



Carl P. Westerfield

Candidate for

County Clerk

Subject to the decision of the
Republican Primaries

Sept. 9, 1914

L'Algon's Grave Neglected.
"L'Algon," the son of Napoleon, was unfortunate throughout his brief life, and his very memory is now neglected. He lies buried in Vienna, and his tomb is described by the correspondent of a French contemporary as a "melancholy spectacle." Only a copper plate attests to the fact that the little king of Rome is buried there, and not a flower decks the grave. This neglect is the more vivid because of the surrounding royal tombs, including that of his mother, who was an Austrian, are richly ornamented and surrounded with a luxuriant growth of flowers.—London Globe.

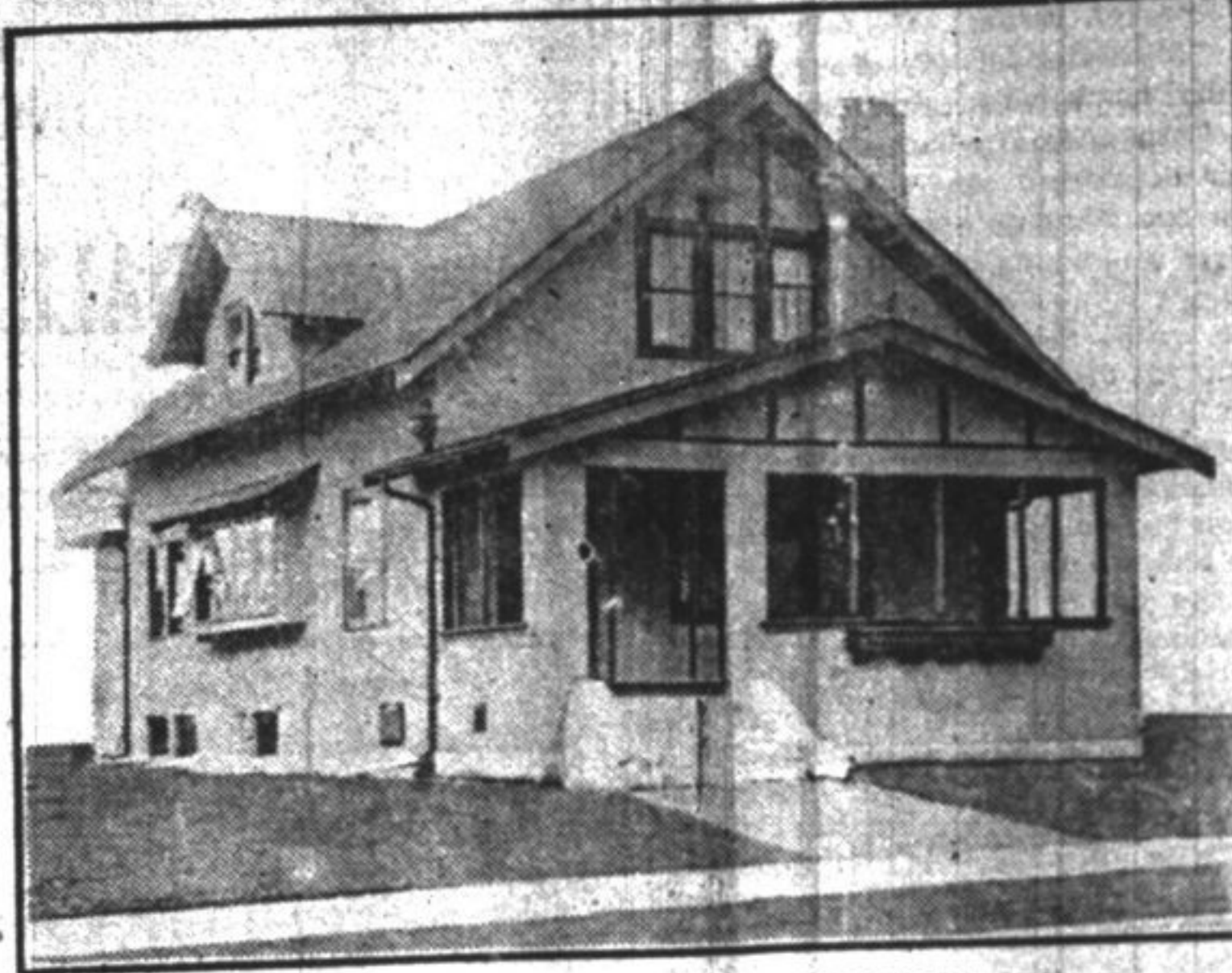
A Late Book.
Mrs. Hoyt, who became the possessor of a fortune by the death of an aunt, did not like to admit her ignorance of any subject.

