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Public Service Company of Northern Illinois

POINTS OF THE ADVANCING TOWN—IMPROVEMENTS

The old fogey town looks over its rough streets and broken sidewalks, and decides they will go a while longer. They were good enough for our fathers, it says. Why not, for us? Modern improvements like paved and hardened streets, an abundant and sanitary water supply, sewage system, motorized fire departments, etc., cost a lot of money. There is such a thing as running a tax rate so high that it drives the people away. The advancing town maintains such efficient municipal government, however, that it gets these advantages at a minimum of cost. Also it has followed the policy of "Pay as you go" as far as possible. It is paying no very heavy load of interest money on dead horses. The advancing town has men of public spirit, and enterprising concerns, that are willing to invest capital in local improvements, and make contributions to funds for public improvements, so that all such betterments do not have to come out of the tax levy.

It's Going to Be a Whopper

67th Annual LAKE COUNTY FAIR

September 6, 7, 8, 9 and 10, 1920

Libertyville, Illinois

Big Racing Program

Many New Features

\$500,000 Live Stock Show

A Midway That Will Entertain You

Big Labor Day Program by Labor Union of Lake County

Be With the Crowd. Bring Your Friends

Season Tickets \$1.50
Single Admission 75 Cents

FRED GRABBE, President

W. E. WATKINS, Secretary

Federal Bread is Quality Bread

If you have not tried it, visit us today

Federal System of Bakeries

RAVINIA PROGRAM FOR WEEK OF AUGUST 23-30

MONDAY, AUGUST 23RD, 1920
Evening Program at 8:15
Soleil, Leon Du Moulin
Conductor Richard Hageman
1. Overture "Carnival" Op. 52 Dvorak
2. The Young Prince and the Young Princess From Suite "Scherzeras" Op. 28 Rimsky-Korsakov
3. a. Andante (for Harp and Wind Instruments) Luigini
b. Perpetuum Mobile from Op. 34 (played by all first violins)
4. March Movement from Symphony No. 5 Raff
Intermission
5. Concerto for Piano A Minor Op. 10 Grieg (First Movement)
6. Under the Linden Tree Massenet
Duo for Cello and Clarinet Messrs. Du Moulin and Schreurs

TUESDAY, AUGUST 24TH, 1920
Evening Program at 8:15
LA BOHEME
Opera by Puccini
Mimi Edith Mason
Rodolph Morgan Kingston
Musette Margery Maxwell
Marcel Millo Pico
Colline Leon Rothler
Schaunard Louis D'Angelo
Benoit Paolo Ananian
Parpignol Giordano Paltrinieri
Alcindoro Paolo Ananian
Conductor Richard Hageman
Stage Director Armando Agnini
Act I. A Street in the Latin Quarter
Act II. The Cafe Momus
Intermission
Act III. A Street in Paris
Act IV. Same as Act I

WEDNESDAY, AUGUST 25TH, 1920
Evening Program at 8:15
L'AMORE DEI TRE RE
Opera by Montemali
Flora Florence Easton
Archibaldo Leon Rothler
Arville Morgan Kingston
Manfredo Graham Marr
Flaminio Giordano Paltrinieri
Angela Mary Kent
Conductor Gennaro Papi
Stage Director Armando Agnini
Act I. A Hall in the Castle
Intermission
Act II. Terrace of the Castle
Act III. The Tomb

THURSDAY, AUGUST 26TH, 1920
Afternoon Program at 3:00
CHILDREN'S PROGRAM
Conductor Albert Ulrich
Community Singing, led by Miss Florence Crane
To be followed by
Mr. and Mrs. Max Oberlander who will interpret for the young folks the orchestral numbers to be played by the orchestra on this day.
Every mother should be interested in the splendid educational value of these interpretations.
1. Turkish March Mozart
2. Dance of the Happy Spirits from "Orpheus and Eurydice" Gluck
3. a. Overture by Mr. A. Quincey Glock
b. Dance of the Marionettes Glinka
c. Funeral March of a Marionette Gounod
4. Swedish Wedding March Soderstrom
Intermission
THE SLEEPING BEAUTY
A pantomime as arranged by Mrs. Gudrun Thorne Thomsen
Given by the children from the Henry Booth Home

THURSDAY, AUGUST 26TH, 1920
Evening Program at 8:15
MARTHA
Opera by Flotow
Martha Edith Mason
Nancy Alice Gentle
Lionel Charles Hackett
Flametta Louis D'Angelo
Sir Tristan Paolo Ananian
Conductor Richard Hageman
Scene I. Kitchen Scene
Intermission
Scene II. Hunting Scene
Scene III. Fate Scene

