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was worth while. He would win the mine and the woman too. "The mine! The Master Key!" The thought brought him back like the snapping of a whip. "Where is the girl?" he asked almost brusquely. "In there," and Mrs. Darnell pointed to the curtains dividing Ruth's room from the other. Wilkerson started toward the archway. "Harry!" He turned. "You mustn't go in there." "Why not?" "She's sleeping—you'll awaken her." "Oh, all right!" He paused and looked down at Ruth. "Well, let's get down to business. Where are the papers? Have you got them yet?" "Sh! Not so loud!"—and Mrs. Darnell looked apprehensively toward the heavy plush hangings. "Oh, that's all right, Jean. But we must hurry this thing up." In her bed Ruth stirred. The murmur of voices came to her as in a troubled dream. Whose were they? Where had she heard that voice before? The



Before a Doorway Wilkerson Stopped. heavy one? She turned on her side and the moonlight shone on her in a white light.

"I tell you, Jean, you must do as I say! If we want to get possession of those papers and secure the mine we must act!"

"Will you be quiet?" Mrs. Darnell's eyes blazed in angered resentment. What were the voices saying? Ruth sat up, listened, slipped from the bed and tiptoed to the curtains.

"You'll do as I say or—" "Harry!" "Oh, come, old man. What's the use of all this argument?" and Drake laid his hand on Wilkerson's arm restrainingly. Their eyes met. Wilkerson calmed himself.

"Oh, all right. As you say." And he stepped to Jean and turned her around to him. "Siam! Bang!" "Hello, hello!"

With one rush the trio were upon her. Mrs. Darnell seized the affrighted girl and dragged her from the phone. She screamed.

"Stop her yelling! Stop her!" commanded Wilkerson. "George, for God's sake, do something!"

With her hand over the girl's mouth, Mrs. Darnell held her by sheer strength, while the always cowardly Wilkerson screamed his commands in a louder tone than those of the girl had been.

Her head fell back, and her body became limp. "She's fainted! Call a taxi at once! We must get her out of this hotel!"

In less than five minutes they were shooting down the elevator. Another quarter minute and Wilkerson, with the unconscious form of the girl in his arms, her face covered by the cape of the maid, was rushing across the lobby, preceded by Drake. Mrs. Darnell stopped at the desk long enough to throw down a twenty dollar bill.

"The girl is sick, and we must hurry her to a hospital!" she managed to gasp.

Before the dumfounded clerk or the amazed guests could stop to act they were out of the hotel and in a taxi.

The house detective sprang from almost out of nowhere and in a second was speeding after the fleeing ones, accompanied by another plain clothes man.

They sighted the first taxi as it rounded the corner of Powell and Eddy streets.

"Keep that car in sight, and catch it if you can!" The chauffeur made answer with his foot.

As the detectives saw the course the other car was taking they both murmured, "Chinatown!"

Into the realm of the yellow man shot the auto. Before a doorway Wilkerson stopped. Rap! Pause—rap! Pause—rap! A face appeared as the door creaked open, the face of a Chinaman, deeply lined, the almond shaped eyes scarcely visible through the nearly closed lids.

A signal and a whispered word from Wilkerson, and the door widened the opening, and all passed through. With a whisk it closed. Around bends and corners and down

steps, another bend and another flight of stairs. Then along a long corridor, where scarcely a ray of light was visible. All the time the shuffling feet of the little yellow man could be heard in the advance.

Then a door stopped the procession. Another series of signals. Another long wait. The door opened with a peculiar rumbling sound. They entered a queerly arranged room. At first glance it seemed very small, but as the eye traveled around its walls its strange shape gave one a feeling of fearsome apprehension. It was completely cylindrical.

Wilkerson at a sign from the Chinaman laid Ruth on the floor and a Chinese woman shuffled to her at the back of the yellow man. Leaving her in the charge of the oriental, the others returned the way they had come.

On the arrival of Dorr in San Francisco he was met by Everett at the ferry, and together they started the search for Ruth. First they began a round of the hotels. Failing to locate her at any of the smaller hotels, first inquiring at the St. Francis, where she was supposed to stop, they arrived at the Marx.

Weary and sore from his narrow escape of the night before, Dorr was ready to retire to his room, intending to purchase wearing apparel the next day.

Desiring to put some of his personal effects away, he tried to open the dresser drawers and discovered them to be locked. He sent for a key, and to his amazement, on opening one of the drawers he discovered Ruth's papers to the mine.

He made speedy inquiry at the office and from the clerk and the detective learned of the getaway of Mrs. Darnell and her party.

