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# Announcement

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Mr. Len Small is enjoying the summer in Illinois. Ye editor, Mr. Harding, reports a good time at Washington, D. C. Mr. Henry Ford, our successful teacher, is vacationing. The Wall Street boys are glad!

George Harvey has the sore throat so bad he can hardly speak. Take some American Legion cough drops, George! Coming! Jack Dempsey and Jess Willard in a screaming farce. Tex Rickard says don't miss it.

## "CAVALLERIA" DREW MANY LAST THURSDAY

(Continued from Page 1)

ning, let us take a closer view of this little gem of opera. Cavalleria Rusticana (rustic chivalry) was composed by Mascagni for a prize competition in eight days, every note of which was struck off burning from a white heat of inspiration. It is a short opera, short because, in artistic selection, it approaches the perfect. It contains no "filler." Condensed, compact, like the concentrated effort which brought it forth, its intense dramatic situations recoil sharply from joy to pain, from pleasure to pathos; Alfio in one moment celebrates his happy lot in the merry carter's song; in the next he listens to the account of his wife's infidelity. The Sicilian peasants, rich in color, kneeling in the village street outside the church exalt us with their beautiful song of worship, "Queen of the Heavens," but Santuzza, refusing to kneel, withdrawing from worship as one unclean, dashes us back to the deepest pathos of life—a young girl, betrayed and forsaken. Torridu and the magnificent chorus of villagers warm us with the Brindisi, the spirited drinking song, followed immediately by the challenge, the farewell to his mother, and death.

For the sake of those who may not be familiar with Cavalleria, it may be well to give a review of the opera in detail:

Torridu, a young Sicilian peasant, returns from the war and finds his sweetheart, Lola, has married Alfio, the carter. For consolation he pays court to Santuzza whom he wrongs. Tiring of her he turns again to Lola who encourages his attentions. Santuzza, in despair, first confides all to Torridu's mother, and then tells Alfio, who loses no time in challenging Torridu to a duel and kills him.

The prelude takes the form of a fantasia on the principal themes of the opera, the familiar strains of the noted arias flashing out one after another in the exquisite mosaic of this composition. At the close of this number Torridu's voice is heard singing the Siciliania, in which he tells of his love for Lola, "Thy lips like crimson berries," etc. This song is sung behind the scenes before the rise of the curtain, making it peculiarly effective.

Scene 1. A Square in a Sicilian Village.

After the Siciliania the chorus of villagers is heard also behind the scenes, and during the chorus the curtain rises showing a street of the village with the church on one side and the cottage of Torridu's mother on the other. It is Easter Day and crowds of villagers cross the square and enter the church. Santuzza enters, and knocking at Lucia's door, asks her if she has seen Torridu. His mothers replies that he is at Francofonte, but the jealous girl refuses to believe it and suspects that he is watching for Lola.

The cracking of a whip and shouts of the villagers announce Alfio who appears and sings the merry song, "Galy moves the tramping Horse." The burden of this air is that he is happy and free, his wife loves him and guards him home while he is gone.

The peasants disperse and Alfio is left with Lucia and Santuzza. When he says he has just seen Torridu, Lucia is surprised but at a gesture from Santuzza she keeps silent.

After Alfio has entered the church the Easter music is heard in the church and all the people kneel and join in the singing of the beautiful song of praise, "Queen of the Heavens." Lucia notices that Santuzza is not kneeling but standing apart, apparently in great anguish. She rises and goes to the girl and induces her to kneel. The chorus remains silent while Santuzza sings with singular pathos, a little song of praise and prayer.

All go into the church except Lucia and Santuzza and the agitated girl now sings her touching romanza, beginning: "Surely you know, oh Mamma, long ere to war he was going, Torridu pledged his love to Lola, All his faithfulness renewing, But ah! homeward returning, Married he found his Lola, And, her falsity shaming— All the old love subduing— Loved me! And I loved him, She coveting what was my only treasure— Enticed him away from me! She and Torridu love again! I weep and I weep and I weep still."

