

RAVINIA PARK PROGRAM FOR WEEK BEGINNING JULY SIXTEENTH

MONDAY, JULY 16TH
Evening Program at 8:15
WAGNER PROGRAM
Soloists, Frances Ingram, Bruno Steindel
Conductor—Richard Hageman
1. Overture Tannhauser
2. Prelude to Act III from "Die Meistersinger"
3. Finale from "Das Rheingold"
4. Concerto in F minor, Liszt
5. Overture "The Secret of Suzanne"
6. Romance from Suite Op. 12
7. Selection
8. Hungarian from Foreign Lands

TUESDAY, JULY 17TH
Evening Program at 8:15
THAIS
Opera by Massenet
Soloists—Marguerite Beriza, Athanael, Morton Adkins, Xelina, Salvatore Giordano, Alida
Conductor—Richard Hageman
1. Mirror Scene
2. Intermission 30 minutes
3. Oasis Scene
4. Death Scene

WEDNESDAY, JULY 18TH
Evening Program at 8:15
MADAME BUTTERFLY
Opera by Puccini
Founded on the book by John Luther Long and the drama by David Belasco
Soloists—Edith Mason, Suzaki, Frances Ingram, Lieut. Pinkerton, Salvatore Giordano, Sharpless (U. S. Consul), Morton Adkins, Goro, Francesco Daddi, Yamadori, Louis D'Angelo, Kate Pinkerton, Cordelia Latham
Conductor—Gennaro Papi
Act 1. Interior of Butterfly's Home
Act 2. The Same
Act 3. The Same

THURSDAY, JULY 19TH
Afternoon Program at 3:00
Soloist, Carolina White
Conductor—Richard Hageman
1. Overture in der Natur Op 91
2. Amante Cantata from Symphonic C Major
3. Group of Songs
4. Menuetto and Tambourin from Ballet Suite "Cephalo et Procris"
5. Intermission 30 minutes
6. Prelude to Hansel and Gretel
7. Norwegian Melodies
8. Heart Wounds
9. In Springtime
10. Tarentelle

THURSDAY, JULY 19TH
Evening Program at 8:15
RIGOLETTO
Opera by Verdi
Soloists—Millo Picco, Glida, Florence Mitchell, Duke of Mantua, Orville Harold Sparafucile, Henri Scott, Montorone, Louis D'Angelo, Maddalena, Frances Ingram, Marullo, Max Toff, Giovanna, Cordelia Latham, Borsani, Louis Derman, Ceprano, Enrico Manelli
Conductor—Gennaro Papi
Act 1. A Hall in the Duke's Palace
Act 2. The Home of Sparafucile

FRIDAY, JULY 20TH
Afternoon Program at 3:00
3RD STUDENT ARTISTS DAY
Soloists, Miss Vini Favel, Miss Ruth Simmons
Conductor—Richard Hageman
1. Overture "Nebucco"
2. Largo from Symphony "The World"
3. Theme and Variations from Ballet "Coppelia"

1. a. Mazurka Op. 6 No. 1 Chopin
b. By the Seashore Arany
c. Etude Op. 10 No. 7 Borokiewicz
d. Miss Vini Favel
e. H. est domus, H. est domus (Herodiade) Massenet
f. Agnus Dei Liszt
g. D. Hucsa delerana, Sibilla
h. The Heart's Country (mass. script) Helen Sears
i. My Love is a Muleteer Miss Ruth Simmons
j. Miss Ruth Simmons
k. Intermission 30 minutes
l. Tableau Musical "Le Printemps"
m. Minuet Mrs. Mason
n. Waltz Sounds of the Spheres
o. Jon Strauss

FRIDAY, JULY 20TH
Evening Program at 8:15
SECRET OF SUZANNE
Opera by Wolf-Ferrari
Soloists—Carolina White, Count Gil, Morton Adkins, Sante, Francesco Daddi
Conductor—Richard Hageman
Intermission 30 minutes

THE JEWELS OF THE MADONNA
Opera by Wolf-Ferrari
Soloists—Carolina White, Gennaro Papi, Morgan Kingston, Rafaela, Louis D'Angelo, Carmela, Cordelia Latham
Conductor—Gennaro Papi
Act I. Carmela's Garden

