

WANTED, FOR RENT, FOR SALE

FOR RENT

For Rent—Safety deposits boxes at \$3.00 per year. One hundred new boxes just received. Highland Park State Bank.
Houses for Rent and for Sale—Auto and Fire Insurance, money to loan. H. K. Coale & Son, Pearl Theatre Bldg. Tel. H. P. 17.
For Rent—9 room house, garage, large lot, fine location, near lake. Inquire 15 N. Sheridan Rd. Tel. H. P. 156.
For Rent—Modern apartment in the Hawthorn, corner St. Johns and Moraine Rd. Six rooms, bath and large screened porch. Furnished, tel. 474 M. H. Palmer.
For Rent—Six-room house, furnished or unfurnished. Mrs. M. Coughlin, North Ave., Highwood. (21-23pd)
For Rent—A garage, steam heat, capacity of 40 cars. 136 N. First St.
For Rent—Store and flat, electric light and hot water heat, 136 N. First St.
For Rent—Furnished Bungalow, Orchard Lane near Moraine Hotel, Tel. 874 W. 337 Orchard Lane.
For Rent—Flat, 5 rooms and bath with all modern improvements. 686 Central Ave. Tel. 822M.
For Rent—Seven-room house, furnished. Address M. P., care Press office.
Wanted to Rent—House in Highland Park, beginning early fall. State all details, price, location, etc. Address XX Press.
For Rent—Furnished rooms, 932 St. Johns Ave., near Bloom St. One-half block from car line.
For Rent—9-room house in good condition, one block east of station; sleeping porch; two baths; large garden. 362 Laurel Ave., tel. 914.

FOR SALE

For Sale—\$300.00 cash buys new modern bungalow on Naida Terrace adjoining electric line just south of Moraine Rd. Station. Also 60 ft. lots fronting Wauegan Ave. Naida Terrace and Orchard St. \$550.00 and up. Easy payments. Most lots have fine shade trees and ravines in rear, come early and pick the best lots. Oscar A. Lewis, R. 218 Reaper block 32 W. Washington St.
For Sale—One 1916 Ford, A1 condition. Call H. W. Huber Electric Co., Phone 597.
Going in the service. Will sell Thor Motorcycle, good condition. Price \$75. Address P. O. Box 4, Ravinia.

For Sale—A flying cage, 48 inches high, 16 inches wide. Very fine and heavy, all brass and Bessemer steel. Also prize-winning Hamberger cock with six hens. Also fine White Leghorn cock with hens. Ed. Mayer, 920 S. Sheridan Rd. Phone 565.
For Sale—Antique furniture, formerly owned by Alexander Dowie, including 7-ft. mirror, piano, commode, stove, etc. Receipts from this sale will go for the Red Cross. John A. Magnusson, 344 Bloom St.
For Sale—Girl's bicycle. Tel. H. P. 249.

HELP WANTED

Wanted—Lady clothes ironers and other help. Reliable Laundry. Tel. 178.
Wanted—Man or strong boy to work in washroom. Reliable Laundry, tel. H. P. 178.
Boys and girls over 16 years wanted. Good Wages. Reliable Laundry, tel. H. P. 178.
Wanted—Competent cook and second maid. Mrs. A. R. Carqueville, 188 Hazel Av.
Wanted—Maid for nurses' quarters, Ft. Sheridan. No cooking. Inquire at hospital between 9 and 12 a. m.
Wanted—Housework girl or young girl to help with children. 380 Vine Ave.
Wanted—Woman for day work. German or Swedish. Address "B" care of Press Office.
Wanted—A competent second maid willing to assist with baby. Tel. 378.
Wanted—An experienced cook. Wages \$10. Call 1020 H. P.

MISCELLANEOUS

Practical nursing—Confinements and elderly people. Mrs. W. R. Brewer, Phone 935.
BOYS WANTED—We need the services of a number of Grammar School boys for permanent part-time work. The boys we select will be well paid and given an opportunity to earn, learn and advance. Apply to

ALBERT LARSON

388 Central Ave., Highland Park, Illinois
Will sell an Electric Sewing Machine Attachment for \$10. Regular price, \$15. Phone 1133.
Wanted—Desire to purchase house and a few acres, or large lot (outskirts of city preferred), Evanston to Highland Park. Can pay \$100.00 cash down and balance \$15.00 monthly. Refs. Wm. Price, 992 Ash St., Winnetka, Ill.

