

NOTICE

To the legal holder or holders of the following Improvement Bonds, issued by the City of Highland Park:

You are hereby notified there are sufficient funds to pay the unmatured bonds hereinafter described, and that the following named bonds have been selected by lot for payment.

Table with columns for Special Assessment No., Bond No., Date, and Amount. Lists various bonds from 119 to 217, with amounts ranging from \$100 to \$600.

That said bonds and each of them will be paid at the office of the undersigned City Treasurer, 332 N. St. Johns Avenue, on the 10th day of February, 1915, after which time no interest will accrue thereon.

A Mother's Christmas Plan

After All It Was Not a New Departure.

By F. A. MITCHEL

"Mary," said Ernest Warfield, "we shall have to ignore Christmas this year. I'm sorry, knowing as I do how you and the children love the day and delight in making preparations for it. But it costs money, and money I have not. Indeed, I am afraid this European trouble is going to throw me out of business."

was expecting on the 1st of January to close out his business. What he would do he did not know.

Before going to bed Mrs. Warfield slipped back into the dining room, where the stockings were hanging, and deposited a number of packages that she took from a line placed earlier for and from different members of the family.

Christmas morning opened bright and crisp. The Warfield children were up, as usual, at daylight pulling down their stockings and diving into them. Their mother joined them and forbade their opening any of the packages except those that Santa Claus had brought.

"Why, mamma," said one, "I thought we were not going to have this kind of a Christmas this year."

"I didn't say that. I said that I had an especial plan for this year's Christmas."

"What is it?" "Well," said the artist as he rolled up the picture and prepared to go with a parting shot.

"She doesn't know the worst," said her husband to himself, "or she can't help it in this way."

"The thought brought back the groom to his face, but his wife kissed it away with a smile."

"I am glad, my dear, that you have needed to my wishes in one respect, you have not inflicted a Christmas gift upon me."

"Lift your plate," was the reply. Warfield did as he was bidden and revealed an envelope addressed to him.

"What's this?" "Stanford Bros. check to me for royalty on 'A Mystery of a Mirror'."

"I wrote the novel," she continued, "and sent it to you anonymously. I received it back with a printed unavailing card. I sent it to other publishers, and they all declined it."

"Glad you got your Christmas gift, papa?" "When he had been duly hugged and kissed into a frame of mind acceptable to his wife and children he took up the check again, looked at its face, turned it over and looked at its back and said:

"What do you propose I shall do with it, sweetheart?" "Whatever you think best."

"I shall do whatever you think best." "What use should be made of it is for future consideration."

Christmas day was thereafter in the Warfield family a double celebration. It was not only Christmas, but an anniversary of their being tided over a gulf of poverty and the beginning of plenty.

A STUBBORN ARTIST.

Manfield Wanted a Likeness and the Painter Gave It.

Richard Mansfield once asked for a portrait to make a picture of. The actor explained that he wanted an imitation of an old friend, with his own profile shown, instead of Cuesar's.

"Do you want an absolute likeness or shall I idealize it a bit?" asked the artist.

"I want an absolute likeness," replied Mr. Mansfield stiffly and the artist made a sketch of his patron.

"That is not my fault," said Nantivell. "You know that you said you wanted a likeness."

A GENERAL'S BAGGAGE.

It is No Indication of the Fighting Quality of the Man.

It may be said down as a military axiom that a general's ability is not measured by the amount of baggage he takes to war.

When "Stonewall" Jackson started out on a campaign he took along no personal baggage except a withered coat, a pocket of ancient pattern, and even this modest receptacle was but half filled.

Contrariwise, when Napoleon III, emperor of France, left Paris in 1870 to take command of the armies which he led, he was going straight to Berlin.

The pack, pace and amble. The pack is a gait of the horse between a trot and a gallop or canter, in which the fore feet move as in a slow gallop, while the hind feet move as in a trot or pace.

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THE "WHY" OF A "HOT BOX."

A Railroad Official Says the Cause is Simply Carelessness.

In answer to the question "What is a hot box?" a Kansas City Southern official has the following to say: "A hot box is a sign that the safety first rule is not practiced by some car department man."

"There is no excuse for a hot box after a car is sent out if the train is carefully looked over by the car men at each terminal. Primarily a hot box is caused by poor waste and an insufficient greasing at the time it should have been done, and there is no excuse for one. A hot box is liable to cause a wreck, and a wreck on most railroads, costs money, much more than the price of a sufficient quantity of waste and oil and grease to protect the journals of the car wheels."

"The farmer who buys a new wagon or a buggy has a pretty good idea of what a hot box means and the ways to prevent it. When he buys a new wagon he sees to it that the spindle is well greased so it will not get hot. He watches it closely and does not take any chances on the wheels running hot. The farmer's wheels on his new wagon or buggy would stick, and if he persisted in driving, he would soon have a bad spindle and a bad wheel."

"However, the results would not be so disastrous as they would be in a train of cars running at a speed of fifteen or twenty miles an hour. It's no wonder that trainmen use mangle grease for a Sunday school class when they find a hot box in their train. They know that some one has been careless and shirking in his work and that he is to blame."—New York Post.

"Never mind, dear. Better luck next time. I think myself that publishing a novel is like buying a ticket in a lottery. If you succeed in tiding over the present trouble I hope you will put your money into something that isn't so risky."

Warfield made no reply, but rose from the table with a sigh, kissed his wife and children and went to his business. As soon as he had gone the wife and mother gathered her children about her and, taking them into her confidence, told them that papa had lost money in his business and had requested that they ignore the coming Christmas. She had a plan that she thought would make the anniversary just as pleasant as usual. She didn't say what it was, but pledged every child to make no mention of Christmas till Christmas came. They were all aghog to know what the plan was, but she would not tell them. Nevertheless all agreed that, on papa's account, they would do just what their mother wished.

Whatever preparations for Christmas Mrs. Warfield made she kept her own counsel. If gifts came into the house in advance she contrived to receive them herself and hide them. But, whether they came or not, her husband and children were ignorant of the fact. The husband being absent during the day and the children at school there was ample opportunity to take in articles without their knowing anything about it. The children, reposing every confidence in their mother, made no complaint at not receiving funds to spend for gifts for each other, for mamma had told them that she would provide presents for each to give.

When Christmas eve came the younger children insisted on hanging up their stockings. Their mother made no objection to their doing so, for she had told her husband that she had provided a few inexpensive toys to fill them. After the youngsters were in bed she brought out the packages. Her husband could not see that they were expensive, but made no comment. If his wife was keeping a secret from him he was keeping one from her. He had lost every dollar of his capital and