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COMPLETE PROGRAM AT RAVINIA PARK FOR NEXT WEEK

MONDAY, JULY 16TH, 1920 Evening Program at 8:15 ORCHESTRA PROGRAM Solists Miss Ethel Wakefield, A. Zukovsky, Enrico Tramonti Conductor Richard Hageman 1. Overture "In Italy" Goldmark 2. Afternoon of a Fawn Debussy 3. Gypsy Melodies Sarasate Solo for Violin, Alex. Zukovsky 4. Aria "Adieu Farewell" Tchaikovsky Miss Ethel Wakefield 5. Harp Solo (select) Enrico Tramonti Intermission 6. Rainbow scene and entrance of the Gods into Walhalla from "Das Rheingold" Wagner 7. Love scene and "Branigans's Warning" from "Tristan and Isolde" Wagner 8. To the Evening Star from "Tannhauser" Wagner Cello Obligato by Theo. Du Moulin 9. Ride of the Valkyries Wagner

TUESDAY, JULY 20TH, 1920 Evening Program at 8:15 LUCIA DI LAMMERMOOR Opera by Donizetti Lucia Consuelo Escobar Sir Edgar Filide Sinagra Sir Henry Millo Plesco Raymond Leon Rothier Lord Arthur Giordano Palmirini Alice Mary Kent Conductor Gennaro Papi Stage Director Armando Agnini Garden Scene Intermission Palace Scene Mad Scene

WEDNESDAY, JULY 21ST, 1920 Evening Program at 8:15 CARMEN Opera by Bizet Carmen Alice Gentile Micaela Edith Mason Escamillo Morgan Kingston Escamillo Renato Zanelli Zuniga Louis D'Angelo Mercedes Mary Kent Frasquita Margery Maxwell Dancaire Paolo Ananias Remandola Giordano Palmirini Conductor Richard Hageman Stage Director Armando Agnini Act II. The Tavern Intermission Act III. The Smuggler's Cave Act IV. The Arena

THURSDAY, JULY 22ND, 1920 Afternoon Program at 3:00 CHILDREN'S PROGRAM Community Singing led by Miss Florence Crane To be followed by Mr. and Mrs. Max Oberlander. Every mother should be interested in the splendid educational value of these interpretations. 1. Wedding March Mendelssohn 2. Andante from "Surprise Symphony" Haydn 3. Spinning Wheel of Ophelia Saint-Saens 4. Slavonic Dance Robert Wastman Intermission Conductor Albert Ulrich Robert Wastman Magician

THURSDAY, JULY 22ND, 1920 Evening Program at 8:15 AIDA Opera by Verdi Aida Florence Easton Amneris Mary Kent Rhodame Morgan Kingston Amosaro Millo Plesco Ramfis Louis D'Angelo The King Paolo Ananias Messenger Giordano Palmirini Conductor Gennaro Papi Stage Director Armando Agnini Scene I. A Hall in the Palace Intermission Scene III. The River Nile FRIDAY, JULY 23RD, 1920 Afternoon Program at 3:00 Conductor Richard Hageman 1. Overture "Raymond" Thomas 2. Turandot Niode 3. Whispering Flowers Blon 4. Polonaise from Suite No. 3 Op. 53 Tchaikovsky Intermission 5. Hungarian Rhapsody No. 1 in F Liszt 6. Prelude to the Deluge Saint-Saens 7. Waltz "The Bat" Strauss

FRIDAY, JULY 23RD, 1920 Evening Program at 8:15 MIGNON Opera by Thomas Mignon Alice Gentile Filina Consuelo Escobar Frederic Mary Kent Wilhelm Meister Charles Hackett Lothario Leon Rothier Laertes Giordano Palmirini Conductor Richard Hageman Stage Director Armando Agnini Act II. Scene I. Filina's Bondole Intermission Scene II. The Garden Act III. A Hall in the Cypriant Palace