FRIDAY, AUGUST 27TH, 1920
Afternoon Program at 3:00
ORCHESTRA PROGRAM
Conductor Albert Ulrich
1. Overture "Orpheus in Hades" Offenbach
2. Noct. from "Symphony Sketches" Chadwick
3. a. Andante Cantabile Tchaikovsky
b. Valse Caprice Kuller
4. Suite "Sigurd Jorsalfar" Op. 46 Grieg
a. Prelude
b. Intermezzo
c. March
Intermission
5. Ballet Music from "Faramors" Rubinstein
6. Waltz from Suite "Thorn Rose" Tchaikovsky
7. Mazurka "Die Libelle" Strauss
8. March, Fine of Victory Blum

FRIDAY, AUGUST 27TH, 1920
Evening Program at 8:15
THE SECRET OF SUZANNE
Opera by Wolf-Ferrari
Suzanne Florence Easton
Comte Gil Millo Pico
Sante Giordano Paltrinieri
Conductor Richard Hageman
Stage Director Armando Agnini
L'ORACOLO
Opera by Leoncavallo
Chen-Fang Antonio Scotti
Win-Shue Leon Rothler
Hue-Yin Louis D'Angelo
Win-San-Luy Plilde Sinagra
Ah-Yee Florence Easton
Hue-Giue Mary Kent
A Fortiane Teller Giordano Paltrinieri
Conductor Gennaro Papi
Stage Director Armando Agnini
Scene — Hatchet Boy, in the Chinese Quarter of San Francisco

SATURDAY, AUGUST 28TH, 1920
Afternoon Program at 3:00
ORCHESTRA PROGRAM
Conductor Richard Hageman
1. Overture "The Barber of Seville" Rossini
2. Cortège Fantastique Moszkowski
3. a. Evening in the Mountains Grieg
b. At the Cradle Debussy
4. Petite Suite
1 In Bateau
2 Cortège
3 Menuet
4 Ballet
Intermission
5. Ballet Suite "Sylvia" Delibes
6. a. Menuet
b. Flirtation (Petite Valse) Steuk
7. Forest Splendor from Suite Op. 42 MacDowell

SATURDAY, AUGUST 28TH, 1920
Evening Program at 8:15
LA TRAVIATA
Opera by Verdi
Violetta Florence Easton
Alfredo Germont Charles Hackett
Giorgio Germont Millo Pico
Castoreo Giordano Paltrinieri
Baron Duopho Louis D'Angelo
Dr. Grenville Paolo Ananian
Flora Louis Derman
Giuseppe
Conductor Gennaro Papi
Stage Director Armando Agnini
Act I. A Salon in Violetta's House
Act II. A Country House near Paris
Intermission
Act III. A Ball Room in Flora's House
Incidental Dances by
Charlotte Stevens and Betty Lingle

SUNDAY, AUGUST 29TH, 1920
Afternoon Program at 3:00
ORCHESTRA PROGRAM
Conductor Harry Weisbach
1. Overture "Rienzi" Wagner
2. Large from "New World Symphony" Dvorak
3. Ballet music "Le Cid" Massenet
4. Harp Solo (select) Enrico Tramonti
Intermission
5. Suite "Roses d'Amour" Op. 61 Glazounov
Grand Valse
Grand Pas des Finances
Violin and Cello Obligato by Messrs. Zakhovsky and Du Moulin
Finale
6. Au Moulin
7. Waltz "Morning Journals" Strauss

SUNDAY, AUGUST 29TH, 1920
Evening Program at 8:15
MADAME BUTTERFLY
Opera by Puccini
Founded on the book by John Luther Long and the Drama by David Belasco.

