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MAN'S CRITICAL AGE.

If Thirty is Safely Passed Many Serious Diseases Are Outgrown.

A medical lecturer recently declared that in many ways thirty is the critical age in the average man's life. Once you reach thirty you have outgrown many serious diseases. On the other hand, you become liable to many others that seldom or never attack people in the teens or twenties.

Anemia, for instance, is practically unknown after thirty. If you have not had it by then you never will. If you have you will have outgrown it at thirty or so. Acne, too—that spottiness of complexion so common among young people—is certain to have vanished by then.

Thirty, too, sees you out of the reach of the gravest of all diseases—consumption. If you have shown no sign of it by then in all probability you never will. If you have hitherto escaped rheumatic fever, too, you are fairly safe from it for life. Epilepsy and pottier, too, never make their first attacks on any one who has reached thirty.

But your thirtieth birthday lays you open to kidney troubles of all sorts. They are very rare in people under that age. Cancer, too, usually confines itself to people over thirty. And you may at any time be surprised by a touch of gout. You may have had a tendency that way all your life without knowing it. It never develops till the critical birthday is past. — New York Press.

OLD TAPESTRY.

How the Product of Different Eras May Be Distinguished.

The word "tapestry" needs to be defined, for it may mean anything from figured furniture covering to carpets. Tapestry as the word is here used is a pictured fabric woven by an artisan on a hand loom, in which the design forms the cloth and is not worked upon a basic tissue. The design itself is painted by an artist, and the loom, either upright or horizontal, has altered but little from prehistoric times to the present. The difference in the tapestries through the ages lies in the dyes, in the design and in the talent of those who translate the drawings in weaving. The species of stitch alters not and belongs to all peoples—Asiatic, European, aborigines of North and South America.

For those who would be quickly wise in a general classification of old tapestry it may be said loosely that three great periods of design and weaving dominate the history of the art. First, the primitive or Gothic; next, the renaissance, and then that florescence of decorative design which belongs more peculiarly to France in the seventeenth and eighteenth centuries. As these three great periods of artistic development prevailed all over the Christian world in all varieties of art one can, by using this simple key, arrive almost instantly at the century to which a tapestry belongs.—Scribner's Magazine.

Turkish Inns.

To the traveler accustomed to the luxury of up to date hotels a Turkish khay (inn) comes as a rude surprise. One finds oneself suddenly whisked from the twentieth to the tenth century. Beneath a central archway one passes into a quadrangle, which, with its fountain, suggests university precincts. The ground floor of the building forms the stables. Above are the guest rooms. The principal guest room—the one above the entrance gateway—is allotted to travelers of note. It is innocent of the appointments proper to a European bed-chamber, its furniture consisting merely of a roll of matting to spread on a low wooden platform and an earthenware pipkin for water.—London Answers.

Vanished Vegetation.

The ancient vegetation which grew in South Carolina and Georgia during upper cretaceous and eocene time—or, as geologists state, at least several million years ago—included the sequoia or "big tree," now confined to the Pacific coast. Also there were three kinds of araucarias or Norfolk island pines, which at the present time live only in South America and Australia; a pine with the leaves in clusters of three, as in the living pitch pine, and a number of cypress-like trees which were once widely spread over the world but are now extinct.

Easy to Hide It.

"Mary," said a lady to her housemaid as she surveyed the furniture, "just look at the dust! Didn't I tell you to go carefully over it? I expect company this afternoon, and I shall feel disgraced. Every one will go away talking about it."

"Well, mum," said the girl, "why don't you pull down the shades?" — New York Globe.

Too Persistent.

She—You know very well that you had to ask me three times before I would consent to be your wife. He—Yes, I know, and that only goes to show that it is sometimes possible to be too confounded persistent.—Boston Transcript.

With the Modern Heel.

"What on earth are you doing with your shoe on the desk?"

"I'm only rubbing out a mistake. I've lost my eraser."—Meggendorfer Blatter.

Fore-sight.

Little Willie—Say, pa, what is fore-sight? Pa—Fore-sight, my son, is the faculty of being around when there is a melon to be cut.—Chicago News.

