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Announcement
Miss Ruth Berg wishes to announce that she has started a Dress Making Parlor at 120 Lincoln Ave. Phone 1069

An Unconventional Duke.
Kew Parish church had among former worshippers the first Duke of Cambridge, a strong but unconventional churchman, who made audible comments while the service was in progress. To the exhortation, "Let us pray," he would reply, "By all means," and during a dry summer he added to the "Amen" after the prayer for rain. "But we sha'n't get it till the wind changes." On hearing the words, "For we brought nothing into the world, neither may we carry anything out," he would ejaculate, "True, true; too many calls upon us for that."—London Globe.

The Smile of God's Love.
As the ice upon the mountain, when the warm breath of summer's sun breathes upon it, melts and divides into drops, each of which reflects an image of the sun, so life, in the smile of God's love, divides itself into separate forms, each bearing in it and reflecting an image of God's love.—Longfellow.

The Noblest Arms.
We may talk what we please of lilies, and lions rampant, and spread eagles, in fields of'or or argent, but if heraldry were guided by reason a plow in a field of arable would be the most noble and ancient arms.

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NEED OF FAT AS FOOD.

No Difference to the System From What Source It is Obtained.

The trees in a Syrian garden are an important and practically necessary part of the nutrition of the people. Combined with grain in the form of coarse bread, the tree products make a balanced and wholesome ration. For large elements of the population, at least one meal a day is commonly composed of bread and walnuts. The walnut is rich in both protein and fat, so that this combination virtually duplicates in nutrition our occidental sandwich of bread, butter and meat.

The oil to which the scriptural writers so lovingly referred is still important in that land, and the olive tree that produces it is almost as useful to the Syrian as the cow is to the American. The cow gives butter and drink, and the olive tree gives butter and food. When the workman on the Mediterranean goes from home for a day's labor, he often takes a pocketful of olives and a piece of bread for his lunch. Remove butter, breakfast bacon and fat meat from our vocabulary, put olive oil in their place and we shall begin to think the thoughts of Mediterranean cooks.

Once cooks and palates are educated, the blood does not know the difference between the rich globules of fat that come to it. It is fat that the human system wants, and it makes no final difference whether it comes from butter, bacon, lard, olive, coconut, goose or bear. Fat is fat, once it is in our blood. The source from which we shall get this fundamental of nutrition depends in part upon our bringing up, but eventually our getting it depends upon the ease of winning it from our environment.—Atlantic Monthly.

HOW TURNER FIRED A GUN.

An Impromptu Effect That Startled His Fellow Artists.

Turner's impromptu effects were at times consternating to his fellow painters. Mr. Randall Davies, quoting from Leslie, gives in "Six Centuries of Painting." Constable's experience in 1830, when he exhibited his "Opening of Waterloo Bridge." It was placed beside a gray sea piece, by Turner, which lacked all positive color.

"Constable's picture seemed as if painted with liquid gold and silver, and Turner came several times while he was heightening with vermilion and lake the decorations and flags of the city barges. Turner stood behind him looking from the 'Waterloo Bridge' to his own picture, and at last brought his palette from the great room where he was touching another picture, and, putting a round dab of red lead, somewhat bigger than a shilling, on his gray sea, went away without saying a word. The intensity of his red lead, made more vivid by the coolness of his picture, caused even the vermilion and lake of Constable to look weak. 'He has been here,' said Constable, 'and fired a gun.' On the opposite wall was a picture by Jones of 'Shadrach, Meshach and Abednego in the Furnace.' A coal, said Cooper, 'has bounced across the room from Jones' picture and set fire to Turner's sea.'"

Next time Turner came in he glazed the scarlet seal and shaped it into a buoy.

