## Highland Park State Bank Statement of Condition April 29, 1915

nesources	
Loans and Discounts	\$306,068,19
Bonds	215,840.02
Overdrafts	30.75
Banking House	30,000.00
Other Real Estate	881.11
Cash on hand and in Banks	132,554.29
Total	COE 274 20

### Liabilities

	Liabilities	
Capital Stock		\$60,000.00
Surplus Fund		15,000.00
Contingent Fur	nd	5,000.00
Undivided Prof	fits	2,316,37
Reserve for Int.	and Taxes	1,977.09
Deposits		601,080.90
	Total	685,374.36

The above statement made to the Auditor of Public Accounts as required by law reflects the sound financial condition of this institution.

FRANK J. BAKER, President J. M. APPEL, Vice Pres. C. F. GRANT, Cashier

Estimates Furnished Lamps and Brackets House, Power and Motor Wiring

iny

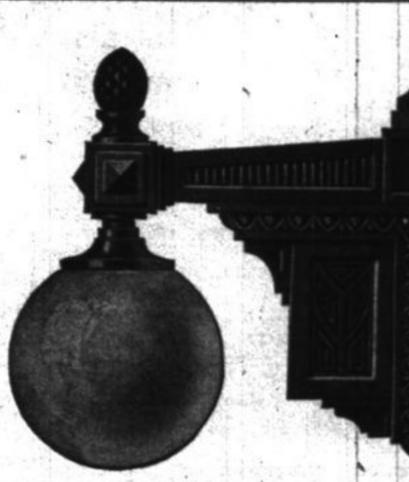
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# Stationer

Highland Park St. Johns Ave.

## HIGH SCHOOL SENIORS TO GIVE "THE PIPER"

### UNDER DIRECTION OF ALICE McELRATH

Fifty-Five Pupils Take Part. To be Given at Ravinia Park Theatre Friday Evening, May Twenty-First

The Senior class of the Deerfield-Shields High school will present Josephine Preston Peabody's play "The Piper" at Ravinia Theatre, May twenty-first. This is an unusually interesting play which lends itself charmingly to amateur production. It is filled with many pleasing touches, the wily Hamelin men with their continued opposition to the Piper, the Hamelin women who staunchly support their bushands in this unfair policy, the joyous Hamelin children, quaint and lovely who openly adore the Piper, and follow him gladly even into the Hollow Hill. It is through the loss of these children that the Piper is able to paint his great teaching, the power of true motherhood, Veronika, the sad young wife of Kurt, is the one person in Hamelin who grasps life's greatest purports. A most attractive idealic love thread runs through the play. Michaelthe-Sword-Eater, with the aid of the Piper, wins Barbara, the daughter of lacobus. The play has much of wit and of sparkle, much that is of a purely entertaining nature, in addition to its deeper significance.

Joseph Gibson takes the part of the Piper, portraying with great truth the many phases of the Piper's character from sprightly playfulness with the children, satirical asides on the people of Hamelin, great gentleness with the sad Veronika, to intense religious feeling in his speeches to the Lanely man, (a mediaeval shrine).

The curtain rises upon numbers of the people of Hamelin, who have gathered to see a Noah's Ark miricle play of the rudest type, given by a troop of strolling players. They are amazed to discover that the piping man who rid the town of rats, is one of these same player folk. The curtain falls upon a most unhappy people, because through unfair dealings. with the Piper, he has piped away their

The first act requires the entire class assisted by many small children, an makes a most effective beginning for the evening's performance.

Act II shows the children, happy with the Piper, in hiding. A companion player Cheat-the-Devil, brings food and disturbing news from the outside world. The people of Hamelin have decided that Jacobus should give his daughter, Barbara to the church, in reparation for his dishonesty. Since Michael-the-Sword-Eater loves this maid, he and the Piper contrive to rescue her, and through the powers of a magic love fitter marry her to Michael, which is finally consumated in act III. The latter part of the act is given to strong dialogue between Veronika, the mother of the lame lad Jan, and the Piper is finally induced to return the children.

Act IV shows a changed people who assure the Piper, that they will right all wrongs, if only they may have their children returned to them.

The curtain falls upon a happy people reunited with their children a most effective closing scene.

The cast is as follows: The Piper.....Joseph Gibson Michael-the-Sword-Eater . . . . Clayton

Youker			13.5
Cheat-the-Devil.		No	rris Pit
Jacobus			
Kurt		Paul	Barke
Hans			
Axel			
Peter-the-Cobble			
Anselen			
Claus-the-Miser.			
Strollers John			
Burghers Willi			
Sandwick I	found	Schoend	orf

Raymond Geer, Earl Ritta, Forest Cummings, Murray Boess,

Em	met Maroney
Veronika	Charlotte Welch
	Elsie Schreibe
	Evelyn O'Nei
	Alma Oleser
Old Ursula	Grace Schli
	Esther King
	Minta McGatl
	Alice Schoendor
	Estelle Comortor
	Gertrude McClaret
	Marshall, Lucie Knox
	Canada Para Oliva

Margaret Mayer, Eva Oke. Young Women. .. Beatrice Carr, Ruth Cumming, Miriam French, Florence Osborne, Mamie Siljestrom, Mildred Welch, Margaret Moore, Eleanor Double, Eleanor Meyer, Lillian Mitchell.

Old Women....Myrtle Roys, Margaret Wilhelm, Lillian Schlie, Almira Rockenbach, Esther Hicks, Nellie Edwards, Winifred Burridge, Alpha Baxter and Thelma

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