One afternoon she had a call from a prominent society woman, and the conversation turned upon books.
"Have you read Shakespeare's works?" asked the caller.
"Oh, yes, indeed," replied Mrs. Hoyt, "all of them (that is," she added hastily, "unless he has written something very lately."—National Monthly.

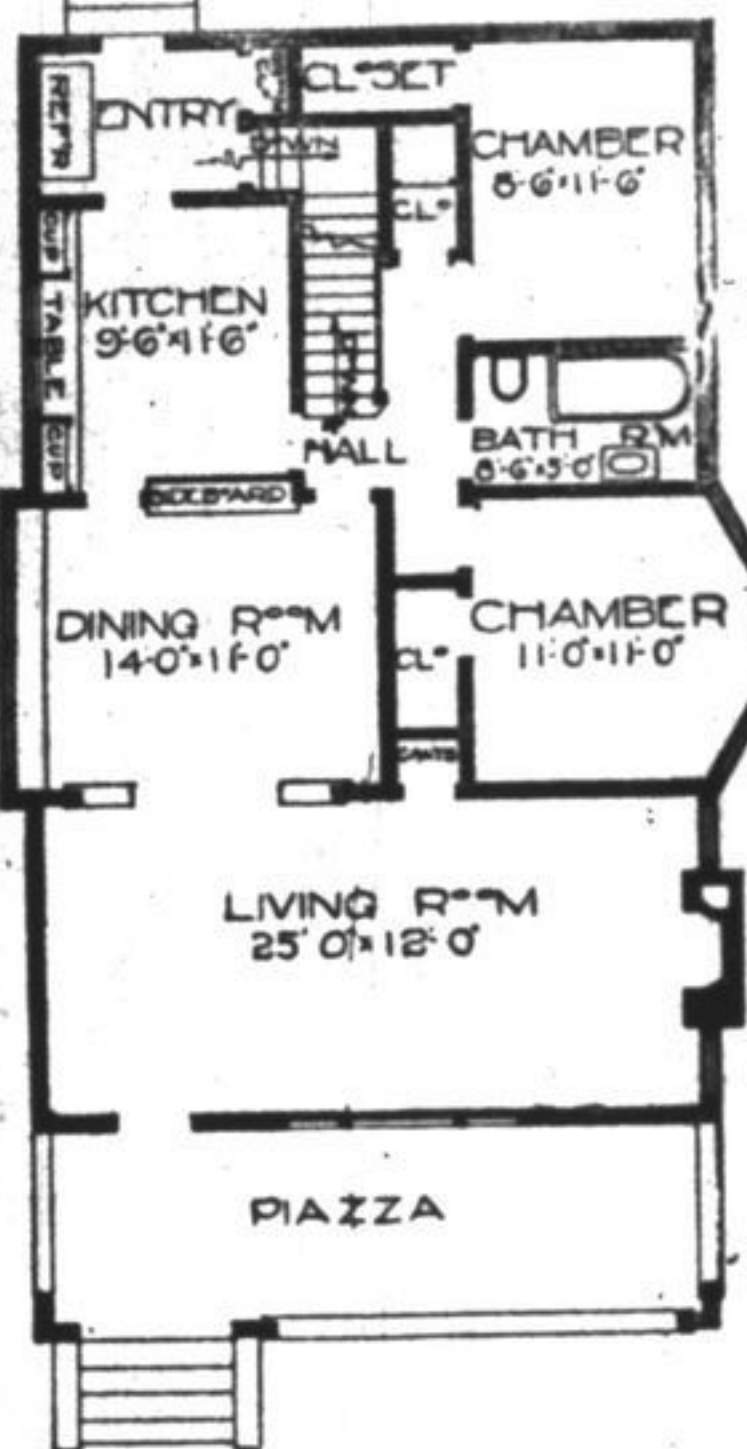
Not Good at Figures.
Lady Cavanaugh—I've called to ask you to give us something for the O. P. O. S. The—Old Gentleman My dear lady, I already give away one-tenth of my income. Lady Cavanaugh—Oh just this year couldn't you make it an eleventh?—London Punch.