WINNING A DECORATION.

The Tradesman Got the Grand Cross and King Peter the Reward.

An excellent story is going the rounds about King Peter of Servia. A French tradesman who had amassed a great fortune wanted very badly to get hold of some decoration to wear on his breast, and after some financial maneuvering he managed to secure a Servian cross of something or other. He was immensely proud of this cross, and instead of having it set with the usual inferior quality of brilliants he had it set with diamonds of the first water.

Soon afterward he visited Servia, and, as in duty bound, he called on King Peter to thank him for the order. He wore, of course, his magnificent cross, and King Peter, who knows something about jewels, immediately fixed his eyes on it. He himself was wearing the grand cross of the order set with rather poor brilliants, and the moment his visitor came within reach he exclaimed: "But what is this? I gave orders that you should have the grand cross. The cross alone is not worthy of you. Here, you shall wear mine."

Before the other could protest Peter had changed the cross for the grand cross, substituting the inferior jewels for the splendid diamonds on the breast of the other! As a matter of fact, of course, he had never heard of his visitor before, the decoration having been arranged by his ministers.—London Tatler.

SQUARE OF THE CIRCLE.

For All Ordinary Mechanical Work the Formula 3.1416 Is Used.

The ratio of the length of the circumference of a circle to its diameter, sought during many thousands of years, has never been discovered. It has been known for decades of centuries, away back to the Aryans and to the Egyptians—or rather to the non-Egyptian pyramid of Sphix builders—that the circumference of a circle is three and a fraction times longer than its diameter.

This fraction has been sought by computers in every great nation from prehistoric times. Within modern times it has been computed with accuracy and by enormous labor in Germany out to 635 decimal places with no end—there is always a remainder to be reckoned.

But all of this work was useless, because high mathematics has shown that the string of figures will never come to an end in any finite number of figures. And as these men cannot think of infinity they made the symbol of infinity and stopped wasting time many years ago.

The circumference of a circle is 3.14159265 plus longer than its diameter. But in all ordinary mechanics, as in factories, machine shops and the like, the number 3.1416 is used. Thus the difference between lengths of circumferences of locomotive drive-wheels or any other made by using one or the other of these values could not be detected mechanically without micrometric measurement.—New York American.

Change of Doctors.

"Oh, yes," she remarked in reply to her incredulous friend's question, "I changed doctors quite a long time ago, before last Christmas, in fact."

"But I thought you had such confidence in Dr. Healeam?"

"Oh, so I did. But he's getting so frightfully old-fashioned, you know; doesn't move with the times and that sort of thing at all. Perhaps you remember me telling you how terribly I felt the cold last winter?"

"Yes."

"Well, I went to Dr. Healeam about it, and he told me to wear flannel. Flannel, if you please?"

"Yes."

"So I went to Dr. Nicely. He suggested sealskin!" — Tacoma Tribune.

Subways of Knowledge.

The following definitions taken from school examination papers are examples of those school mistakes where one can see traces of the right idea without definite form in the writer's brain:

"The base of a triangle is the side which we don't talk about."

"The subjunctive mood is used in a doubtful manner."

"Rapids are pieces of water which run with great force down the middle of rivers."

"Excommunication means that no one is to speak to some one."—Christian Register.

A Poor Place.

"And you say you almost starved to death in your last position?" said the kind housewife. "What position was it?"

"I was treasurer of a poets' union, mum," replied the dusty wayfarer, with a deep sigh.—Exchange.

Proof Positive.

Mrs. Gaddy—So you don't believe me, Mrs. Pert, when I tell you my nose is kept to the grindstone? Mrs. Pert—No, I don't. Mrs. Gaddy, for if it was you couldn't have time to keep poking it in everybody else's business.—Baltimore American.

Waiting Up For Him.