Drake in the interim secured quarters for the quartet, and still leaving Ruth in secure hiding, well guarded by the watchful Wah Sing, a former smuggling partner of Wilkerson in the days of the "opium ring," they walked to the lodging house and settled themselves to await further developments.

### BROOK FISH.

Why They Do Not Get Carried Away Out into Deep Waters.

If you watch a school of minnows in some stream that has a strong and swift current you will see that they always head upstream. The reason is plain. Only by constantly swimming against the current can the brook fish remain a brook fish and not finally be carried out to sea, as the brook empties into a river, and the river empties into the ocean. But we cannot suppose that the brook fish knows that this will happen if it weakly allows the stream to carry it along. The young minnow is born with the instinct to resist the flow of the brook.

The most natural supposition would be that the instinct amounts to a tendency to push against the pressure of the water, but experiments have shown that it is not the sense of touch, but the sense of sight that plays the important part. The instinct of the brook fish is not to swim against the current, but to keep near the same "scenery" on the banks or bottom of the stream.

The experiments that proved this were performed some years ago by Professor E. P. Lyon. He put some little fish into a bottle filled with water and corked the bottle, which he then placed in an aquarium, whose sides had seaweed upon them. When he moved the bottle along by the wall all the fish crowded to the hinder end of the bottle. Of course there was no current in the bottle. The fish were trying to keep alongside that part of the seaweed covered wall that was opposite them before the bottle was moved.

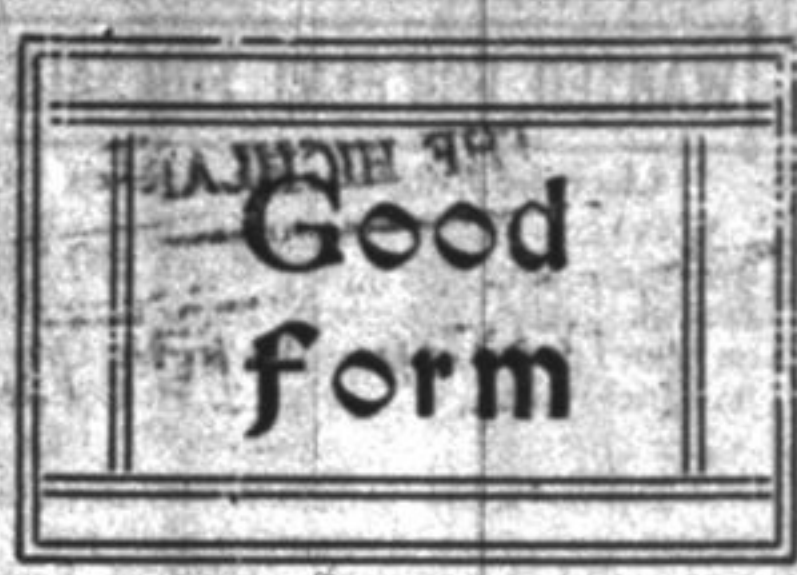
In another experiment the professor reversed the conditions. He made a wooden box with wire netting at each end. Its bottom he covered with sand and its inner sides with seaweed. Then he put the fish into this box and placed it in a stream. As long as the box was kept still the fish headed against the current, but as soon as the box was allowed to float away in the stream the fish inside it swam in any direction. While the box was still the fish, unless they made head against the stream, were carried along just their landmarks on the sides and bottom of the box. But when the box floated along with them they carried their landmarks with them, and so they made no opposition to being swept along by the stream.—Youth's Companion.

### Left Handed Men Not Defective.

As left handedness is an inherited characteristic, apparently behaving as Mendelian recessive, it is interesting to note the belief of some investigators that it is one of the stigmata of degeneracy, says the Journal of Heredity. Bardeleben is quoted in German periodicals as saying:

"That a few great men, such as Leonardo da Vinci, were left handed does not neutralize the prevalent belief in all ages that left handedness implies a substandard subject. The percentage of left handed recruits is but 6.8; of school children somewhat higher. These figures are very deceptive, however, for of the left handed children who become right handed the percentage is some 20. This, added to the persistently left handed, raises the original percentage of left handed considerably."

After pointing out that the gibbon and orang outang are as a rule right handed and the gorilla and chimpanzee left handed the speaker decided there was no evidence at all that a left handed person was mentally or physically inferior.



An Afternoon Diversion. A hostess who wished to provide a novel diversion for her afternoon guests prepared a number of sheets of paper with the name of a course of an elaborate dinner written on each, and at the bottom of each sheet were written the words, "I vote for."