STUDY FOR ROUGH CAST BUNGALOW.

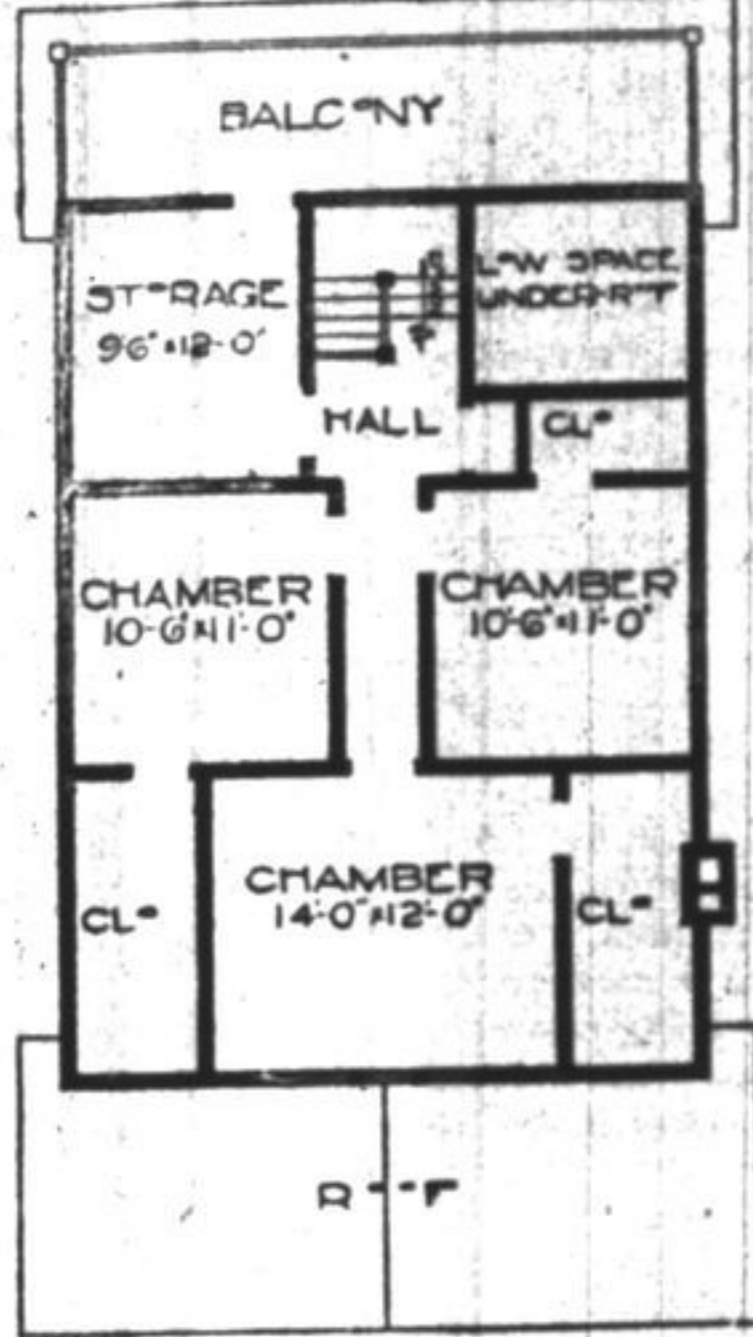
Design 653, by Glenn L. Saxton, Architect, Minneapolis, Minn.



PERSPECTIVE VIEW—FROM A PHOTOGRAPH.



FIRST FLOOR PLAN.