Glazed Earthenware.
Glazed earthenware was long supposed to be of no more ancient date than the ninth century, but the discovery of glazed ware in Egypt, of glazed bricks in the ruins of Babylon, of glazed coffins and enameled tiles in other ancient cities proves that this is not the case. The Arabs seem to be entitled to the credit of having introduced glazed ware into modern Europe. The Italians are said to have become acquainted with this kind of ware as it was manufactured in the island of Majorca and gave it the name of majolica. The French derived their first knowledge from the Italian manufactory at Fienza and christened it falence.—London Saturday Review.

List's Rude Host.
High society has its crude personalities, if a story in one of the magazines is true. At a dinner given to the famous pianist, Liszt, his host, Count Ludolf, fight in the middle of Liszt's most exquisite playing, said in a loud voice, "If any one wishes to have a game of whist there are tables in the other room." Liszt, says the narrator, stopped short, but as no one moved he consented amiably to remain at the piano. The amount of wine that had been consumed by Liszt's host on this occasion is not stated.

To Test Bread Dough.
To test light bread dough and make sure as to whether it has risen sufficiently for baking, press the finger in the dough. If the hole remains the dough is in proper condition. If the dough rises and fills the indentation this shows that it is in a condition to continue rising.—Exchange.

If It Must Be.
After a thorough examination, the physician remarked: "What you need, my dear sir, is an operation."

"Very well," replied the patient resignedly. "Which operation are you cleverest at?"—New York Post.

Sarcasm.
Dr. Pillem—My dear, sir, it is a miracle that you are alive today. Patient—Yes, that's what my friends said when I told them you were attending me.—Life.

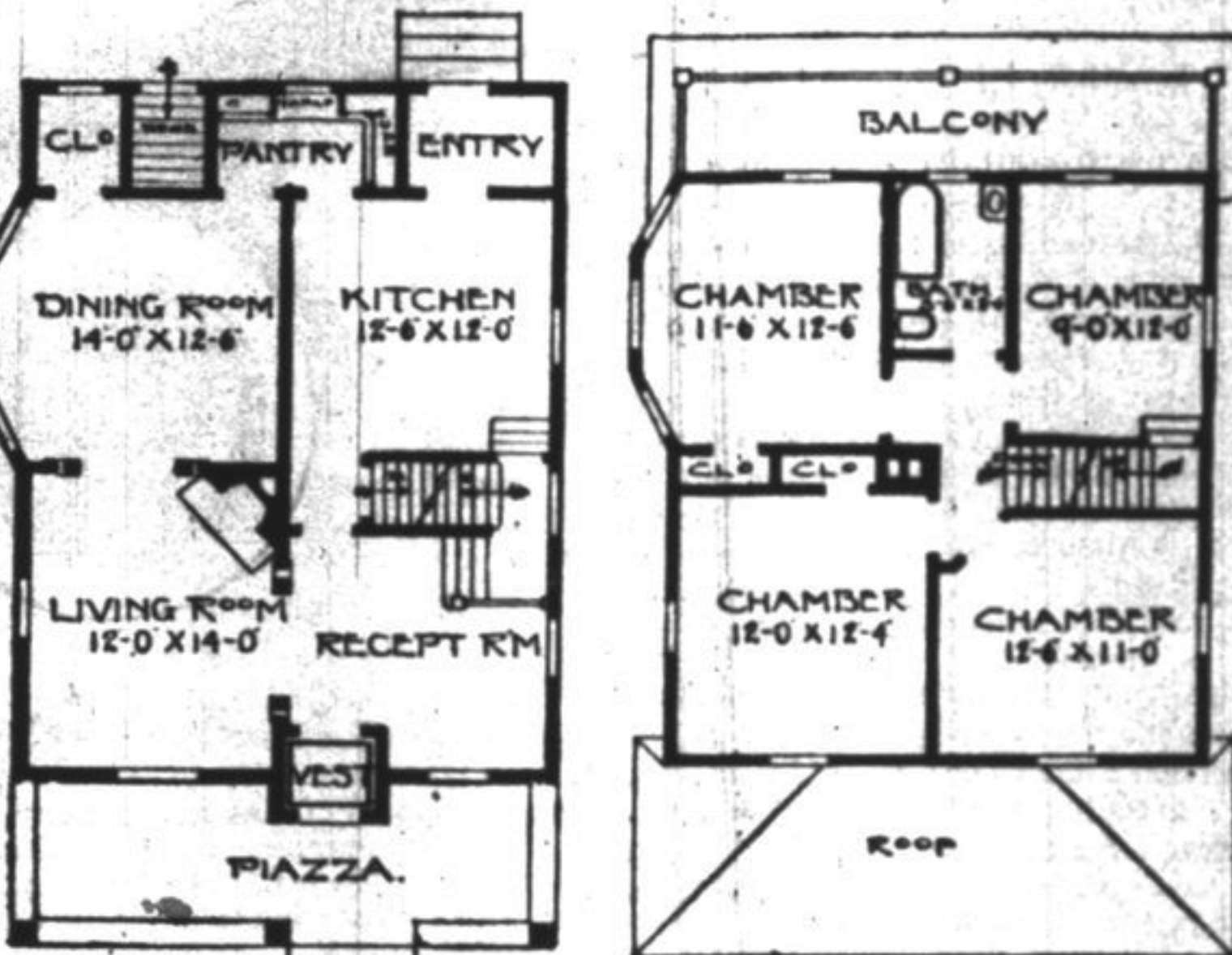
The first and worst of all frauds is to cheat oneself.