WANTED

Baby's Sulky or Stroller Cart. Must be in good condition. Telephone 155.

RAVINIA PARK PROGRAM

PROGRAM FOR WEEK BEGINNING AUGUST 5TH

MONDAY, AUGUST 5TH
Evening Program at 8:15
Conductor—Richard Hageman
The Star Spangled Banner
Overture, "Romeo and Juliet"
"Souvenir"
"La Lettre de Momo"
Duet for Violin and Cello
Messrs. Weisbach and Steindel
Salute—Algeriens, Op. 99
Approach of Coast of Algier
Rhapsodie Marseillaise
Serenade
Intermission 30 Minutes
2. Suite—"L'Arlesienne," No. 2, Bizet
1. Pastorale
2. Intermezzo
3. Menuet
4. Parallele
Flute and Harp obligato by Mr. Quinzel and Mrs. Jiska
Two Pieces for Strings, Borowski
Crepuscula
Serenade

TUESDAY, AUGUST 6TH
Evening Program at 8:15
Orchestral Numbers
MANON
Opera by Massenet
Claudia Muzio
Chevalier des Grieux, Orville Harold
Count des Grieux, Leon Rother
Lescaut, Graham Marr
De Bretigny, Louis D'Angelo
Gilles, Cordelia Latham
Conductor—Richard Hageman
Act I. The Inn at Amiens
Intermission 30 Minutes
Act II. An Apartment in Paris
Act III. San Sulpice
WEDNESDAY, AUGUST 7TH
Evening Program at 8:15
Star Spangled Banner
ROMEO AND JULIET
Opera by Gounod
Lucy Gates
Romeo, Orville Harold
Friar Laurence, Leon Rother
Gertie, Cordelia Latham
Gregorio, Louis D'Angelo
Conductor—Richard Hageman
Scene I. The Balcony Scene
Scene II. The Cell of Friar Laurence
Intermission 30 Minutes
Scene III. The Tomb of Juliet

THURSDAY, AUGUST 8TH
Afternoon Program at 3:00
CHILDREN'S PROGRAM
Conductor—Richard Hageman
The Star Spangled Banner
Overture, "Mantel"
"Anglo-Polish"
"Stepherd Psalm"
Dances, Charlotte Shields Stevens
Member of Madam Yung's Ballet
Mrs. Guy Stewart McCabe, appearing in original monologue as Henry Melville
Intermission 30 Minutes
5. Ballet Suite, "Cephale et Procris"
a. Tambourine
b. Minuetto
c. Tasse
6. Salute d'Amour
7. Americana Polonaise

THURSDAY, AUGUST 8TH
Evening Program at 8:15
Star Spangled Banner
CAVALIERA RUSTICANA
Opera by Mascagni
Claudia Muzio
Lola, Sophie Braslau
Turiddu, Morgan Kingston
Albo, Graham Marr
Mama Lucia, Cordelia Latham
Conductor—Gennaro Papi
Intermission 30 Minutes
Orchestral Numbers
1. Overture "La Gazza Ladra"
2. Under the Linden Tree
Duet for Cello and Clarinet
Messrs. Steindel and Schreurs
3. Waltz from Suite Thoren Rose
4. Spanish Rhapsody "Espagnola"

FRIDAY, AUGUST 9TH
Afternoon Program at 3:00
FIFTH STUDENT ARTISTS DAY
Soloists, Lillian M. Dyer
Ellen Ekholm
The Star Spangled Banner
1. Overture, "Mireille"
2. Ballet Music, "La Reine de Saba"
a. Little Star, Where Art Thou?
b. Awakening, Mrs. A. O. Mason
c. Little Signor
Miss Lillian M. Dyer
Accompanist, Miss Marlon Bergman
Fochbische, Op. 3, No. 4
Rachmaninoff
Scherzo in C sharp minor, Op. 39
Miss Ellen Ekholm