SATURDAY, JULY 24TH, 1920 Afternoon Program at 3:00 Conductor Richard Hageman 1. March "Tannhauser" Wagner 2. a. Andante b. Menuet from Symphony E Flat Mozart 3. Dance of the Nymphs and Satyr's from "Amer and Psyche" Geo. Schumann 4. Ballet music and Wedding Procession from "Ferasmory" Rubinstein Intermission 5. Rhapsody "Espans" Chabrier 6. To a Water Lily Mac Dowell 7. Berceuse from Suite "Jocelyne" Godard Violoncello obligato Theo. Du Moulin 8. March "Spring Approaching" Blon

SATURDAY, JULY 24TH, 1920 Evening Program at 8:15 MADAME BUTTERFLY Opera by Puccini Founded on the book by John Luther Long and the Drama by David Belasco Che-Cho-San Edith Mason Suzuki Alice Gentile Lieut. Pinkerton Morgan Kingston Sharpless U. S. Consul Graham Marr Goro Giordano Palmirini The House Paolo Ananias Yamadori Louis D'Angelo Kate Pinkerton Mary Kent Commissionaire Max Toft Conductor Richard Hageman Stage Director Armando Agnini Act I. Pinkerton's Home in Nagasaki Intermission Act II. Interior of Butterfly's Home Act III. Scene same as Act II

SUNDAY, JULY 25TH, 1920 Afternoon Program at 3:00 Conductor Harry Weisbach 1. Overture "The Secret of Suzanne" Wolf-Ferrari 2. Andante from Symphony G Minor (Kochel 508) Mozart 3. Marchettes from "Scenes de Ballet" Op. 52 Glazounov

4. Scenes Neapolitan Massenet Dance Procession The Jugglers Festival Intermission 5. Lyric Suite Op. 54 Grieg Norwegian Rustic March Nocturne March of the Dwarfs 6. Duo for Violin and Violoncello from Suite "Roses d'Amour" Glazounov Messrs. Zukovsky and Du Moulin 7. Waltz "Wine, Women and Song" Strauss

SUNDAY, JULY 25TH, 1920 Evening Program at 8:15 LA TRAVIATA Opera by Verdi Violetta Florence Easton Flora Anna Corvelli Annina Mary Kent Alfredo Germont Charles Hackett Giorgio Germont Millo Plesco Gastone Giordano Palmirini Baron Desprel Louis D'Angelo Dr. Grenville Paolo Ananias Gouzepe Louis Derman Conductor Gennaro Papi Stage Director Armando Agnini Act I. A Salon in Violetta's House Act II. A Country House near Paris Intermission Act III. A Ball room in Flora's House Act IV. Violetta's Bedroom

Y. W. C. A. NOTES

The campers at Druce lake are all having a very happy time. Miss Prichett who has been assisting at the Y. W. C. A. headquarters this month, is out at the lake chaperoning this week, as the rules of the association camp require an older person to be with each group of girls during the entire time they are in camp.

Three auto loads of relatives and friends spent Sunday with the campers, taking cake, candy, ice cream and other delicious things to eat. Mrs. F. E. Stevens drove one auto, while the other two belonged to Wm. Witten. Miss Prichett took Amelia Dixon, a girl reserve member over with her for this week's pleasure.

Bridal Shower Last Thursday evening the Rainbow club surprised one of their newly married members, Mrs. James Curnow, by calling on her in a body in her new home and presenting a number of useful and attractive articles. Light refreshments were served and a very happy evening spent.

Mrs. Curnow, before her marriage, was Miss Alma Pagel, and her wedding to Mr. Curnow took place in Chicago on June 26th, at the home of the groom's mother.

The Friendship club is planning a picnic for Thursday, July 29th, to which all members are cordially invited. Anyone not notified and who cares to go will learn of all arrangements by calling up the secretary at the headquarters. The picnic will be held at the municipal pier in Chicago.

Board Members Entertained Tuesday was the day for the regular meeting of the Y. W. C. A. board and Mrs. W. A. Alexander made it the occasion for inviting the entire Board to her new home at three p. m.