ATTRACTIVE COTTAGE DESIGN.

Design 607, by Glenn L. Saxton, Architect, Minneapolis, Minn.



PERSPECTIVE VIEW—FROM A PHOTOGRAPH.



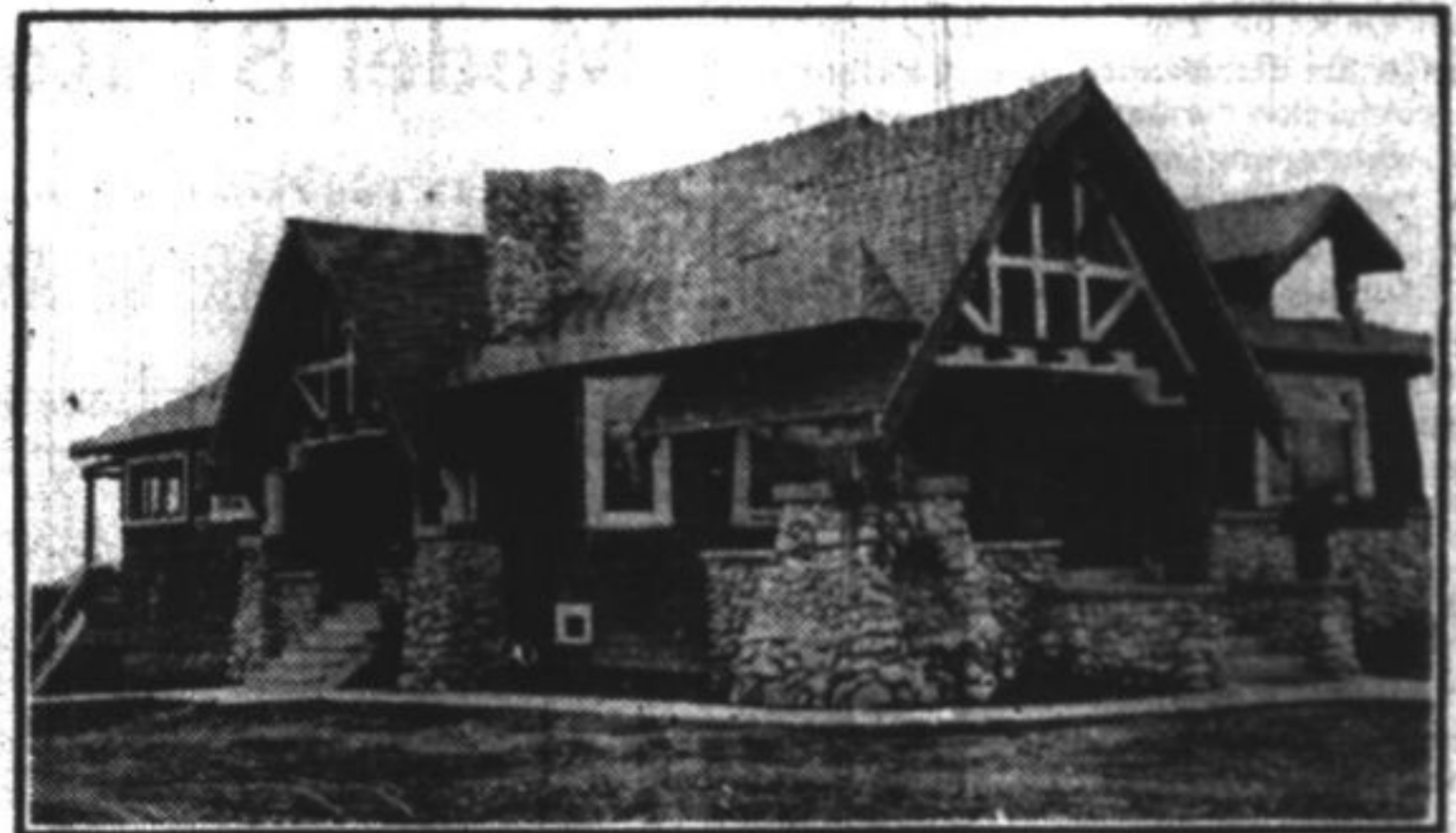
FIRST FLOOR PLAN. SECOND FLOOR PLAN.