SATURDAY, JULY 21ST
Afternoon Program at 3:00
Conductor—Gennaro Papi
1. Overture "Im Frueliling" Op. 36 Goldmark
2. Allegretto from Symphony No. 8 Beethoven
3. Yesterdays, A. Herbst
4. Midsummer Wake "Swedish Rhapsody" Alfvén
5. Intermission 30 minutes
6. Overture "Zampa" Herold
7. Dana's Lament from "Cassianus Sketches" Ippolitow-Ivanov
8. Viola and English horn obligatos By Messrs. Esner and Steigelmayer
9. Turkish March Mozart

SATURDAY, JULY 21ST
Evening Program at 8:15
MARTHA
Opera by Plotow
Soloists—Edith Mason, Nancy, Frances Ingram, Lionel, Orville Harold Plunket, Henri Scott, Sir Tristan, Wm. Schuster
Conductor—Richard Hageman
Act I. The Kitchen Scene
Act II. Forest Scene
Act III. Forest Scene
Act IV. Forest Scene

SUNDAY, JULY 22ND
Afternoon Program at 3:00
Conductor—Richard Hageman
1. Overture "Highway" Thomas
2. Andante from "Unfinished Symphony" No. 8 Schubert
3. "Les Favelettes" Bosquet
4. Polka for two Piccolos Messrs. Quenel and Baumhach
5. Ballet Music from "Le Cid" Massenet
6. Suite Carmen No. 1 Bizet
7. a. Minuet of the Files Czibulka
b. Liebestraume Kreisler
8. Polonaise Glazounov

SUNDAY, JULY 22ND
Evening Program at 8:15
AIDA
Opera by Verdi
Soloists—Marguerite Beriza, Amneris, Frances Ingram, Amneris, Morgan Kingston, Amneris, Millo Picco, Hamilla, Henri Scott, The King, Louis D'Angelo, Messener, Louis Derman
Conductor—Gennaro Papi
Three Scenes
Scene I
Scene II
Intermission 30 minutes
Scene III. The River Nile

STRATEGY OF THE BOER.

De Wet's Clever Escape When Hampered by the Enemy.
Of the three great figures that emerged on the Boer side in the war of defense that developed after Ladysmith, Botha, De Wet and De la Rey, De Wet was the most impressive. His face was a study in resistance, says Harold Spender in "General Botha—The Carve and the Man." Looking on him, one could understand the fear that he inspired in his own men. But it was his schemes of escape, almost miraculous in their cunning, that perplexed an empire and puzzled a planet.

One evening after a long day's march—so he told us—all his wanderings seemed to have come to an end. The lights of the British bivouac fires twinkled from every point of the horizon. De Wet, as was his wont, went apart from his men and sat alone in dumb despair. Then there came to him softly one of those wonderful scouts who served him so well. The scout had discovered a slight gap in the British lines between two regiments that were not quite keeping touch.

FEAT OF THE OREGON.

Her Historic Trip Around Cape Horn to Santiago Bay.

At the outbreak of the war with Spain the battleship Oregon was ordered from San Francisco to the Atlantic coast. She left San Francisco on March 10, 1898; arrived at Callao, Peru, on April 18, where she took on coal; reached Sandy Point on April 18 and took on more coal; reached Rio de Janeiro on April 30; Bahia, May 9; Barbadoes, May 18, and Jupiter Inlet, Florida, on May 24. The entire distance run was 14,708 knots at an expenditure of 4,155 tons of coal.

While at Rio de Janeiro Captain Clark, who was in command of the Oregon, received word that the Spanish torpedo boat Temerario had sailed from Montevideo with the intention of destroying the Oregon. Captain Clark notified the Brazilian authorities that if the Spanish vessel entered the harbor he would be attacked. The Temerario did not enter the harbor.

The Traveler's Test.

The eminent traveler James Bruce was highly touchy whenever his veracity was called into question. It happened that when dining out one day at a friend's house one of the guests observed that it was impossible that the natives of Abyssinia could eat raw meat. Without making any reply Bruce forthwith left the table and before long returned from the kitchen with a piece of raw beefsteak, peppered and salted in the Abyssinian fashion. Placing this in front of the guest, who had doubted his word, he said, "Sir, you will eat this or fight me!" The guest preferred the former alternative. Thereupon Bruce calmly observed, "Now, sir, you will never say again that it is impossible."