Chen-Cho-San Edith Mason
Suzuki Alice Gentle
Lieut. Pinkerton Morgan Kingston
Sharpless U. S. Consul Graham Marr
Goro Giordano Paltrinieri
The House Paolo Ananian
Yamadori Louis D'Angelo
Kate Pinkerton Mary Kent
Commissioner Max Toft
Conductor Richard Hageman
Stage Director Armando Agnini
Act I. Pinkerton's Home in Nagasaki
Intermission
Act II. The Interior of Butterfly's Home
Act III. Scene same as Act II

PROGRESS OF ROAD BUILDING IN ILLINOIS

Only One Other State Has Accomplished as Much This Year as Illinois

To August 1st this year more than 100 miles of pavement have been laid on the Federal Aid system. This mileage is distributed as follows: Lincoln highway, (Chicago to Clinton, Ia.) 23 miles; Dixie Highway (Chicago to Marshall) 16 miles; National Old Trails (St. Louis to Terre Haute) 27 miles; Chicago-St. Louis road, 34 miles. There are still uncompleted contracts on the above roads for approximately as follows: Lincoln highway, 46 miles; Dixie highway, 50 miles; National Old Trails, 90 miles; Chicago-St. Louis road, 150 miles; Chicago-Waukegan (Chicago thru Waukegan to the Wisconsin state line), 20 miles. This totals 350 miles of roads to still be improved. The contractors have been working the Chicago-Waukegan road and have laid a little more than five miles of concrete base which is now ready for a bituminous top. The work accomplished in Illinois this year is far in excess of that done by any other state with the exception of Pennsylvania, which is making about the same progress as Illinois. We consider the progress we are making fairly satisfactory under existing conditions yet the fact remains that if the contractors could get delivery on materials as required, easily twice as much pavement could have been laid during the same period and without any additional expense to the state for supervision and very little additional overhead expense to the contractors.

UNEARTH LARGE DEER BURIED AT WAUKEGAN

A prehistoric deer with forty-inch antlers was unearthed Saturday near Waukegan. Its skeleton was buried eighteen feet and 1,200 feet from the shore. Experts estimate that it would take 1,000 years to bury the deer that deep. It is believed it died while at the lake shore for water. The antlers, well preserved, were jet black when removed, but turned to clay yellow. The bone is petrified. The man who swells with pride as he gazes on the factory he built usually has more labor trouble than the man who is proud of the factory he (including his employes) built.

MANY CANDIDATES FOR LEGISLATURE

Seven Petitions Filed in This District. Three to be Nominated

Instead of there being but two candidates for the legislature in this, the 8th district, as Republican leaders there are in all just seven aspirants, three to be elected. Of the matter the Harvard Herald, McHenry county, this week says:

"Seven candidates are contestants in the McHenry county district, which also includes Boone and Lake counties. Three of the seven will fail at the Sept. 15 primary while one of the four to win the primary nomination will meet defeat at the November election. While the two major parties will make four nominations but three of them can win. It will be either three Republicans or two Republicans and one Democrat. Besides the seven who seek nominations from the two big parties the Socialists have entered a legislative candidate, thus making the total eight.

William Weiss, Waukegan lawyer; Walter J. Walsh, McHenry county farmer, and Chas. H. Francis, Woodstock attorney, were the trio of candidate filers on the last day for filing petitions, their documents being presented at Springfield last Friday night in time to get in under the wire on the last day.

Representative Vickers of Harvard and Lawyer Pierce of Belvidere, the two early house entrants, are somewhat mystified over the entrance of Candidate Weiss, whose candidacy will tend to mix matters very materially and quite likely run in on lines that naturally would aid them if Lake county had no candidates of its own. Just how much strength Candidate Francis will develop is hard to forecast at the outset of the primary contest, but that he will be generally supported by the dry forces is taken for granted.

GOOD CEREAL CROPS

Many folks suffer intensely from things that never happen. A lot of folks became very blue a few months ago, because crop prospects were so poor. But somehow nature continues to send her sun and her rain in about even proportions each year. If she frowns in May, she smiles in August. If man will do his work honestly and faithfully, she rarely deserts him.

So the world, which has been sadly battered by war and weakened by human folly, is spared the further calamity of a crop failure. There will be enough for everyone, and something can be sent to relieve the starving areas of Europe.

Prices of foods cannot be low while the farmers pay \$5.00 to \$9.00 a day to get crops harvested. But there should be no advance in prices to promote new raises in other products. Every normal crop brings the world nearer normal conditions in other lines of production.

You are Cordially Invited to make use of the privileges of the
CHRISTIAN SCIENCE READING ROOM
387 Central Avenue
Hours 9 a. m. to 6 p. m.
Every Day Except Sunday
Maintained by First Church of Christ, Scientist, of Highland Park
CHURCH SERVICES: Sunday a. m. at 10:45, Sunday School immediately following; Wednesday Evening Testimonial Service at 8:00

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BUTTER--EGGS--MARGARINES
Finest Quality Home Dressed Poultry
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