Richard Booth  
Girl ..... Elizabeth Holland  
Tiny Tim ..... Allen Turpin  
Fred's Wife ..... Job Tibbetts  
A Lady ..... Margaret Cliggett  
Topper ..... Richard Grant  
A Gentleman ..... Herbert Simmonds  
Christmas Yet to Come ..... Lois Schulz  
Dan Rogers

Poor Man ..... His Wife, Caroline  
Grace Mary Durburrow  
A Merchant ..... Joe Proctor  
Another Merchant ..... Carl Anderson  
Boy ..... John Gorby  
Manager of Costumes and Prop-  
erties ..... Serena Seymour  
Director ..... Miss Hathaway

The play is for students and their parents only, as there is not room enough in the girls' gymnasium for the general public, nor will there be room enough for outsiders for the dance that follows. Tickets will be issued to students, teachers and parents immediately before the dance.

The new shields have come for the golf and football championships and are on display in the trophy case. Free tickets are being distributed to students for the Cornell concert

at Orchestra Hall on the evening of Dec. 27th, and for the Yale Student Concert on the following night.

Miss Munson, who taught typewriting last year has been visiting the school for the past few days. Everyone was delighted to see her again.

The assembly last Friday was devoted to the awarding of "D's" to the letter men of Deerfield on the golf and football teams. The football letters were awarded in two divisions, the major and minor "D's".

**Major Letters**  
Garfield Proctor, (Capt.); Richard Sandwick, (Captain Elect); John McBride, Ed. Baldwin, Charles Steele, Charlie Stewart, Fletcher Seymour, Ted Watt, Paddy Spellman, Robert Wolf, Moras Reichelt, Hiram Feary, Arnold Mason, (Bus. Mgr.); Tom Mann.

**Minor Letters**  
Aronid Scholz, Albert Scholz, Mike Deyer, Leslie Allen, Joe Stipe, Ruben Benson, Ed. Bolan, Joe Proctor, Graham Keagle, Frank Watt, Frank Landis, Kenneth Emerson.

**Golf**  
Fred Glader, Harold Martin, Ed. Stuppel, Henry Foley, Raymond Sheahan.

Deerfield-Shields now has a school paper. It is gotten out by the "Blue and white" club, and has adopted the name of that club for its own. The first edition of the "Blue and White" appears this week. This weekly, although it starts with a very humble beginning, covering in all one folio, is ambitious of rapid growth into a larger paper. This of course can only be done if they are able to secure more advertising and a larger circulation. The paper, is at present selling for 3 cents a copy. A great deal of enthusiasm and interest has been shown by the students at the prospect of this paper, and it is safe to hazard that that it will be a marked success.

The list of editors are as follows:  
Editor ..... Fletcher Seymour  
Asst. Editor ..... Gordon Manning  
Business Mgr. .... John Monroe  
News Editor ..... Milton St. Peter  
Circulation Mgr. .... Robert Wolf  
Advertising Mgr. .... Arnold Mason

**CITY OF HIGHLAND PARK NOTICE**

Notice is hereby given that public hearing will be held in the Council Chamber in the City Hall in the City of Highland Park, Illinois, on Thursday, the 5th day of January, 1922, at 7:30 o'clock p. m., which said public hearing will be conducted by the undersigned, Highland Park Zoning Commission, upon its tentative report and proposed zoning ordinance hereafter mentioned.

Said undersigned zoning commission was duly authorized and established by ordinance duly passed and by the appointment of the members thereof by the Mayor and duly confirmed by the Council of the City of Highland Park on September 10th, 1921, to investigate and make recommendations concerning the subject matter of a proposed ordinance under the authority and requirements of an Act of the General Assembly of the State of Illinois, entitled, "An Act to confer certain additional powers upon city councils in cities and presidents and boards of trustees in villages and incorporated towns concerning buildings and structures, the intensity of use of lot areas, the classification of trades, industries, buildings and structures, with respect to location and regulation, the creation of districts of different classes, and the establishment of regulations and restrictions applicable thereto," approved June 28, 1921, and to call, hold, conduct, adjourn and reconvene public hearings for the purpose of affording an opportunity to all persons interested within the City of Highland Park, to be heard in relation thereto.

The said zoning commission has prepared a tentative report and a proposed zoning ordinance for the entire City of Highland Park, copies of which ordinance will be accessible for examination by interested parties at the office of the City Clerk of said City of Highland Park.

**ARTHUR G. BROWN,**  
W. C. SHIPNES,  
MRS. O. L. OLESEN,  
MRS. FRANK R. CAIN,  
GEO. R. JONES,  
Zoning Commission.  
Dated at Highland Park, Illinois,  
this 15th day of December A. D., 1921  
42-43-44

**DR. J. W. SHEDD**  
DENTIST  
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