For the actual area of floor space involved this is one of the roomiest houses I ever planned—that is, it contains the most room with a minimum of waste in floor space. The wide projecting eaves give a very graceful and refined appearance to the exterior. First story has four rooms; four chambers in the second story and also good closet space. In fact, this house contains every detail required to make a home complete. Size, 26 feet wide and 28 feet deep over the main part. First story, 9 feet; second story, 8 feet. Full basement. Finish is red oak or red gum throughout first story, pine to paint in second story. Birch or maple floors throughout both stories. Cost to build, \$2,775, exclusive of heating and plumbing.

Upon receipt of \$1 the publisher of this paper will furnish a copy of Saxton's new 1914 book of plans, "American Dwellings." It contains 310 designs costing from \$1,000 to \$6,000; also a book of interiors, \$1.50 per copy.

STUDY IN BUNGALOW ARCHITECTURE.

Design 1015, by Glenn L. Saxton, Architect, Minneapolis, Minn.



PERSPECTIVE VIEW—FROM A PHOTOGRAPH.



INTERIOR VIEW—BED CHAMBER.

The interior view accompanying this bungalow design shows a very inviting chamber. A finish in white enamel with mahogany doors and furniture would make a good color scheme. This bedroom has an alcove with built-in seat, making a very cozy corner. Special attention is called to the inverted light in the center of this room. This is the only sane and sensible lighting for a bedroom or any other room for that matter. An inverted light when properly installed gives a soft, mellow light over the entire room with no shadows and comes the nearest to perfect daylight that has ever been invented by man's ingenuity. The cost of this building, exclusive of heating and plumbing, is \$4,500.

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RATS LIKE TO GNAW TUSKS.

And Thus the Rodents Are a Help to the Ivory Workers.

There is a curious but little known fact that well illustrates the ravages that rats can inflict on the hardest substances with their sharp little teeth.

Many of the elephants' tusks imported into London for the use of ivory ornament makers have their surfaces grooved into small furrows of unequal depth, as if cut by a very sharp edged instrument. Surely no man can have taken the trouble to do that, for what would be the profit of his labor?

