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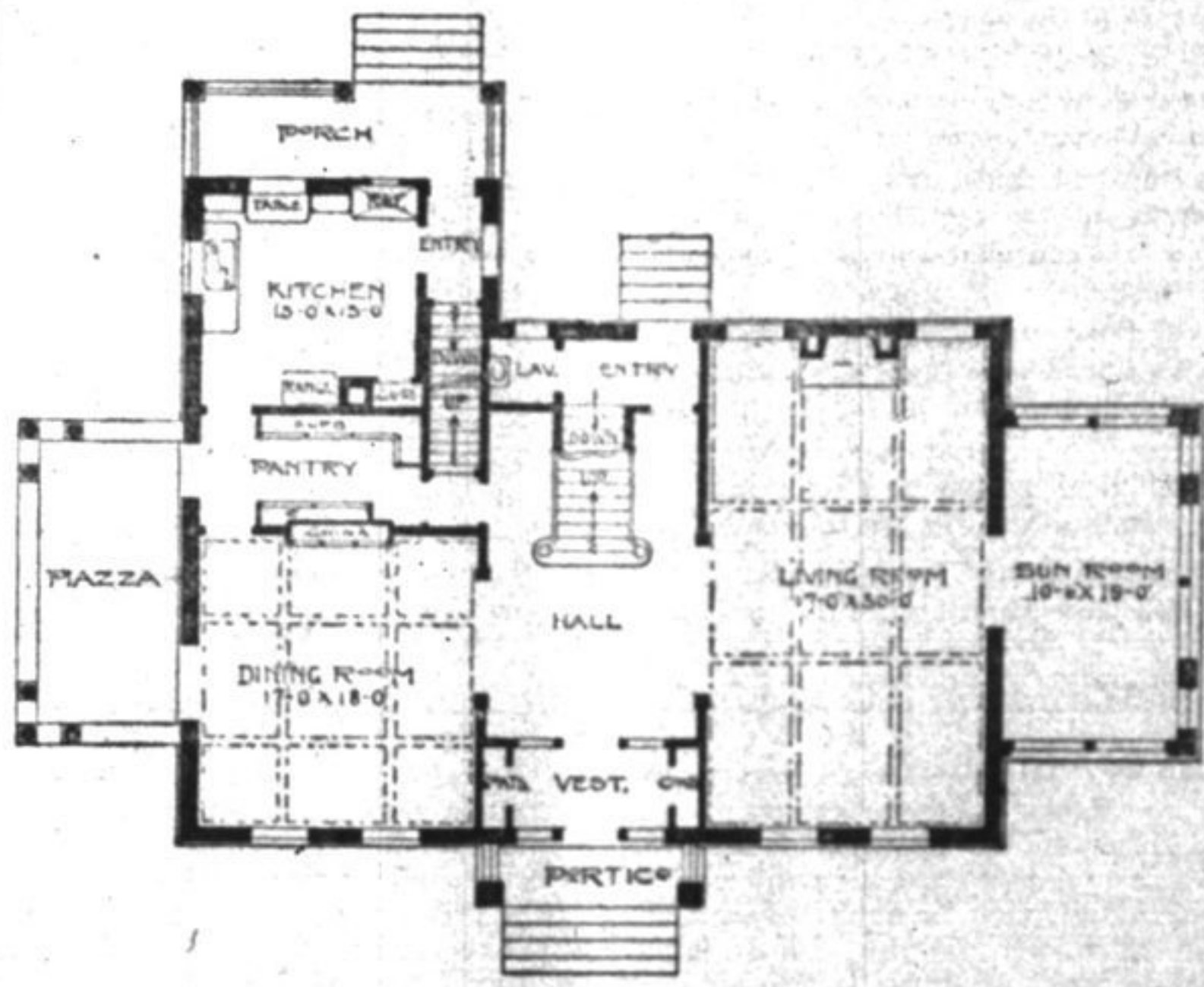
MODERNIZED COLONIAL DESIGN.

Design 693, by Glenn L. Saxton, Architect, Minneapolis, Minn.



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PERSPECTIVE VIEW—FROM A PHOTOGRAPH.



FIRST FLOOR PLAN.

This brick veneer residence would be a suitable one to build in any locality. It is the pure old New England colonial carried out in every detail. The first story has the usual central hall with columned stairway. The living room is on one side of the hall and connects with the sun room. On the other side of the hall are dining room, pantry and kitchen, with wide piazza for a summer dining room. In the second story there are five ample chambers, besides a sleeping porch. There is a full basement under entire house. Size fifty feet wide and thirty-two feet deep over main part, exclusive of sun room and piazza. First story, nine feet six inches; second story, eight feet six inches. Finish throughout first story with birch or red oak; finish in second story paint to enamel. Cost to build, exclusive of heating and plumbing, \$11,000.

