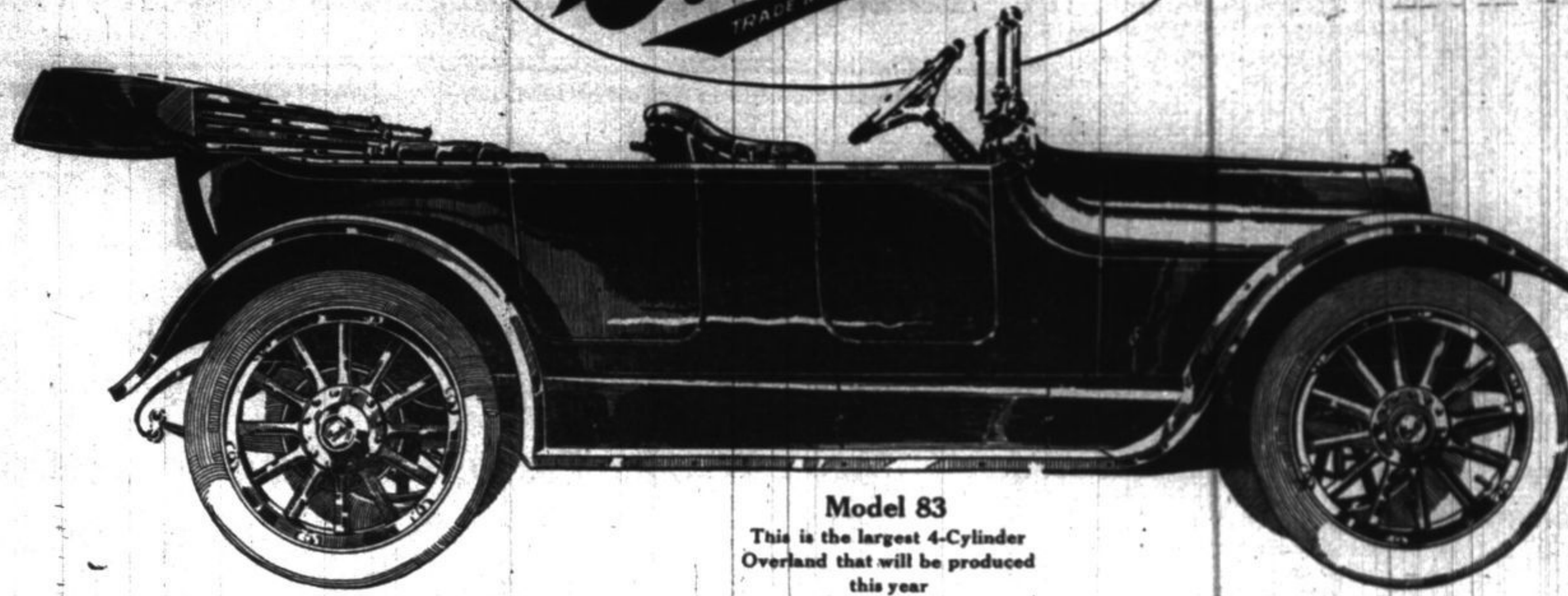


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1916



Model 83
This is the largest 4-Cylinder Overland that will be produced this year

The Newest Overland \$325 Less than Last Year

The 1916 Overland is essentially the same as the 1915 Overland—the famous Model 80 that sold for \$1075.

But the price is \$325 less. The stream-line body is the same as the \$1075 model of last season.

It has the same magnificent finish; that deep, rich tone of dark Brewster green with fine hairline striping of clear ivory-white.

It has the same powerful, economical thirty-five horsepower, four-cylinder motor, but weighs less.

It has high-tension magneto ignition.

It has the same underslung rear springs. It has the convenient arrangement of electric control buttons on the steering column.

It has the same easy-working clutch which any woman

can operate; the same "easy to handle" shifting levers; the same "easy to steer with" wheel; the same positive brakes.

It has 33 in. x 4 in. tires which is unusual on a car at this price.

In detail, finish, mechanical fineness, comforts and conveniences, this newest Overland gives you all there was in

the \$1075 Overland and even more power.

And it cost you but \$750—\$325 less than last season's large 35 horsepower Overland.

Deliveries are being made now all over the country.

Every Overland dealer already has a waiting list.

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35 Horsepower motor
High-tension magneto ignition
5-Bearing crankshaft
Thermo-syphon cooling

Underslung rear springs
33 in. x 4 in. tires; non-skid in rear
Demountable rims; with one extra
Electric starting and lighting system

Headlight dimmers
Rain-vision, ventilating type, built-in windshield
Instrument board on cowl dash

Left-hand drive, center control
One-man top; top cover
Magnetic speedometer

Roadster \$725

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A LIVING TORPEDO.