After business was disposed of light refreshments were served and a social hour followed which was greatly enjoyed by all.

AMERICAN LEGION

New conditions under which lapsed or canceled War Risk (Term) insurance may be reinstated, generous in scope, and of vast importance to millions of former service men throughout the country, are announced by Director R. G. Cholmeley-Jones of the Bureau of War Risk insurance with the approval of Secretary of the Treasury D. F. Houston.

The new ruling is officially designated as "T. D. 61 W. R.," effective July 1, 1920. The features of maximum interest to former service men provide for reinstatement, or reinstatement and conversion, of lapsed or canceled War Risk (Term) insurance under conditions substantially as follows:

Two Monthly Premiums 1. In all cases the applicant must tender at least two monthly premiums on the amount of insurance to be reinstated, or reinstated and converted, with his application. 2. The applicant also must comply with the following requirements in reference to health to the satisfaction of the Director of the Bureau of War Risk Insurance.

When insurance has lapsed or was canceled prior to July 1, 1920, and when application is made within 18 months succeeding the month of discharge or resignation, but prior to January 1, 1921.

The applicant must be in as good health as at the date of discharge or resignation, or at the expiration of the grace period, whichever is the later date, and so state in his application.

The foregoing is an extremely liberal provision and presents an opportunity for a large class of former service to reinstate any time up to January 1, 1921, without a medical examination, by simply paying two monthly premiums on the amount of insurance they wish to reinstate and making their own statement of health with application.

On and after January 1, 1921, and prior to July 1, 1921, in cases where

insurance lapsed or was canceled prior to July 1, 1920, and regardless of how long applicant has been discharged.

The applicant must be in good health and shall forward for the consideration of the Director a signed statement that he is in good health, and also a report of a full medical examination, made at the applicant's expense, by a reputable physician licensed to practice medicine.

Reinstatement or reinstatement and conversion of War Risk (Term) Insurance lapsed or canceled on or after July 1, 1920:

(a) Within three calendar months including the calendar month for which the unpaid premium is due, provided that the applicant is in good health and so states in his written application. (b) After three months, including the calendar month for which the premium was due, and within six calendar months, provided that the applicant is in good health and so states in his application for reinstatement, and further, that he substantiates his application by a short medical certificate, made at the applicant's expense by a reputable physician licensed to practice medicine.

(c) After six months, and within 18 months, including the calendar month for which the unpaid premium was due, provided that the applicant is in good health and so states in his application for reinstatement, and further provided that such application is substantiated by a full medical examination, made at the applicant's expense by a reputable physician licensed to practice medicine. Medical certificate to be on such forms as may be required by the Bureau.

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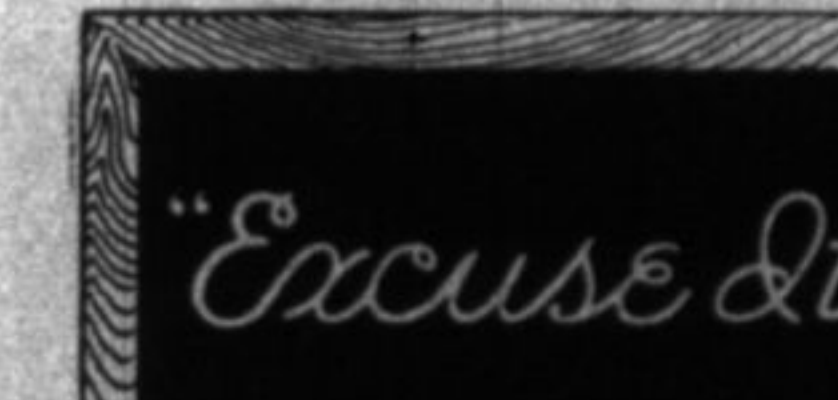
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If the calling person hangs up and is disconnected, your line is automatically shifted to the calling position and the operator asks what number you want. When you reply that your bell rang, her request that you "Excuse it, please," seems an admission that we have been at fault, but frequently this is not the case.

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