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RAVINA PARK PROGRAM

Week Beginning Monday, August 11th, 1919

- MONDAY, AUGUST 11TH, 1919**
Evening Program at 8:15
Soloists, Harry Weisbach, Enrico Tramonti, Alfred Quensel
Richard Hageman, conducting
The Star Spangled Banner
1. Overture "Leonore" Op. 72 No. 3 Beethoven
2. Symphony No. 5 C Minor Beethoven
3. Allegro con brio Andante con moto Scherzo Finales
4. Andante Solo for Flute and Harp Messias, Quensel and Tramonti Intermission
5. Capriccio Espagnol Op. 34 Rimsky-Korsakov
6. Passacaglia Handel-Thompson Solo for Violin Harry Weisbach
7. Voices in the Forest Wagner
8. Marche "Militaire" from Suite Macrienne Saint-Saens
- TUESDAY, AUGUST 12TH, 1919**
Evening Program at 8:15
The Star Spangled Banner
THAIS
Opera by Massenet
Thais Edith Mason
Athanasios Leon Rothier
Nicolas Louis Derman
Albino Philine Falco
Conductor, Richard Hageman
Mirror Scene
Intermission
Oasis Scene
Death Scene
- WEDNESDAY, AUGUST 13TH, 1919**
Evening Program at 8:15
The Star Spangled Banner
L'AMORE DEI TRE RE
Opera by Montemezzi
Flora Florence Easton
Archibaldo Leon Rothier
Aylo Morgan Kingston
Manfredo Thomas Chalmers
Flaminio Louis Derman
Angella Philine Falco
Conductor, Gennaro Papi
Act I. A Hall in the Castle
Intermission
Act II. Terrace on the Castle Walls
Act III. Tomb Scene
- THURSDAY, AUGUST 14TH, 1919**
Afternoon Program at 3:00
CHILDREN'S PROGRAM
HENRY ROETHIG
Magician
Intermission
ORCHESTRA PROGRAM
Richard Hageman, conducting
The Star Spangled Banner
1. March "La Reine de Saba" Gounod
2. Little Suite "Children's Games" Bizet
3. March, Trumpets and Drums
4. Berceuse, The Doll
5. Impromptu, The Top
6. Duo, Little Husband, Little Wives
7. Galop, The Ball
8. Meditation, "Thais" Massenet
9. Violin Obligato, Alexander Zukovsky
10. American Patrol Meacham
- THURSDAY, AUGUST 14TH, 1919**
Evening Program at 8:15
The Star Spangled Banner
I PAGLIACCI
Opera by Leoncavallo
Nedda Florence Easton
Canio Orville Harrold
Tonio Thomas Chalmers
Silvio Louis D'Angelo
Beppe Francesco Daddi
Conductor, Gennaro Papi
Act I. A Village Square
Intermission
Act II. Scene same as Act I
- FRIDAY, AUGUST 15TH, 1919**
Afternoon Program at 3:00
SOLDIERS AND SAILORS DAY
Richard Hageman, conducting
The Star Spangled Banner
1. Festival March "Symphony No. 6" Tchaikowsky
2. Allegro con Grazia from "Symphony No. 6" Tchaikowsky
3. Sordrel's Song
4. Arabian Dance "from Suite Peer Gynt" No. 2 Grieg
5. Ballet Suite "La Source" Delibes
6. Serf Dance
7. Scene d'Amour
8. Variation
9. Dance Circassienne
Intermission
5. Overture "King of Yvetot" Adams
6. Poetic Scenes
a. In the Forest
b. In the Village
7. Two Pieces
1. Crepuscula
2. Serenade
8. Waltz, 1001 Nights Strauss
- FRIDAY, AUGUST 15TH, 1919**
Evening Program at 8:15
Soloist, Enrico Tramonti
Richard Hageman, conducting
The Star Spangled Banner
1. Overture "The Bartered Bride" Smetana
2. Noel, from Symphony Sketches Chadwick
3. Valse Concert in D Glazounow
4. Love Scene Act II "Tristan and Isolde" Wagner arranged for concert performance by F. A. Stock
5. Solo for Harp (select) Enrico Tramonti
Intermission
6. Irish Rhapsody Herbert
7. a. Menuet Beethoven
b. Whispers among the Flowers Blon
8. Hungarian from "In Foreign Lands" Moszkowsky
- SATURDAY, AUGUST 16TH, 1919**
Afternoon Program at 3:00
Richard Hageman, conducting
The Star Spangled Banner
1. Overture "Poet and Peasant" Suppe
2. Andante from Symphony No. 4 (The Clock) Haydn
3. Ballet Music "La Reine de Saba" Gounod
4. Suite "The Wand of Youth" Elgar
1. March
2. The Little Bells
3. The Tame Bears
4. The Wild Bears
Intermission
5. Overture "Martha" Flotow
6. Prelude to "The Deluge" Saint-Saens
7. Violin Obligato, Harry Weisbach
8. Suite "Sivard Jorsalfar" Grieg
9. Al Fresco Herbert
- SATURDAY, AUGUST 16TH, 1919**
Evening Program at 8:15
The Star Spangled Banner
L'AMORE DEI TRE RE
Opera by Montemezzi
Flora Florence Easton
Archibaldo Leon Rothier
Aylo Morgan Kingston
Manfredo Thomas Chalmers
Flaminio Louis Derman
Angella Philine Falco
Conductor, Gennaro Papi
Act I. A Hall in the Castle
Intermission
Act II. Terrace on the Castle Walls
Act III. Tomb Scene
- SUNDAY, AUGUST 17TH, 1919**
Afternoon Program at 3:00
Soloists
Theodore DuMoulin
Enrico Tramonti
Richard Hageman, conducting
The Star Spangled Banner
1. Overture "Patrie" Bizet
2. In the Garden, from Symphony "The Country Wedding" Goldmark
3. Little Suite Op. 51 Grieg
4. Shepherd's Boy
5. Norwegian Rustic March
6. Notturmo
7. March of the Dwarfs
8. Solo for Harp (select) Enrico Tramonti
9. Three Dances "Well Gwyn" German
10. Country Dance DuMoulin
11. Pastoral Dance
12. Merry-makers Dance
13. Berceuse Solo for Cello Godard
14. Theodore DuMoulin
15. Waltz, "Harmony of the Spheres" Strauss
16. Toreadore et Andalouse Roblnstein
- SUNDAY, AUGUST 17TH, 1919**
Evening Program at 8:15
The Star Spangled Banner
MANON
Opera by Massenet
Manon Edith Mason
Chevalier des Grieux Orville Harrold
Count des Grieux Leon Rothier
Lescart Thomas Chalmers
De Britigny Louis D'Angelo
Guliot Hubert Schmit
Servant Philine Falco
Conductor, Richard Hageman
Act I. The Inn at Amiens
Intermission
Act II. An Apartment in Paris
Act III. San Sulpice