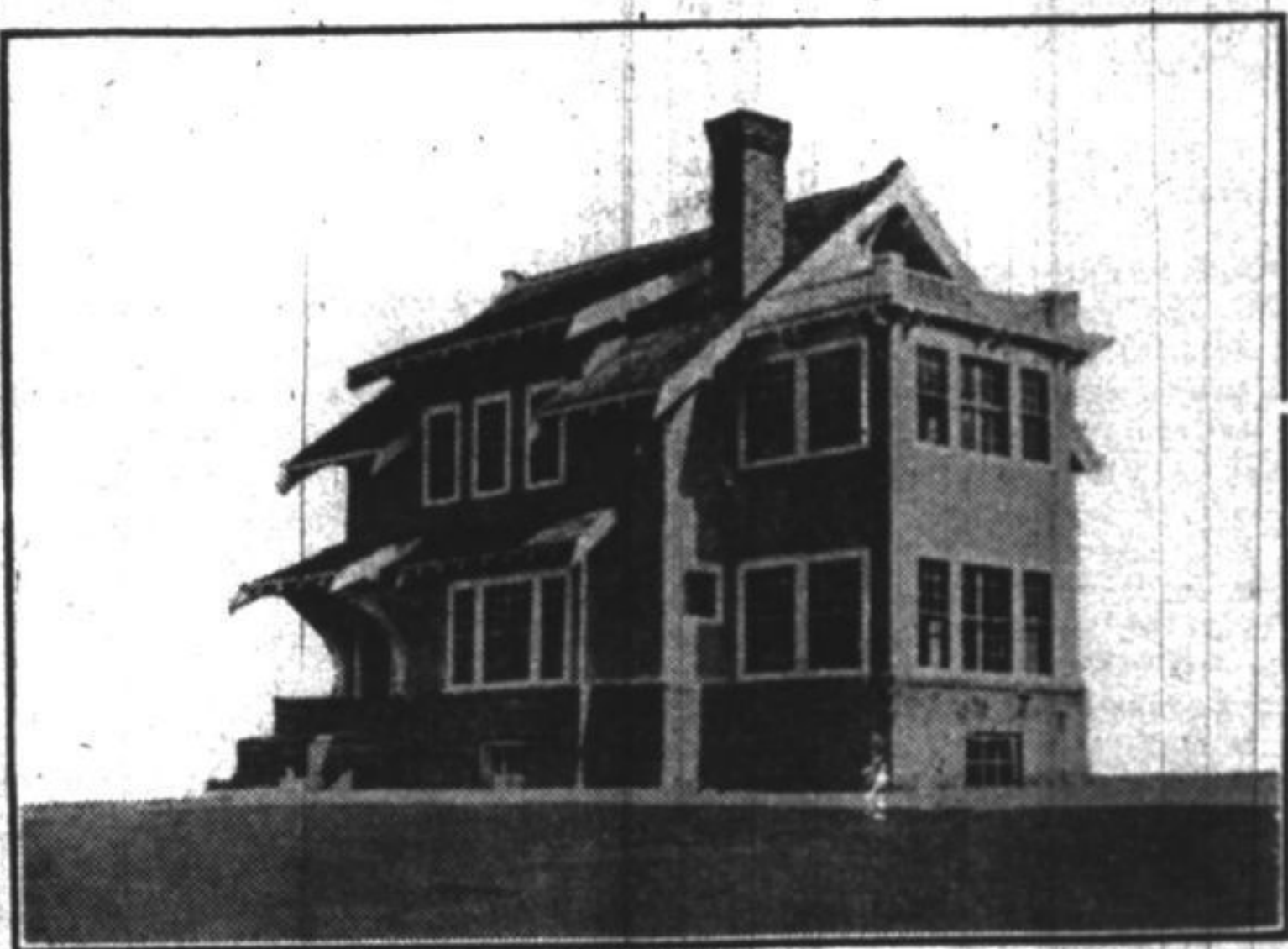
SECOND FLOOR PLAN.

It is unnecessary to mention all the features of this home, as the floor plans are self explanatory. Room to finish three chambers in the second story. This bungalow costs to build, exclusive of the finishing of the chambers in the second story and the heating and plumbing, \$2,200. To finish the entire second story would add about \$400 or \$500. Full basement under entire house. First story finished with birch floors; birch or Washington fir finish throughout. Size, 26 feet wide by 42 feet deep. First story, 9 feet; second story, 8 feet.

Upon receipt of \$1 the publisher of this paper will furnish a copy of Saxton's new 1914 book of plans, "American Dwellings." It contains 310 designs, costing from \$1,000 to \$6,000; also book of interiors, \$1.50 per copy.

CRAFTSMAN STYLE WITH SUN ROOM.

Design 1100, by Glenn L. Saxton, Architect, Minneapolis, Minn.



PERSPECTIVE VIEW—FROM A PHOTOGRAPH.



INTERIOR VIEW—BEDROOM.

