

## A Way to Do the Family Washing in 15 Minutes

WOULDN'T you esteem it a blessing if you could have the toil and muss of the family washing all over within ten or fifteen minutes?

A dream? Not at all—for it can be done. Here is the recipe.

First ten minutes—Gather up the family washing and make a list of it.

Next four minutes—Wrap securely into a bundle.

Last minute—Telephone our Laundry.

Total time expenditure—Fifteen minutes.

Time saved—Ten to fifteen hours.

When our driver calls, he also gathers up the untidiness and drudgery of washday—and leaves for you, leisurely for more womanly activities.

Meanwhile your washing is at our laundry being cleansed with thoroughness and a consummate care that no laundress can excel.

There is no boiling or rubbing to fray fabrics and wear out clothes. We achieve cleanliness by gentle sousing and rinsing in clear, soft water and pure white suds. Your clothes are daintily finished, too, and returned to you sweet and spotless.

Reduce your washday to fifteen minutes by sending your family washing to us. A telephone call will bring our driver.

## The Reliable Laundry

Launderers and Dry Cleaners  
HIGHLAND PARK, ILLINOIS

Telephone 178-179

### SOCIAL ACTIVITY

Mrs. William Kopp entertained about 18 guests Sunday at a reunion dinner in honor of her five sons who have returned from the service. All five of the boys have been in the army and have returned within the last few months.

Mrs. George W. Childs entertained at a tea last Monday afternoon in honor of her mother, Mrs. Frederick Field, who has come from California for an indefinite stay.

Mrs. John Erickson entertained about ten little folks last Thursday at a beach party in honor of Miss Lena Zretow, of Chicago, who is spending a few weeks here.

Mr. Martin Muzick entertained 12 school friends at a stag party last Saturday evening. He and his friends attend St. Mary's Seminary, Baltimore and spent the week end as the guests of Mr. and Mrs. Venell Muzick.

Last evening the Ladies' Catholic Order of Foresters entertained a number of wounded men at the K. of C. Building, Fort Sheridan. A delightful supper was served, after which followed an informal dance.

### CHRISTIAN SCIENCE

Hazel Avenue, near St. John's Ave. Subject for next Sunday's Lesson—Sermon, "Mind."

Services are held in this church every Sunday morning at 10:45. Sunday school meets immediately after the morning service, and is open to pupils up to the age of 20 years.

The Wednesday evening meeting, which includes testimonies of Christian Science healing, is at 8 o'clock.

You are cordially invited to make use of the reading room at 387 Central Avenue, which is open every week day from nine o'clock in the morning until six o'clock in the evening.

### DEERFIELD NEWS ITEMS

On Monday evening Marjorie Cutler was hostess at a porch party to a number of her friends in honor of June Hanselman of Chicago, who was visiting Miss Eva Ender last week. Friday at 5 o'clock tea was given by Eva in compliment to her guest.

Mrs. August Scheppe and daughter, Eva, of Hubbard Woods are visiting Mrs. Carl Lange.

Mrs. M. Freese and Miss Bertha Freese spent Sunday at the home of Mrs. George Baxman of Northfield.

Mr. and Mrs. Harry Olendorf have moved into their new bungalow on Hazel avenue.

Mr. Frank Peterson went to St. Luke's hospital Friday where he is to undergo a surgical operation.

Angie and Jerome Saeman of Cross Plains are visiting at the George Karch home.

Mr. and Mrs. Emmett Wessling of Cleveland, O., are visiting at the former's brother, Roscoe Wessling. Sunday they were the guests of their brother, Edgar, of Shermerville.

Mr. and Mrs. F. La Bahr visited relatives in Evanston Sunday.

Harry Muhke and Jack Kress attended a picnic at Cedar Lake Saturday.

Miss Helen Owen is visiting at Suppledale Farm.

D. G. Cowlin of Pasadena, Calif., W. W. Drake of Crystal Lake, Mr. and Mrs. Hammond Dyke of Crystal Lake, Mr. and Mrs. Fred Clow of Highland Park, Porter D. Bush of Washington, Ind., George McCombs of Marquette, Mich., and John Clark Ward of Chicago were the guests of J. A. Reichelt Jr., last week.

Mrs. Nehmzaw and Gilbert were at Dr. Hall's in Coal City Sunday.