The papers were distributed, and the guests were invited to write an original recipe for the course, which fell to her lot. A quarter of an hour was allowed for the writing of the recipes, and at the end of the time the papers were gathered up and redistributed, so that no one had the paper she had written. As no names were on the papers no one knew whose paper she held, and thus with perfect boldness she read aloud the recipe on the paper in hand. Only the culprits knew who had written the recipes which provoked so much mirth when they were read aloud.

When all the recipes had been read each guest voted on the paper she held for the recipe she liked best. The papers were then collected again, and after the votes had been counted the prize, which was a cookery book, was awarded.

Some players were very serious and did the best they could with the limited knowledge at their command. The others were nonsensical and amusing.

Ballroom Etiquette. Guests are privileged to arrive at a ball at any hour before midnight. Men and women check their wraps in their respective dressing rooms and bow courteously to those who stand by the door to receive them.

If a woman is not asked at once to dance she should send herself beside her chaperon. As soon as a dance is over a woman should wish to be free of her companion or feel that he is eager to leave her, is at liberty to ask that he accompany her back to her seat beside her chaperon.

When leaving the ballroom the guests should say farewell to the hostess and thank her for the evening's pleasure. Silk gloves should not be worn on such an occasion. Kid ones are proper.

### Five o'Clock Tea.

An afternoon tea is supposed to be late in the afternoon, yet not so late as to interfere with the dinner hour, while refreshments should always be light. No salads or meats are required, and often a hostess confines herself to the custom of serving hot toasted and buttered English muffins with the tea. Sweet cakes are not good with tea; neither is fruit of any sort. The simpler the fare the better may be the rule. Invitations are informal—just a call over the telephone or a line to ask friends to come up for a "cup of tea" at 5 o'clock such a day.

### Deference to the Elderly.

The pretty deference of youth to age is less in evidence these days than in former years, yet it is always an evidence of gentle birth and breeding to be mindful of the homage that should be paid to those older in years and wisdom.

A man presents his young friends to his mother, then to his father; a husband presents his men friends to his father and mother first if they are present, as a matter of courtesy to the aged, and next to his wife.

### When to Rise.

The hostess always rises for an introduction unless she is much older than those whom she is receiving. A man must always rise for an introduction. Under ordinary circumstances a woman need not rise for an introduction to either a man or a woman unless the person introduced is much older than herself or is particularly distinguished. In such a case it would be correct for her to show deference by rising.

### Birth Announcements.

When you have received an announcement of the birth of a child to a friend politeness requires that you should call to inquire after the health of the mother and child and leave your card. If you live in a distant city and are unable to call you should post your card to the mother and inscribe "Heartly congratulations" on it.

### Arms Off the Table.

The person who after meals clears a space in front of him is in bad form. Yet so many people get into this habit. No matter how they finished a course than they push the plates toward the center of the table. Why? Well, sometimes to put their elbows on the cloth—another bit of bad table manners.

### The Last Word.

It is said that the meanest nature usually is successful in obtaining the discordant "last word." In regard to this no better advice than the following can be quoted:

"Any discussion which does not tend to bring two people into the one way of thinking is worse than useless."

### When to Call.

Ceremonious calls are not made between women in the morning, evening or on Sunday afternoons. A man, owing to the exigencies of business, may call to the evening and on Sunday afternoon.

### REFORMING A SAJASE.

After the Treatment He Became Quite a Gentlemanly Chap.

In "Among the Primitive Bakongo" John H. Weeks tells the story of a chief, Mampuya of Kinkuz, who called on him at Wathen station to request that a teacher be sent to his own. "He seemed a very quiet, gentlemanly sort of man," says Mr. Weeks, "and I was very much surprised to hear that he had not always been so deferential and modest."

"Mampuya at one time treated the people of his town in a very contemptuous fashion and was always extorting, on one plea or another, fowls, goats and other goods from them."

"At last they could bear his extortions no longer, and so they bound him securely, put him on a shelf in his own house, built a fire under him and sprinkled a quantity of red pepper on it. Then they went out and shut the door closely behind them. The pungent smoke filled the hut, and Mampuya sneezed tremendously. He would have died if there had been a little more pepper on the fire."

"At last they took him out of the smoke and tied a stick across his chest to his extended arms with the intention of punishing him still further, but they let him off on payment of a fine and many promises of better behavior, which promises he has scrupulously kept."

### GEOGRAPHICAL NAMES.

Why Foreign Nomenclature Often Puzzles American Readers.

Foreign geographical names often prove confusing to American readers because each European country has a name of its own for each of its cities, rivers and other geographical features. Every other nation has a different name for the same thing. American geographers follow the English in their nomenclature, but often employ a different pronunciation.