The rats are at the bottom of the mischief. They have found out the tusks that contain the most gelatin or animal glue, a sweet and delicious morsel for the rat's dainty palate, and having gnawed away as much as suited their purpose, have left the rest for the ivory cutter. He, for his part, is able and willing to profit by the fact that the rats have made clear.

The ivory that contains a large amount of gelatin is softer and more elastic than that which does not, and as elasticity is the thing most needed for billiard balls the ivory worker chooses this rat marked ivory and turns it into beautiful, elastic billiard balls. The elasticity of some of the balls is so great that if thrown down forcibly on a hard pavement they will rebound into the hand to the height of three or four feet.—Exchange.

WHERE RAIN IS A NOVELTY.

Think of Having a Shower Only Once in Twenty-four Years!

The Chilean provinces of Atacama, Tarapaca and Tacna are in the rainless region, or desert country west of the Andes, and are entirely devoid of vegetation. The winds in all of this region are from the east and in passing over the elevated perpetual snows of the Andes are stripped of their moisture and arrive on the coast perfectly dry.

The last rain, a slight shower which fell in Antofagasta, in Atacama province, was the first rain which had fallen in sixteen years. The last rain which fell in Iquique, in Tarapaca province, was the first in twenty-four years. With both of these showers a notable phenomenon occurred. The bare hills back of these cities assumed a green tint from a little plant which sprang up almost in a night. The query is, "From where did this plant come?"

The whole of the coast presents a most dismal and discouraging appearance from the sea, but the climate is healthy, being especially adapted to pulmonary and throat troubles from its extreme dryness and freedom from germs. The heat is modified by a local sea breeze, and the sea bathing is most invigorating, as the water is cold.

No Tip For Him.

Tippling is at least an ancient custom. In the eighteenth century an Italian visitor to England remarked that "it is polite to dine with the nobility, where you pay the servants for tea times as much as you eat." And an Irish peer replied to the Duke of Ormonde's invitation to dine: "If your grace will give me a guinea to pay your servants, I will, I am too poor, else!" An American actor who once took an English house for the summer had a schedule of the tips his servants expected printed for the guidance of his American friends and put them on the bedroom mantelpiece. He had taken a particular dislike to a very British side-whiskered butler he had taken over with the house, and the list, after enumerating the sums to be paid to the chauffeur, the housemaid, and so on, finished with, "The guy with the black whiskers you will meet in the fruit hall—not a cent."—Argonaut.

Dodged.

Jones' little boy came home from school one day very boastful of the fact that he could spell dog, but when he was asked by his father to do so he hesitated.

"What kind of a dog?" he asked.
"Why, any kind of a dog," said Father Jones.
"A dog like Blank's dog?"
"Yes."
"Well, Blank ain't got any dog."—Woman's Home Companion.

Typhoid and Coconut Milk.

An English writer tells of a colored woman in Trinidad who was dying, beyond all hope, of typhoid, and pleaded to be allowed to drink of coconut juice. She was beyond the reach of good or harm, so she had her coconuts and drank the juice, not of one but of eight in succession—perhaps a gallon of liquid, and the oryx indisputably saved her life.

Hearing Heart Beats.

If you hear your heart beat in one ear, as many persons do, it is no proof of anything wrong with the heart. It is much more likely to be a local defect such as chronic catarrh of the middle ear or stiffness and retraction of the drum. This on the authority of Dr. Robert H. Babcock of Chicago.

Thanks For His Money.

Weekie—So Nippy is a defaulter, eh? Dottie—So, they say. Weekie—By George, I always wondered why he said "Thank you" so pleasantly every time I made a deposit!

Leave it in the inkstand. When one is tempted to write a clever but harsh thing, though it may be difficult to restrain it, it is always better to leave it in the inkstand.

We shall not find it so difficult to love our enemies if we begin by pitying them.

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