Mr. and Mrs. Guth and daughters, Eugenie, Mary and May, of Austin were guests of the Dr. Doldring family Saturday.

The annual August picnic and dance given at Everett by the Social club Saturday was very well attended.

Miss Sadie Blaine of Franklin Grove is the guest of her son, Bruce Blaine.

Mr. and Mrs. R. E. Pettis were the guests of Mr. and Mrs. Ray Reeds Sunday.

The Woman's Missionary Society of the Presbyterian church will meet at the home of Mrs. Bert Easton on Thursday, Aug. 21.

Dr. De Long preached on "The Vision of the Church of the Living God" in the Deerfield Presbyterian church last Sunday morning. Next Sunday he will minister to the congregation of the 6th Congregational church of Oak Park from which he retired.

Mrs. Olendorf of Libertyville visited her son, Harry Olendorf, over the week end.

Ida Knaak returned from Cedar Rapids, Ia., last week.

### Stories of the Operas "MARTHA"

The opera is an elaboration of "Lady Henrietta" or "The Servant of Greenwich," with text by St. George and music by Frederich von Flowtow.

Act I. Bourdoir of Lady Harriet. Lady Harriet, maid-of-honor to Queen Anne, is weary of the monotony of court life. She is bored by her admirers, and her jewels and flowers pall upon her. "Why do you weep?" asks her faithful maid, Nancy. "I do not know," exclaims Harriet.

Tristan, Harriet's cousin, a gay but rather ancient beau, is now announced and proposes a long list of diversions for Harriet's amusement. She declines them all and teases him without mercy. The song of the servant maids on their way to the Richmond Fair now floats in through the window, and hearing the strains of the happy peasants, Harriet conceives a madcap desire to accompany them. Nancy and Tristan protest, but she orders them to go with her. Dresses are procured and they start for the Fair, the ladies in the disguise of servant girls and Tristan as a farmer.

Scene II. The Fair at Richmond. The scene changes to the Richmond Fair where a motly crowd of men and maidens are looking for positions. Two young farmers, Plunkett and Lionel, now enter, the latter being an orphan and an adopted brother of Plunkett. Lionel's father on his death had given Plunkett a ring which was to be presented to the Queen should the son ever be involved in difficulties.

In an effective duet the friends speak of Lionel's father and the incident of the ring. Lionel tells the story of his adoption by Plunkett's family in the aria beginning:

Lost, proscribed, a friendless pilgrim  
Standing at your cottage door  
This air is universally popular and has been used for many poems, including several hymns. Plunkett then sings:

We have never known your station  
Never learned your father's rank  
And tells of the great love which he has for his adopted brother.

A beautiful duet follows in which Plunkett and Lionel declare their undying friendship for each other.

The disguised ladies now enter, accompanied by the unwilling and disguised Tristan, who considers the whole affair a joke in very bad taste. The two young farmers spy the girls, and being much taken with their looks, offer to hire them. The ladies, carrying further their prank, accept the money which is offered them, not knowing that they are legally bound thereby to serve their new masters for a year. Tristan loudly protests but is hooted off the grounds, and the frightened girls are taken away by the farmers.

Act II. Scene—A Farmhouse. As the curtain rises the farmers enter, dragging with them the unwilling and terrified maidens.

The farmers address the maidens in the song, "This is Your Future Dwelling." The quartet passage with which this record ends is one of the most beautiful in Flowtow's opera.

When the ladies have recovered their breath and begin to realize that they are in no immediate danger, the temptation to plague their employers is irresistible, and when the young men attempt to instruct the new servants in their duties, the fun commences.

At the close of the first quartet passage, Plunkett shows the girls the door of their room. Anxious to escape from the scene and have an opportunity to discuss their predicament, they start toward their room, but Plunkett, thinking of his appetite, stops them.

Plunkett—  
Not quite so fast  
First prepare a light repast.  
Harriet and Nancy—  
Kitchen work! these barbarians!  
Lionel—  
Why not excuse them? They are tired.  
Plunkett (firmly)—

Too much kindness will not do. However even the gruff farmer has realized by this time that these are servant girls of a most unusual kind, and hesitates to scold them.

When asked their names they give the first ones they can think of on the spur of the moment, Lady Harriet giving "Martha," and Nancy, the name of Julia.