UNITED EVANGELICAL

Friday evening at 7:45 Dr. H. H. Thoren, presiding elder of the Chicago district, will preach. The business of the Quarterly Conference will be transacted at the close of the sermon.

Dr. Thoren will be present both morning and evening, Sunday, and will preach. The Communion of the Lord's Supper will be observed at the close of the morning sermon. Pledge cards will be distributed at the services next Sunday for contribution toward "Rudolph Dubs Memorial Hall" which will be erected at Le Mars, Ia. It will be in the form of an Administration building for Western Union college. Over \$50,000 has been raised in \$1,000.00 subscriptions toward this fund, and now a final drive throughout the western conferences is on for the balance of \$25,000 which is necessary to complete the building.

The Junior service at 2:30 p. m. and the Endeavor service at 6:30 p. m. are interesting services that cannot be missed without loss. You are invited.

A special meeting of the Board of Trustees of Western Union college at Le Mars, Ia., has been called for Aug. 7th, for the purpose of giving the contract for the building of an administration building for the college, which is to be erected in memory of Bishop Rudolph Dubs. Rev. J. H. Keagle, who is a member of the board will leave for Le Mars on Thursday night.

Bishop Dubs was recognized at large as one of the great preachers of the nineteenth and twentieth centuries. He was a magnificent pulpit orator and a superior theologian, and his death left a great vacancy not only in his own denomination, but in the church at large. This splendid building to be erected at Western Union college will perpetuate his memory for generations to come.

But backyard baseball doesn't wholly satisfy the kids unless the neighbors get mad and hide the ball occasionally.

The people who have not been able to accomplish their pet schemes in past years, now see a chance to put them over as memorials to the soldiers.

Pearl Theatre

PROGRAM FOR COMING WEEK ON OPPOSITE SIDE

CUT OUT AND PRESERVE FOR YOUR CONVENIENCE

This Program will be found in this position every week

GREAT BENEFITS FROM METRICS, SAYS McADOO

War Director of Railroads Endorses Campaign for Metric Measuring System

William G. McAdoo, war-time Secretary of the Treasury and Director of Railroads, has given impetus to the campaign of the World Trade Club of San Francisco for the worldwide adoption of the metric units of weight and measure, by telegraphing to the club a strong statement of support.

"I heartily applaud World Trade Club's activities in favor of legislation providing for exclusive legality within the United States of America of decimal metric system of weights and measures," he wires. "Any legislation enacted would of course take due care of commercial interests during reasonable period of transition; and consequently alarm because of the change is wholly groundless. A very great stimulus indeed would be effected by our accepting the metric standards of industry, educa-

tion and science in use thruout the world, whose prosperity and efficient service to so great an extent now squarely depend upon our producers. Shall we in this striking instance fail to adjust ourselves to the requirements of progress?"

Many similar statements of support are being received daily by the World Trade Club.

With the advent of national prohibition, not so many men have had to sit up with sick friends.

Women still complain of lack of pockets, but they seem to stuff large quantities of baggage down their V-necks.

Anyway, when the baseball comes crashing through the kitchen window your boy isn't standing on the street corner, spitting in the gutter and trying to pick up some girl.

Women have more pockets in their clothes than formerly, although their husbands are so glad to accompany them while shopping and carry the



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