Singing Crickets.

In Japan if one will leave the hotel and the tourist office and the cocktail drinkers and go out into the real native quarter there are enough things to interest any one. One old man passes with his load of crickets, which sing in hot weather and are kept in cages like so many canaries. These gentle creatures make a noise like a squeaky axle, and one hidden under the hood of a twelve cylinder car would subject the most careful chauffeur to scorn. They are caught with birdlime and make nice little pets, cheap to buy and not requiring gasoline for the upkeep.

Always a Way.

"I am beginning to fear," said the Rev. Mr. Goodman, "that I may be injecting too much humor into my sermons. The congregation may fall into the habit of neglecting to take me seriously."
"Oh, don't worry about that, dear," his wife replied. "Whenever you begin to notice that they are not taking you seriously just ask them to raise your salary."—Chicago Herald.

Eager Inquirers.

"Don't you think conundrums are rather silly?"
"No. We consider them very useful when they keep the children asking one another questions instead of sending their parents to the encyclopedia."—Washington Star.

The Difference.

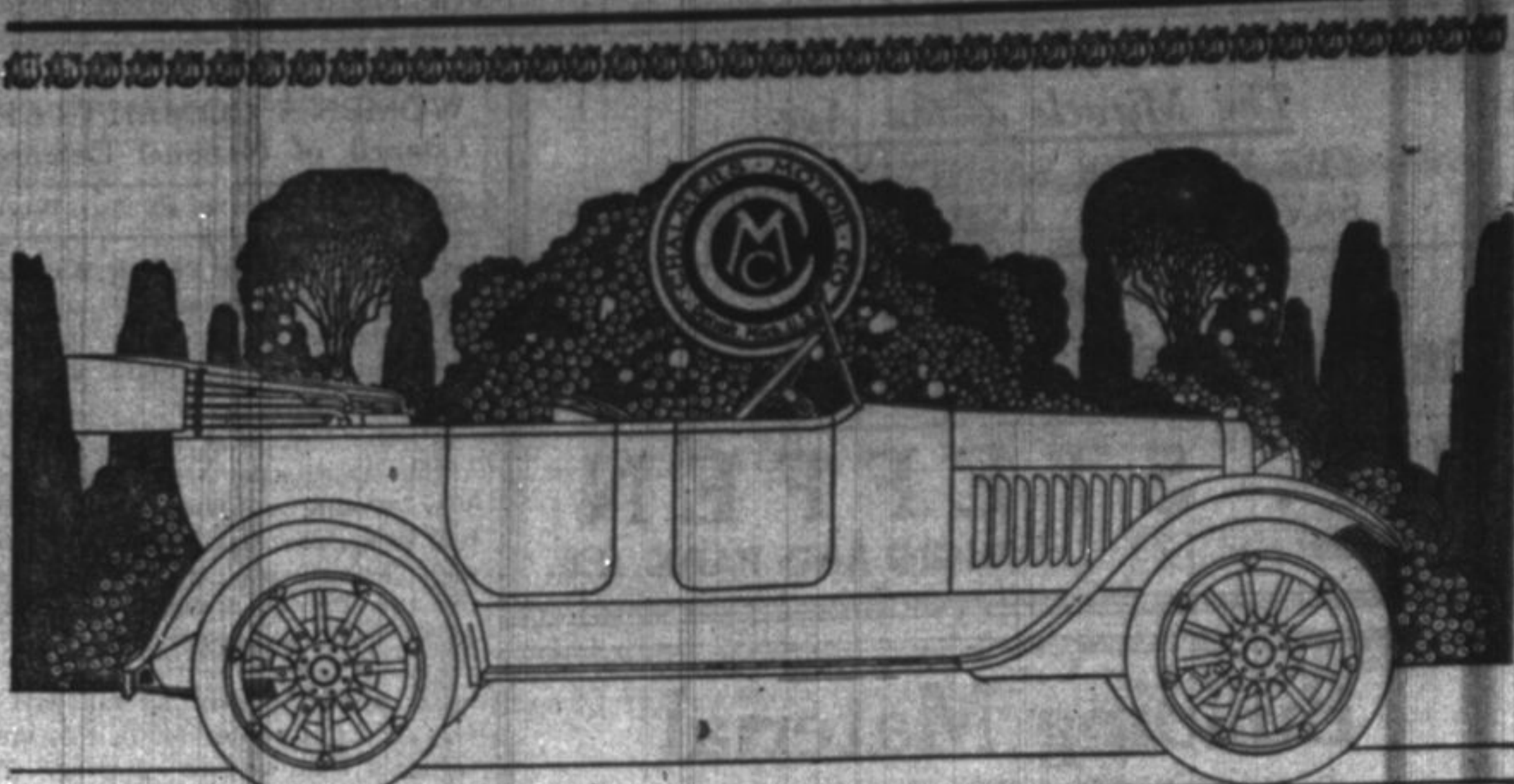
The impetuous—it is just as easy to love a girl with money as to love one without it. The Helms—But it isn't so easy to get her.—London Tit-Bits.