The Craftsman style modified by a sun room and sleeping porch additions. Living room across the entire front, sun room adjoining. Size, 25 by 25 feet over main part. Cost, exclusive of heating and plumbing, \$3,400.

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OMENS IN BASEBALL.

A Manager's Method of Turning a Superstition to Account.

Writing on baseball matters in the New York Tribune, John J. McGraw has this to say about the superstitions of the players:

"I recognize the superstitions of ball players. For example, back in 1904, when Bowerman was with the team, he came to me one day and said:

"As I came in today I saw a team of white horses driving past the Polo grounds. That's a good sign. Watch me kill the ball this afternoon."

"He did. The belief in his superstition had given him confidence. Bowerman spread the tidings of the white horses around the clubhouse. The next day somebody else saw the white-horses, so the day after, by the end of the week the entire team was hitting like a horse on fire. They all believed in the superstition, and it gave them confidence. One day my short-stop, Dahien, remarked:

"Funny those white horses always happen to drive past the ball park just when we are coming into the clubhouse. It's certainly lucky."

"I heard him and couldn't keep back a smile. On the day Bowerman told me he had seen the horses I made up my mind that everybody else would see them as long as it helped their batting. So I engaged a man to drive past the Polo grounds every day. That is a fact, and it shows the lengths to which a manager will go to cater to ball players' superstitions."

DALTON'S EXPERIMENT.

Showing What a Genius Can Do With Crude Apparatus.

The great English chemist Dalton was a schoolteacher. He worked with out a laboratory and with crude apparatus, mostly made by himself from simple materials. Here is an example described in his own words:

"Took an ale glass of a conical figure, two and a half inches in diameter and three inches deep; filled it with water that had been standing in the room and consequently of the temperature of the air nearby; put the bulb of the thermometer to the bottom of the glass, the scale being out of the water. Then, having marked the temperature, I put the red-hot tip of the poker half an inch deep in the water, holding it there steadily for half a minute, and as soon as it was withdrawn I dipped the bulb of a sensible thermometer into the water, when it rose in a few seconds to 180 degrees."

He then determined the temperature of the water at the bottom after five minutes, after twenty minutes and after an hour and found that it rose gradually from 47 to 52 degrees. This simple experiment proved that water has the power to conduct heat, which had been denied by no less an authority than Rumford.—Youth's Companion.

The Conscientious Chinese Child.

One of our missionaries, writing of a little girl in the school under her care, says: "Last night Wah Noo told me she wanted to be a whole Christian," as she called it. So we had a long talk and tried to think of all the wrong we had done that day and confessed it to each other. She counted these wrongs on her fingers: 'I did not brush my teeth as you told me to do; I did not take off the lower shoes on the bed when I made it up, and I know I ought to always; I got angry with one of the girls at school; I did not use my soap when I took my bath; I did not try to do my example in multiplication; all the other girls did theirs wrong, so I thought I would too.'—Cor Christian Herald.

Poetry and Punctuation.

In his poem "Narcissus" Robert Bridges, the English poet laureate, unbalanced the comma entirely, so that a procession of adjectives may be taken, at the reader's option, as separate qualities or as qualifying each other. Thus one may call his hero "simply wondrous" or regard him as being both. Mr Bridges' principles of punctuation are not obvious. He loves the exclamation mark, using it five times in the twenty-eight lines of the poem, and sprinkles dashes about with prodigality. He adopts the colon and does not slight the interrogation mark, while using now and then a full stop.—Chicago News.

A Lucky Escape.

"I owe my success in life to politics." "I was not aware that you were a politician."

"I'm not, but I thought I was once and got myself nominated for an office that, if I had been elected, would have paid me about \$1,500 a year. I was so badly beaten that I dropped politics forever and took up the business that has brought me a fortune. It makes me shudder when I remember that if I had been elected I might now be afraid of doing something that would deprive me of the lodging-house vote."—Chicago Herald.

Reckless.

Mr. Supleigh—No, I'm not feeling very well, you know. I have thought once or twice lately— Miss Keon. Good gracious! And then you wonder why you are feeling ill. You really should not do such reckless things. Boston Transcript.

The Retort Courteous.

Nell—That girl has a finger in every thing. Belle—Yes, she's had it in some engagement rings you'd like to have.—Baltimore American.

God educates men by casting them upon their own resources.—Newell Dwight Hillis.

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