Intermission 30 Minutes
5. Overture, "Di Gallo"
6. Tarentelle
7. Navarrese from Ballet "Le Cid"
Conductor—Gennaro Papi
FRIDAY, AUGUST 9TH
Evening Program at 8:15
Soloists, Mr. A. Zukovsky
Mr. Milo Pless
Conductor—Richard Hageman
The Star Spangled Banner
Overture to "Russian and Ludmilla"
"Valse des Heures"
"Votorno"
Caprice Italien
"Polonaise in D"
Solo for Violin by Mr. A. Zukovsky
Intermission 30 Minutes
6. Rhapsody Dance, "The Danubian"
7. Selections
a. Intermezzo
b. Rondo d'Amour
8. March "Pomp and Circumstance"

SATURDAY, AUGUST 10TH
Afternoon Program at 3:00
Conductor—Richard Hageman
The Star Spangled Banner
Overture to "The Bartered Bride"
Intermezzo from Suite, "Fairytale"
"Scene Religieuse" from Suite, "Les Enchantees"
Cello obligato by Mr. Bruno Steindel
4. Suite for Orchestra, Op. 88, Dvorak
1. Prelude
2. Sarabande
3. Gavotte
4. Polonaise
Intermission 30 Minutes
5. Scherzo Capriccioso, Op. 98, Dvorak
Allegretto Scherzando
Spanish Dances

SATURDAY, AUGUST 10TH
Evening Program at 8:15
Star Spangled Banner
MADAME BUTTERFLY
Opera by Puccini
Founded on the book by John Luther Long and the drama by David Belasco
Madame Butterfly, Claudia Muzio
Suzuki, Sophie Braslau
Lieut. Pinkerton, Morgan Kingston
Sharpless, U. S. Consul, Graham Marr
Goro, Francesco Daddi
Yamadori, Louis D'Angelo
The House, Cordelia Latham
Kate Pinkerton, Max Toft
Conductor—Gennaro Papi
Act I. Butterfly's Garden
Intermission 30 Minutes
Act II. Interior of Butterfly's Home
Act III. The Same

ON SUNDAY, AUGUST 11TH
there will be no concert by the Chicago Symphony Orchestra. The entire afternoon will be given over to special sport entertainments for Soldiers and Sailors and the general public.
At 3:00 p. m. there will be a ball game between the Great Lakes Naval Training Station and the Chicago Camp Grant first team. These two teams are among the best in the United States and to quite an extent are composed of big league players. This game on August 11th will follow one played on August 10th at Great Lakes. There is great rivalry between the two teams and a very high class and exciting exhibition is expected.
There will also be in attendance a large band of 100 pieces from the Great Lakes Station. Following the ball game there will be a number of interesting field athletic events which should afford much amusement.

SUNDAY, AUGUST 11TH
Evening Program at 8:15
Star Spangled Banner
MARTHA
Opera by Floow
Martha, Lucy Gates
Nancy, Sophie Braslau
Lionel, Orville Harold
Pinkett, Leon Rother
Tristan, Francesco Daddi
Conductor—Richard Hageman
Scene I. Kitchen Scene
Intermission 30 Minutes
Scene II. Hunting Scene
Scene III. Fair Scene

Realms of the Commonplace
By IMES MACDONALD

Neil Bradley sat on the edge of her uncle's desk and swung her feet thoughtfully.
"Well, Winkle," said Mr. Bradley, "what's on your mind?"
"You know, Uncle Ned," she said gravely, "I believe I'll get married!"
Whereat Mr. Bradley's sense of humor overcame the gravity of the situation to such an extent that he lay back in his chair and roared with laughter.
"Have you decided on the victim?" he asked, finally.
"Well, no," she said thoughtfully. "I haven't."
"Then why worry about it until the right chap comes along?" he said practically. "You're young yet."
"I'm twenty-four," she reminded him, "and I'm lonesome. With all the nice young men in the world why should I be lonesome?"
"No reason at all, Winkle. But you've had plenty of chances," grinned Mr. Bradley, "and if you're so keen on matrimony why didn't you take one of them?"
"Too commonplace," she commented, vaulting on her feet.
"My dear," he laughed, "matrimony's the most commonplace thing in the world. It is the one thing that is done consistently, persistently, and over and over again until death does its part."
"Typical old thing!" she said, making a dive at him and mussing his hair as she skipped toward the door.
"Bet you can't pull it off in a week," he shouted at her, as the door shut.
She came back laughing. "How much?" she bargained.
He studied her with a grin. "Bet you a dowry of twenty thousand dollars against your staying single for five more years; you can't get married in a week."
"Make it a month," she said, after a moment of deep thought, "and I'll take you."
"Understand," he conditioned, "it's to be a bona fide marriage. No frame-up proposition. You've got to live with the chap as his wife for at least six months."
"Right," she agreed, "write it out."
"Now, you'd better get busy," he grinned, after he had written out the agreement and she had tucked it down into her blouse. But she only had a little time at her disposal as she vanished through the door.