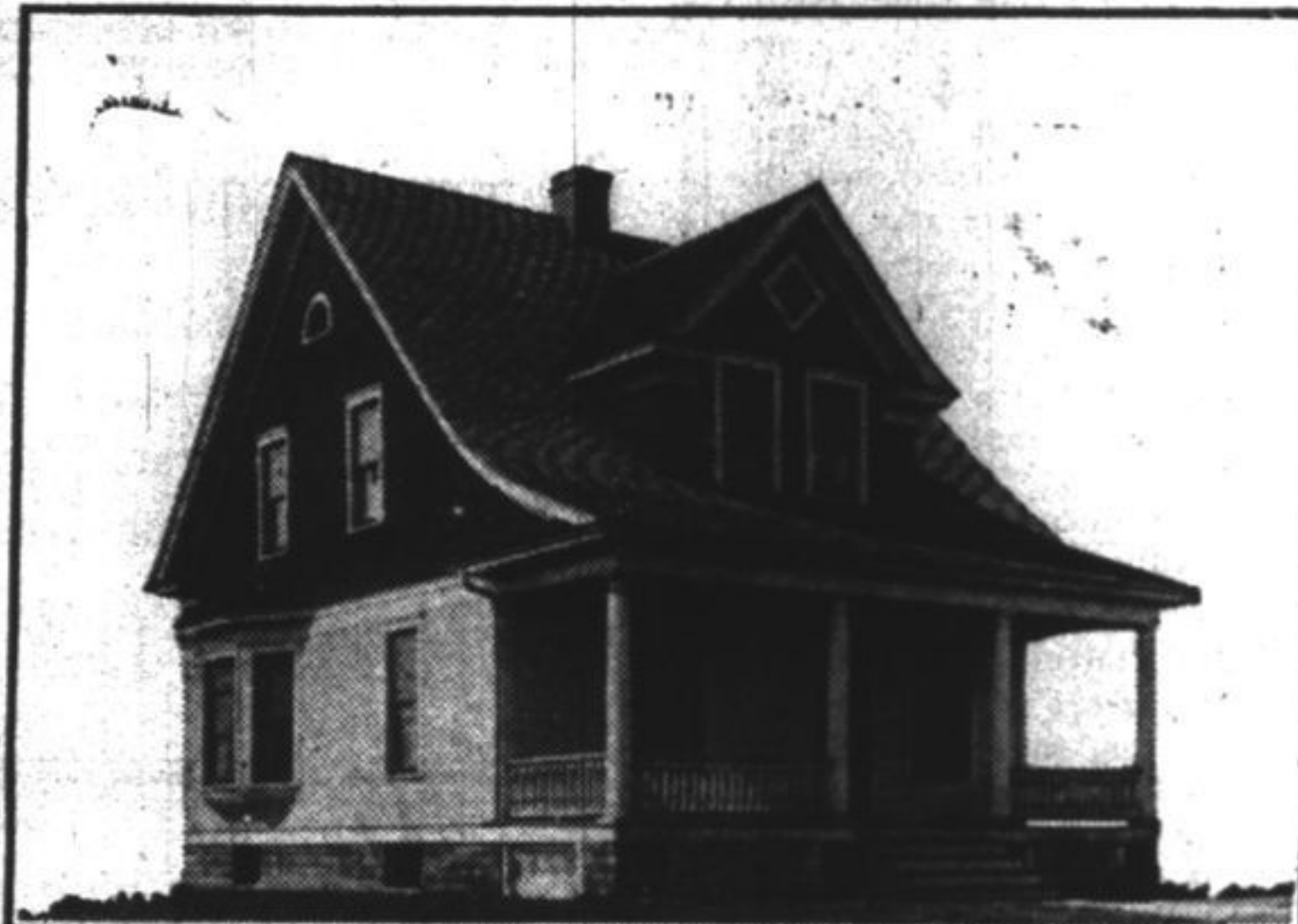
"Oh, mamma, will you tell me a fairy tale, please?"

"Oh, wait until your father comes home; he'll tell us both one."—Yonkers Statesman.