That Odd Fish, the Electric Ray, is a Terror in His Own Way.

There is a queer fish, bearing the name torpedo, that in its own peculiar way is a good deal of a terror. This is the torpedo, or electric ray, a dweller in the southern seas, which grows to a large size, sometimes weighing seventy or eighty pounds. This peculiar fish has a nearly circular body, a short tail and a very small mouth.

The back is brownish in color, and the underneath parts are white.

The torpedo obtains its name from its power of giving a violent shock, similar to an electric shock, to anything with which it comes in contact. Whenever an enemy approaches the fish emits from its body a kind of electricity, which incapacitates the attacker immediately.

In capturing its food the torpedo finds this power of use. Being very inactive, it cannot pursue the small fish which form its diet, so it lies in wait until they swim close by and then throws out its powerful shock, which instantly renders them helpless.

If a person touches this strange fish he is attacked by cramp, which affects the stomach, producing a kind of convulsion. For this reason the torpedo is sometimes known as the "cramp fish."—London Answers.

THE YELLOW FLAG.

A Ruse That Once Saved a British Ship From Capture.

An effective ruse de guerre in the way of flag flying was that practiced in the Mediterranean at the beginning of the last century by Lord Dundonald while cruising in the British ship Speedy. This little brig had captured so many of the enemy's merchantmen that a Spanish frigate was specially fitted out, disguised as a merchantman, to bring her to book.

Dundonald, in order to deceive the merchant craft of the enemy, adopted similar tactics and disguised the Speedy as a Danish merchant brig. The two disguised boats soon sighted each other. Dundonald at once gave chase and discovered his mistake when the

Spanish suddenly reversed her true nature and started lowering a boat to examine the Speedy's papers.

But Dundonald was equal to the occasion. He hoisted the yellow flag—signal of sickness. And when the Spanish boat was within hail an English officer in Danish uniform shouted that they were only two days out of Algiers. As the plague was raging in Algiers, the ruse was completely successful.—London Chronicle.

TERRA COTTA.

The Ancient Greeks Used It, as Did Also Michelangelo.

Terra cotta means literally baked earth. It is usually employed as though it meant only architectural ornaments made of baked clay. Yet Michelangelo made statues of it. The Japanese use it cleverly painted as "imitation bronze" for busts, tea jars and bowls, and the ancient Greek children had terra cotta dolls with movable legs fastened by wooden pegs.

In the trade today pieces of clay work for architectural ornament over eight inches square are called terra cotta. Under that size they are called ornamental brick.

The famous Della Robbia ware of Italy was of terra cotta covered with opaque enamel and painted. England used it much. From the time of Henry VIII, it was popular in large buildings, and since Queen Anne's day it has been used for ornamenting smaller houses.

Terra cotta can be produced in a variety of colors, and, while rains leave stone surfaces dingier, they brighten surfaces made of the clay. It is as durable as stone; it can be produced in more shades and colors; it can be molded into a great variety of designs; it can be given more delicate outlines than stone; it is lighter than stone.—New York Telegram.

CONDORS ROOST HIGH.

They Perch at an Altitude of 15,000 Feet Above the Sea.

There is a splendid specimen of the male condor in a glass case in the bird-room of the Children's museum in Brooklyn. Though he stands there and

one-half feet high, the spread of his wings is nine feet.

The condors live throughout the Andes, principally in Chile and Peru. Their favorite haunts are the level of perpetual snow, writes Miss Anna B. Gallup in the Museum News. "During a portion of the year condors roost in the trees on the lower mountain slopes, but in the breeding season (the summer months of November and December) they retire to the most broken and terrific precipices, 10,000 to 15,000 feet above the sea level, where no other creature can dwell. There on a ledge or shelf of rock the female lays two white eggs nearly four inches in length. Sometimes she places a few sticks around them, perhaps to keep them from rolling out of place.

"After about seven weeks, in February or early in March, the young hatch, entirely covered with soft white down, that after hard turns to a brown color.

Missing Marks.

"I saw a stage Englishman in a play last night who didn't use the adjective 'bally.'"

"Is that so?"

"Yes. And he didn't say 'My word! either.'"

"Strange. At least he wore a monocle?"

"No."

"Then how in the deuce did you know he was a stage Englishman?"—Birmingham Acquirer.

A Definition.

Banquet—A social function at which one endures a poor meal for the sake of the speaking which is to follow and then endures poor speaking for the sake of politeness.—Life.

Her Wavering Affections.

"Hubby, I'm in love with that hat." "You fall in love with too many hats. If you'll promise to remain constant to that one as much as six weeks I'll buy it for you."—Buffalo News.

An Empty Dream.

Bobby—Say, sis, what's a "empty dream?" Dotty—The you have when you've been sent to bed without any supper.—Cleveland Leader.

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