Lucia tries to comfort her but fails and passes into the church just as Torridu appears. He asks Santuzza why she does not go to mass. She says she can not and accuses him of treachery, which puts him in a rage and he tells her that she is nothing to him. Her mood changes from rage to one of love, beseeching and tender, and she sings that most exquisite aria of the entire opera, "No, no Torridu, remain with me yet and forever." Torridu later joining his voice with hers in a duet, he singing, "Why dost thou follow me why dost thou watch me," etc. Lola enters on this crucial scene, and delighting to show her power, takes Torridu into the church with her. He enters but a moment after her after first throwing Santuzza violently from him. Frantic with jealousy Santuzza turns to Alfio who now enters and tells him that his wife is false. Alfio swears vengeance while Santuzza already regrets her disclosure but is powerless to prevent the consequences of her revelation. Santuzza follows Alfio

from the stage lamenting her unwise disclosure and not knowing what to do. They go out, leaving the stage empty while the beautiful intermezzo is played. The instantaneous popularity of this selection is said to have helped in no small measure to make Cavalleria Rusticana the tremendous success it was. The beautiful melody and the lovely background of peaceful harmony make the intermezzo a tone picture of exquisite coloring. After the storm and passion of the first scene this lovely number comes as a blessed relief. The curtain does not fall during the playing of the intermezzo although the stage is empty.

The services now over, the people come from the church, and Torridu, in a reckless mood, invites the crowd to drink with him, and sings his spirited Brindisi. Torridu sings as if he had not a care in the world although the culminating tragedy of the duel is close at hand.

Alfio now enters and Torridu offers him a cup, which he refuses. Torridu throws down the wine, saying carelessly, "Very well, suit your pleasure." The seriousness of this scene is not lost on the peasants who approach Lola protectively and induce her to leave the stage. A challenge is quickly given and accepted after the Sicilian fashion, Torridu biting Alfio's ear, and they arrange to meet in the garden at once. Torridu calls his mother, tells her farewell, and asks for her blessing, begging her if he does not return, to be a mother to Santuzza.

Lucia is distressed and bewildered and calls after him despondently and calls after him despairingly. Cries are heard and a woman screams, "Torridu is murdered."

The program at Ravinia park for the coming week is as follows:

Friday, Aug. 19, "Tosca;" Saturday, Aug. 20, afternoon, concert, evening, "Don Pasquale;" Sunday, Aug. 21, afternoon, concert, evening, "Fedora;" Monday, August 22, motion pictures, "The Man Worth While," and a one-reel picture, "Hitting the High Spots;" Tuesday, Aug. 23, "La Boheme;" Wednesday, Aug. 24, "Il Trovatore;" Thursday, Aug. 25, afternoon, children's program, evening, "Romeo and Juliet."

### M. E. CHURCH

The services on Lord's Day, Aug. the 14th, were unusually fraught with interest and inspiration. The sacramental services in the morning were largely attended and most impressive. The attendance at the evening service filled the main auditorium. Rev. Tetreau's sermon on the text "This

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day is salvation come to this house" struck at some of the most fundamental phases of our modern living and was well received by all. We have been particularly pleased with the interest shown during the past year in the church activities and the substantial support given. The year's report will show the largest contributions toward the support of benevolent institutions and causes ever made by this church. This broadening of the vision and deepening of the sympathies for those in distress is a most wholesome and certain prophesy for the future. We most earnestly invite the people of the community to join us in our efforts for community and world betterment.

Services—  
Wednesday at 8 p. m. the mid-week Bible study and prayer service.

Friday at 2:30 the ladies aid society will meet at the home of Mrs. Oscar Bell, North Ave., Highland Park.

Saturday at 2:30 the King's Herald will meet at the home of Faith Kuhlman and from there will go to the beach for a picnic.

Sunday—  
9:30 a. m. the Sunday school will meet.

10:45 a. m. the morning worship.

7:00 p. m. the Epworth League.

8:00 p. m. the Evangelistic service.

On Sept. 16th, the fourth and final quarterly conference will meet. The heads of all departments are asked to place into the hands of the minister a report of all money expended and the purpose of such expenditure at the earliest possible date. This to be included in his report to the fourth yearly meeting.

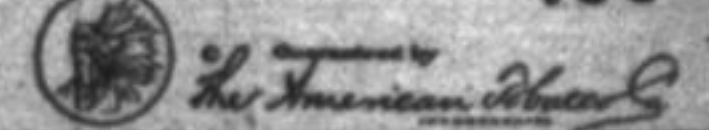
Mr. Samuel America, the popular philanthropist, whose services are in first rate demand everywhere, has been called to Russia. Ah, there, Sam! Keep your hand on your pocketbook.

Mr. William Hohenzollern is still confined to his civilian clothes.



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