Astonished at their apparent insubordination the young men make up their minds they will discover just what accomplishments the girls may have. They request them to show their skill in spinning.

When it is plainly seen that they are ignorant of this art the young men attempt to teach them.

Lionel and Plunkett (spinning)—  
When the foot the wheel turns lightly  
Let the hand the thread entwine,  
etc.

Harriet and Nancy (sitting down at the wheels)—  
What a charming occupation  
Thus to make the thread entwine,  
Gently guided, drawn and twisted,  
It becomes both strong and fine.

At the close of this quartet, Nancy maliciously overturns the wheel and runs out, pursued by Plunkett, leading him a merry chase, and causing him to lose his temper, while Lionel, finds himself falling in love with the beautiful Martha. She laughs at him but is nevertheless impressed with his good looks and manly bearing; so much so that when he asks her to sing, she consents, and taking the rose from her bosom, sings the exquisite "Last Rose of Summer."

As is generally known, this air is not by Flowtow, but is an old Irish tune, to which Moore fitted his poem. In fact, Martha undoubtedly owes much of its vogue to this ancient Irish air, which was called "The Groves of Blarney." Moore wrote the words about 1813, and they have become the most popular of all verses.

Nancy now returns still pursued by the exasperated Plunkett.

Plunkett—  
Don't try this game again, girl.  
Where do you suppose she was?  
In the kitchen was the vixen  
Breaking bottles, glasses, dishes,  
etc.

The farmers somewhat subdued by the knowledge that they have engaged two most spirited and insubordinate damself, now bid their newfound servants goodnight in the beautiful "Goodnight Quartet."

The ladies go to their room, and are just discussing some means of escape when the voice of Tristan is heard outside softly calling them. Overjoyed they make their escape through the window and return to their home in the carriage provided by Tristan.

Act III. Scene—A Hunting Park in Richmond Forest. The young farmers who have sought vainly for their missing servants, have come hither to watch the Queen and her train at the hunt, and forget the maidens who have wrought such havoc in their household and affections. The act opens with the spirited apostrophe to porter beer, sung by Plunkett.

The farmers disperse, leaving Lionel alone, and he sings his famous "M'appari." (Like a Dream), the melodious air of the broken-hearted lover, in which he tells of his hopeless passion for the unknown Martha.

Suddenly Lady Harriet is seen by Lionel, whereupon he pleads his love once more in spite of his amazement at her appearance in the train of the Queen. Lady Harriet is forced to call the hunters to whom she declares that Lionel must be mad. He is distracted while Plunkett endeavors to console him. The great finale, Ah, May Heaven Forgive Thee, is then sung at the close of the act.

Act IV. Scene—Plunkett's Farmhouse. Plunkett is discovered alone musing on the unhappy plight of his foster, who, since his rejection by Harriet, is inconsolable.

Nancy enters and she and Plunkett soon come to an understanding. They decide to present Lionel's ring to the Queen, hoping thus to clear up the mystery of his birth.

Scene II—A Representation of the Richmond Fair. Lionel's ring has been shown to the Queen who discovers that the young man is really the banished son of the Earl of Derby. However he refuses to accept his rightful rank and continues to brood over the insult offered him in the forest. As a last resort a complete reproduction of the Fair scene of Act II is arranged with booths and the crowd of servants all represented. Harriet, Nancy, and Plunkett are dressed in the costumes worn at their first meeting.

Lionel is led in by Plunkett, and when he sees Harriet in the dress of a servant, the cloud seems to pass from his mind and he embraces her tenderly. The two couples pledge their troth and all ends happily.

Mutual Obligations.  
"Husbands should be frank and tell their wives everything," says a woman writer. Yes, and wives should be generous and believe it.

You are Cordially Invited  
to make use of the privileges of the  
**CHRISTIAN SCIENCE READING ROOM**  
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**Tuesday** Ruth Rowland in "The Tiger's Trail." Also Pathe News, and Cartoon Harold Lloyd Comedy.

**Wednesday** Edward Earle in "\$1,000.00." Also Big V Comedy.

**Thursday** Four Acts Vaudeville. Also feature and comedy. Two full shows, 7:00 and 9:00 p. m.

**Friday** Alice Joyce in "Song of the Soul." Also Big V Comedy.

**Saturday** Marie Walcamp in "The Red Glove." Hearst News and 2-reel Universal Comedy.

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