Persian Houses.

Every Persian house is constructed on a plan of secrecy. No windows are visible from the streets.

Cottages.

The term "cottages" was first applied to a small house without land in the year 1275.



THIS IS BUT ONE OF THE TEN GORGEOUS NEW CHALMERS FOR THE FALL

It is the five passenger: there are nine more: a stunning Duplex, which seats four; a sturdy roadster; a very comfortable Cabriolet; a Sedan that is light and sensible; an ultra smart Town Car; a cozy Limousine; an alluring Landaulet; an eighty mile an hour (guarantee) Speedster; a trim, clean cut Touring Car to seat seven.

All of them rare in quality and rich in finish, so thoroughly out of the ordinary that they get the second look from your friends. Among the ten is probably Your Car—the car that you said some one, some day, would surely build.

If you want speed here it is. If you want beauty here it is. If you want sedateness here it is. If you want supreme comfort here it is.

These ten Chalmers are all different. Yet they all have one common denominator: Quality.

They are ably constructed, and in our judgment Chalmers has never built before such good cars as these.

Possibly you have seen some of the new Chalmers about town. We had hoped to withhold this announcement until a month later, but good news travels fast and out of fairness to those who plan the purchase of a car at this time or later in the fall we are stating our fall plans on Chalmers now.

Come to our Sales Rooms and view at close range the Chalmers illustrated above. You will find it close to finality.

TOURING CAR, 5-PASSENGER	\$1295	TOWN CAR, 3-PASSENGER	\$795
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STANDARD ROADSTER	\$1195	LIMOUSINE, 7-PASSENGER	\$725
TOURING SEDAN	\$1195	LIMOUSINE, LANDAULET	\$825
CABRIOLET, 3-PASSENGER	\$1045	RECORD SPEEDSTER	\$295

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 - Auto Robe
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Corner of Green Bay Road and Laurel Ave. C. G. Unangst, Pastor.
At 10:45 on next Sunday morning the pastor will deliver the fifth sermon in the series on "The Divine Plan of the Ages," covering Old Testament history from Moses to Christ. A Scriptural answer will be given to the question: "Are the plagues of Egypt typical of other judgments, still more dire and widespread, yet to be visited upon the earth?"

IN THE TRENCHES

Bill's with the Navy and Tom's with the French:
I was to stay, and I've stayed.
Holding a shallower kind of a trench.
Using a hoe and a spade;
Digging and barrowing early and late—
That's what they wanted me for—
Fighting my battle and pulling my weight
Maybe a little bit more.

Tom's in the trenches and Bill's on the seas;
Here in my trenches am I,
Tending the turnips, potatoes and peas,
Buckwheat and barley and rye,
Weeding the patch in the glare of the sun.
Plowing from morning to night,
Using a pitchfork instead of a gun,
Working that others may fight.

Bill's on the water and Tom's on the land

Doing their duty, I know;
Back of them all in my trenches I stand—
I, with the spade and the hoe—
Back of the Army and back of the Fleet,
Back of the forge and the mine,
Here with my legions, the corn and the wheat,
Holding the uttermost line.
—Arthur Guiterman.
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