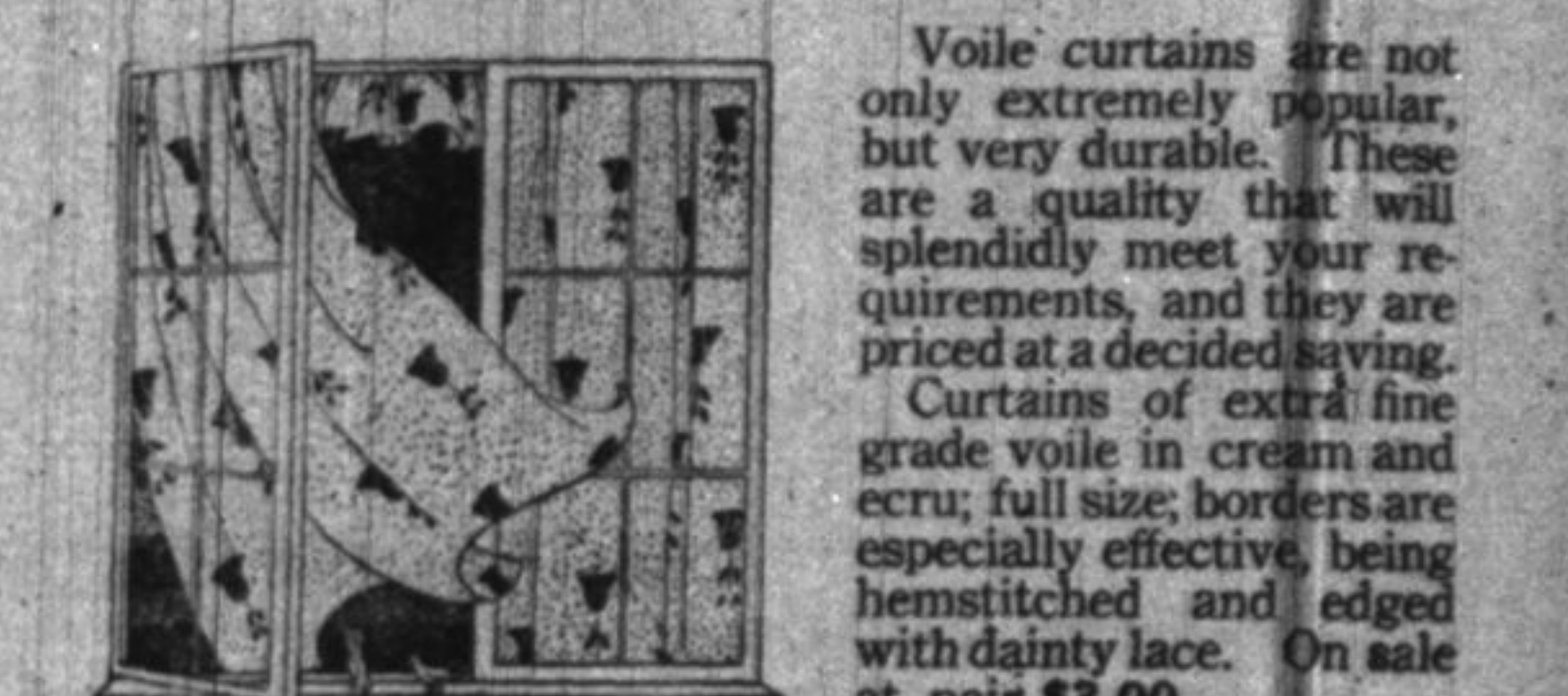


"I'm Twenty-Four."