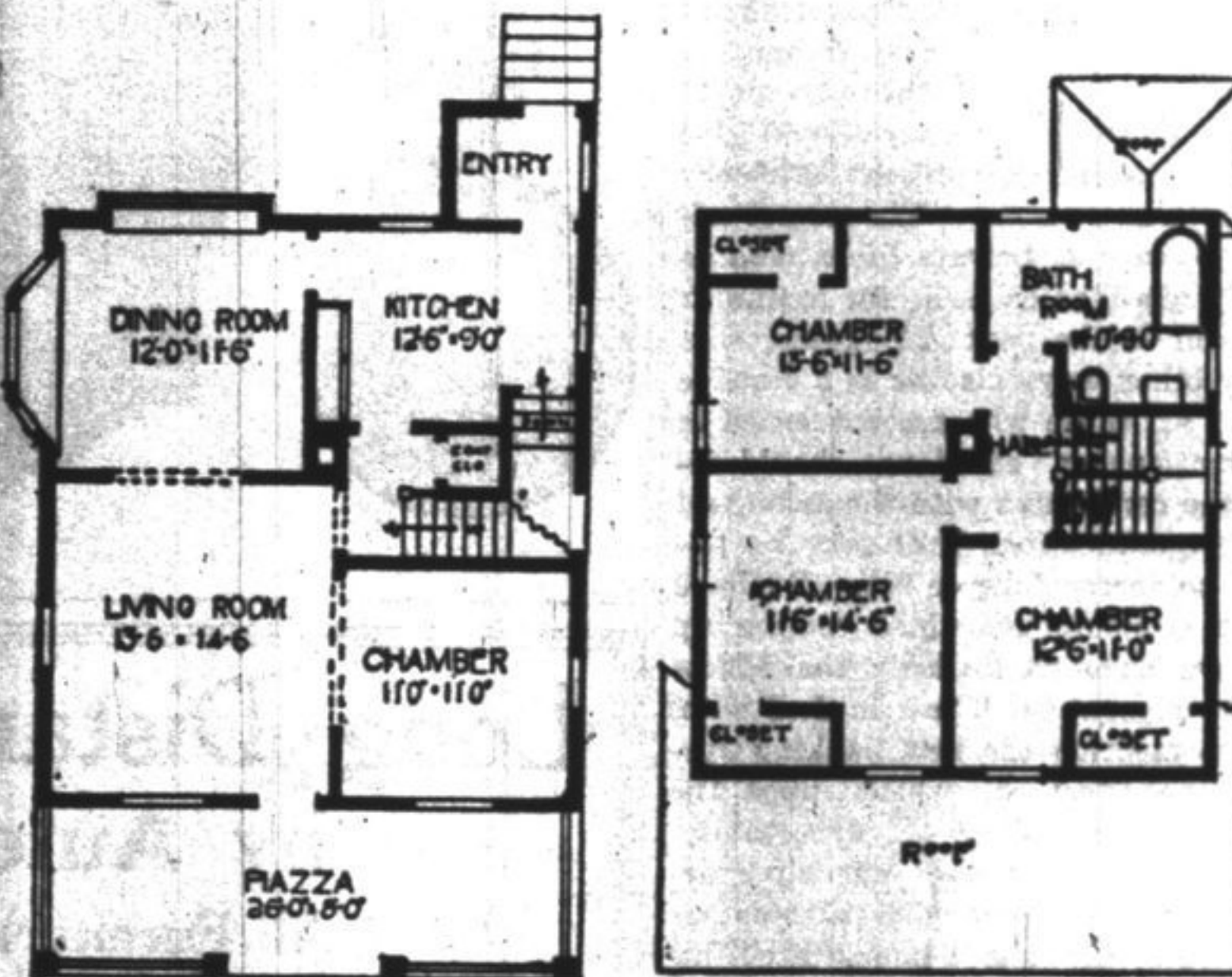
The hardest thing to learn is to know oneself; the easiest to learn is to know the doings of other people.

BOARDING AND SHINGLE EXTERIOR.

Design 652, by Glenn L. Saxton, Architect, Minneapolis, Minn.



PERSPECTIVE VIEW—FROM A PHOTOGRAPH.



FIRST FLOOR PLAN.

SECOND FLOOR PLAN.

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Upon receipt of \$1 the publisher of this paper will furnish a copy of Saxton's new 1914 book of plans, "American Dwellings." It contains 310 designs costing from \$1,000 to \$6,000; also a book of interiors, \$1.50 per copy.

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