For example, we call one Belgian city Antwerp, while the Belgians and French call it Anvers. We term another Belgian city Mechlin, while at home it is termed Malines. The river Meuse is pronounced in Belgium and France very nearly as we would pronounce it, while the Germans pronounce it as if it were spelled Moysay, and the people of the Netherlands call it the Maas. Brussels is spelled Bruxelles at home, and the final s is not pronounced. Dendermonde, on the river Dender, is pronounced Dandermond by its inhabitants, but it is known as Termonde in most of the geographies. Anist is also spelled Aloet. Louvain is Leuven at home, Vienna is Wien and Ghent is Gand.

So one might go down the line. It is to be hoped that some day the geographical societies will get together and agree upon a nomenclature that will be universally adopted.—Detroit Tribune.

### The Pyrophore.

A living light, called the pyrophore, makes illumination cheap and convenient in Brazil. The pyrophore is a monster firefly an inch and a half long. With one it is possible to read fine print, and three will light a room. The Brazilian peasant, when he traverses by night the perilous forest paths of his country, fastens to each shoe a pyrophore. Thus illuminated, he has no difficulty in avoiding poisonous snakes, pitfalls and wild beasts. The Brazilian coquette fastens in her hair or her corsage a pyrophore incased in white tulle. The effect is as of a great luminous pearl or opal. When a pyrophore's light goes out it is not necessary to fill him up with oil, to drop a coin in him or to throw him away, but a moment's ducking in cold water suffices. Thereafter his three little lanterns, one on the breast and two on the back, emit again as bright a radiance as ever.

### British Life Guards.

England's famous Life guards, now regarded as the oldest cavalry command in the world, were organized just after the restoration. They were recruited from the old cavaliers who fought for Prince Charles Stuart, and in 1661 they were formed into three troops, then known as the King's Own, the Duke of York's and the Duke of Albany's. At that time it was always demanded that one troop should be raised in Scotland in honor of the house of Stuart. It was the duty of the Life guards to protect the sovereign and the royal family.—Argonaut.

### The Sea Horse.

The male sea horse has a little pouch in its ventral surface, into which in some manner it places the eggs of its mate. When they are hatched and become too numerous and large to control the sea horse presses the pouch against a stone and gently urges them to take their departure. At this time they are very small, but they grow rapidly and are preyed upon by myriads of fishes.

### Quite Handy.

"The automobile is a great institution." "For instance?" "You can sit up in it as you pass a friend and crawl under it when a creditor heaves into sight."—Cleveland Plain Dealer.

### The Ex-porter.

"Who is your Chicago friend?" "He is a prominent ex-porter." "What does he export?" "I didn't say he exported anything. He used to be a porter at the hotel where I stopped."—Cleveland Plain Dealer.

Ignorance never settles a question.—Disraeli.

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### Notice Supplemental Special Assessment Notice No. 104

Notice is hereby given to all persons interested that the city council of the city of Highland Park, County of Lake and State of Illinois, having ordered that a supplemental special assessment belevied to pay the deficiency of the cost of the work and interest for the grading, draining, paving with macadam and otherwise improving Grand Bluff Place and Belle Ave., in the city of Highland Park, County of Lake and State of Illinois, as follows: Grand Bluff Place from its junction with the northerly line of Park Ave., thence northerly to its intersection with the northerly line of Belle Ave., produced westerly in its course across said Grand Bluff Place, and Belle Ave., and Belle Ave., produced into Grand Bluff Place, from the easterly line of the paved roadway herein provided for on Grand Bluff Place, thence easterly across Grand Bluff Place, and along Belle Ave., to the easterly terminus of Belle Ave., which improvement was provided for by an ordinance passed heretofore on the second day of January, A. D. 1906, and the lawful expenses of such proceeding, which improvement was provided for by an ordinance passed heretofore on the fourth day of November A. D., 1914, and the lawful expenses of such proceeding the ordinance for said supplemental special assessment being on file in the office of the city clerk of said city, and having applied to the county court of Lake County for an assessment of the costs of said improvement, according to benefits, and a supplemental special assessment thereof having been made and returned to said court, the final hearing thereon will be had on the 11th day of January A. D., 1915, or as soon thereafter as the business of the court will permit. Said supplemental special assessment is payable in one installment. All persons desiring may file objections in said court before said day, and may appear on the hearing and make their defense. W. E. Brand, Officer appointed to make said assessment. Dated at Highland Park, Illinois, December 24th, A. D. 1914. 43-44