As she descended in the elevator, however, her mind was busily running over the eligible of her acquaintance. Some of those who had loved and lost the charming Nell had married elsewhere; others of them were engaged or trying to be—also elsewhere. Anyday they all belonged to the commonplace. The man who loves and loses always becomes commonplace to the one he's lost.
However, if you asked anyone in Bellington who was the most commonplace young man in the otherwise eligible class, the almost universal answer would have been, "Marcus Barnes." But strangely enough the image of Marcus Barnes had already taken shape in the back of Nell Bradley's hitherto particular mind. Never once had he called on her or even expressed the desire to do so. Never had he happened to be her dinner partner, nor had she even danced with him more than once or twice. And she suddenly remembered that he danced rather well, too, although she had never thought of it before, and she had known him for years!
In the meantime, Marcus Barnes, the most commonplace young man in Bellington, left the bank wherein he earned his daily bread and stepped across the street and down a little alleyway into a court where his roadster was parked. Two minutes later he turned down Spring street, and as he swung around the corner at Ninth and homeward bound, he noticed Nell Bradley standing at the corner waiting for a car.

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The Meyer & Dobson Co.
Successors to The Warren-Meyer Co.

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Madras and Marquisette Curtaining
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Beautiful curtain materials in a variety of charming new patterns; fine attractive quality; white and cream; unusual values at these three prices, yard 50c, 55c and 59c
Curtain Voiles 29c, 45c and 50c
Attractive, yet inexpensive curtain voiles, in white, cream and ecru; most of them are edged with pretty lace and neatly hemstitched; others have novelty borders; yard wide; special at, yard 29c, 45c and 50c
Dotted and Figured Serims—Good grade curtain serims at an exceptionally low price; yard wide; dots and figures; yard 29c

Too Much for Mother.
Patience—You know father's some talker.
Patrice—So I believe.
When he makes a public speech mother says he doesn't know when to stop.
He does speak for a long time, I've heard.
Well, he was to make a speech last night, and mother asked him to be short, and father told mother when she wanted him to stop talking to raise her hand.
And did she?
No. You see, about the time she should have raised her hand she was asleep with a lot of others in the audience.
In the Stone Age.
We're getting soft and effete," declared the first cave man.
How?
Look at my brother's daughter. She's about to be married. You know the part of the ceremony where the groom taps the bride on the head?
Yes.
Well, they're rehearsing with a stuffed club.
The Quarrel.
Mrs. Willis—What did Mr. and Mrs. Bump quarrel about?
Mrs. Gills—Religion.
Mrs. Willis—You don't say!
Mrs. Gills—Yes; she wanted to attend a church that has an unmarried preacher and he wanted to attend one that has a lot of pretty girls in the choir.—Judge.
You can't give idlers work—you've got to throw it at them.
A little garden work a day also keeps the doctor away.
Give according to means and not according to meanness.

ROMANCE IN RUSKIN'S LIFE

Divergent Religious Views for Long Time Separated Him From the Woman He Loved.
In 1865 Ruskin declared his love for Rosie La Touche and told her parents of his hope to make her his wife, says J. Howard Whitehouse in Scribner's. There was a great difference of year between them. Ruskin was forty-seven; Rosie was in her eighteenth year. There was some natural hesitation on the part of the parents, and it was arranged that the matter should be postponed for three years.
But when the period of probation was ended new difficulties arose. There was hesitation not only on the part of the parents but also by Rosie. Miss La Touche was of a deeply religious nature, but her views were orthodox and she did not share the wider views on spiritual questions in which Ruskin increasingly believed.
Her love for him had never wavered since the days of her childhood; but she doubted if holding the views she did, she could marry him. Both she and Ruskin suffered the deepest distress.
For a little time there was estrangement, and there is a moving entry in Ruskin's diary in the year 1870: "Last Friday about twelve o'clock at noon my mistress passed me and would not speak." In the following year there was reconciliation.
The end of Ruskin's dream came in 1875. Miss La Touche's health never strong, began to fail, and she died in May of that year.
What kind of a conscience has a "conscientious objector"?
If you have not given until it hurts you have not given enough.
In the small boy's calendar summer comes with the Red Sea.