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Thos. M. Dooley, Manager

105 W. Central Ave.

Phone 233



RALPH J. DADY

To the Voters of Lake County:

I have been denied the privilege of seeing many of my personal friends and hundreds of voters of the county relative to my candidacy for State's Attorney by being obliged to be in court almost every day since May 15th.

In the short time left it will be impossible for me to personally call upon all voters of the county, so I take this means of addressing you and asking your support.

In submitting my candidacy to the voters of Lake County, I appeal for support to all voters whether "wet" or "dry" who expect and want a State's Attorney to do his duty.

Every good citizen of the County bows in respect to law and believes in law enforcement. A State's Attorney has nothing to do with the making of any law, but it is his sworn duty to enforce all of the laws. This oath of office I have tried to respect and live up to, and in so doing have incurred the displeasure of those who have from time to time been prosecuted—particularly those directly interested in the illegal sale of intoxicating liquor.

As long as I am State's Attorney I will do my utmost to enforce all laws. To this position I feel no fair minded man can justly take exception for that is presumably what you elect a States Attorney for.

If you feel I am worthy, I ask your support.

Respectfully yours,

Ralph J. Dady

MUSIC FESTIVALS.

They Really Began With the Great Handel's Works in London.

The real "era of musical festivals" begins with the great Handel commemoration, with its festival performances, held in London first from 1784 to 1787 and then again in 1791. Before this there had been music festivals in England, but they were virtually unknown on the continent. It was the efficiency of the English choirs that induced Handel to take up the writing of works for large musical bodies in his oratorios.

The annual production of "The Messiah" in London at Christmas time, with a great chorus and orchestra, naturally aroused the national pride of the Germans, who felt that the great master belonged by birth to them. Berlin first and then other German cities began to give Handel festivals on the London plan, and soon the works of other composers were added to the festival lists.

So that at the beginning of the nineteenth century "several organizations devoting their energies to the production of any great work, whether choral or purely instrumental, sprang into existence in Germany." Among the oldest of these and among the most famous to this day are the Vienna Gesellschaft der Musikfreunde and the Niederheinische Musikfeste, which take place each year in some city on the lower Rhine.

The United States has followed the example set first by the English and then by the Germans in their musical festivals, and in several of the larger cities there are yearly festivals of this kind.—New York Times.

WOMAN AND THE ARTS.

Why She Excels in Writing and Not in Music and Painting.

The average woman possesses a greater variety of character, as of wardrobe, than does the man. She can more readily lay aside or suppress some important part of her and bring some contrasting feature into view. She carries in herself a ready wealth that is more applicable to the story than to painting or to music. Thus it is, writes George M. Stratton in the Atlantic Monthly, that in painting and in music she is to be passed by man with ease, but in the story, if at all, with greatest effort.

In the minor art of dancing and in the nobler work of reproducing the music of the great composers, as in acting the characters of the great dramatists, there are women of high and even of highest rank. But, to leave these more interpretive or reproductive arts, only in fiction does she approach the mark of men, for here she must be counted with the great of the craft.

And, even should some crabbed soul insist that the rare company in which are George Eliot, Jane Austen, George Sand, Mme. de Staël and the Queen of Navarre does not include the one who is greatest in the guild, yet there is no discomfort felt in naming these women along with Scott and Dickens, Cervantes, Hugo and Boccaccio. But speak of the other creative arts and we feel at once the chill. Chaminade looks ill at ease in the presence of Beethoven, Joanna Baillie with Shakespeare, Angelika Kaufmann with Michelangelo.

The Result of a Drink.

Such a slight circumstance as a glass of wine changed the history of France for nearly twenty years. Louis Philippe, king of the French, had a son, the Duke of Orleans and heir to the throne, who always drank only a certain number of glasses of wine, because even one more made him tipsy. On a memorable morning he forgot to count the number of his glasses and took one more than usual. When entering his carriage he stumbled, frightening the horses and causing them to run. In attempting to leap from the carriage his head struck the pavement, and he soon died. That glass of wine overthrew the Orleans rule, confiscated their property of \$100,000,000 and sent the whole family into exile.

Camels.

Unless camels have been especially trained to abstain they cannot go as long as is commonly supposed without water. When marching near rivers they drink twice a day. They feed largely on the tough, scrubby verdure known locally as camel thorn, which grows throughout Mesopotamia, except on the extreme desert wastes. Their habits are peculiar. Unlike horses, they seem to feel no fondness for their human associates, though they will seldom wander far from the caravan tents even if left untied overnight.

Spoiled the Compliment.

"Yes," said the volatile crank, "I used to be as bad as you, but I made up my mind to quit smoking and drinking, and I did it."

"Indeed!" remarked Manley. "I guess a man who can quit smoking and drinking could quit almost anything."

"Oh, yes."
"Except talking about it." — New York Globe.

A Boon.

"I know an actor who wants to rent the haunted house on your hands."

"What does he want with a haunted house?"

"Says he'll jump at any place where the ghost walks regularly." — Baltimore American.

Domestic Nets.

Heck—They say that when a man is drowning his past life is brought up before him. Peck—That happens also when he has a quarrel with his wife.—Boston Transcript.

Anti-Saloon League of Illinois

F. SCOTT McBRIDE, State Superintendent
1200 Security Building
Telephone—Franklin 249
Chicago

August 9th, 1916.

To the Voters of Lake County:

Dear Friends:

The situation in your county seems to me to be critical. If the law is not enforced in Waukegan, the saloon will return in two years. If it is enforced the life of the saloon is ended.

You are in the midst of the campaign for the election of State's Attorney. Our League has had various dealings with the present State's Attorney, Mr. Dady, and have found him aggressive in his efforts to enforce the law in your county. If his chief opponent is nominated and elected it will mean a wide open Waukegan. We cannot have such a condition given us, and the only way to avoid it is to concentrate the vote upon Mr. Dady.

There is danger in a divided vote. One of the tricks of the liquor traffic is to get some well meaning dry into the field to split the dry vote. He does not always know he is being used until the election is over. What your people should do, it seems to me, and I have studied the situation carefully, is to get back undividedly of the candidacy of Mr. Dady, and see that he is renominated and re-elected.

Counting on you to help in this crisis,
I am, Yours very sincerely,
F. SCOTT McBRIDE,
State Superintendent

For the Senate

8th District—Lake, McHenry & Boone Counties

Lake County Contains More Than One-Half the Voters in the District.



R. B. SWIFT
Farmer and Business Man

For 8 years McHenry County has had the office of Senator. It is now

OUR TURN

Meek Sept. 13th on your milk house or the door of your workshop. On that day vote for me to be the Republican Candidate.

A vote for me helps yourself. Your Senator should be a watch-dog to guard the money you pay in taxes, and do things that will make the State a bigger and better place for you to live in. I have been a worker all my life.

All know I stand for the home and its protection, or economy and for a business-like conduct of the affairs of the State.

Vote for Rodney B. Swift

of Libertyville, at Primaries Sept. 13th

Advertised Letters.

Clark Wm. Mr., Carpenter Henry
Mrs., Cocklan Angelo Mr., Davis W.
Mr., Greene F. R. Mr. Jr., Holland
Mrs., Jones A. N. Mr., Leigh N. C.
Mr., Moore Mr., Marshall M. O. Mrs.,
Perkin E. A. Mr., Tover A. S. Mr.,
Wallis E. J. Mr.

Advertised Aug. 15, 1916.

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