Upon receipt of \$1 the publisher of this paper will supply Saxton's book of plans entitled "American Dwellings." It contains 254 new and up to date designs of cottages, bungalows and residences costing from \$1,000 to \$6,000.

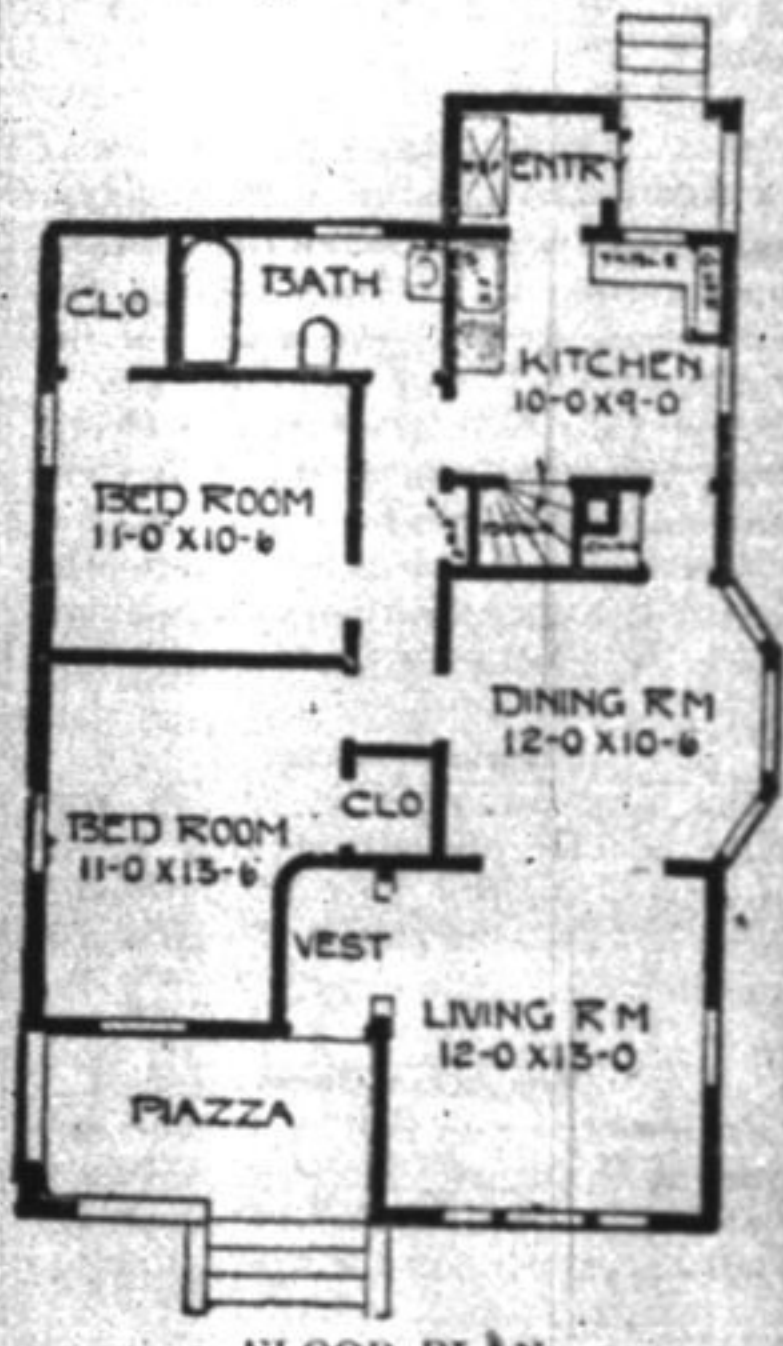
A ROOMY AND HOMELIKE BUNGALOW.

Design 696, by Glenn L. Saxton, Architect, Minneapolis, Minn.



Copyright, 1912, by Glenn L. Saxton.

PERSPECTIVE VIEW—FROM A PHOTOGRAPH.



FLOOR PLAN.

This makes a very practical bungalow to build, all the rooms being on one floor, making it very easy for the housewife to do her work without the assistance of a maid. Rooms are all well arranged. Each of the bedrooms has a large closet. Size of building twenty-six feet wide and thirty-eight feet deep over main part. Finish throughout in birch or red oak with either white maple or birch floors for the entire house. The architect will furnish one complete set of plans and specifications of design No. 696 for \$15. Cost to build, exclusive of heating and plumbing, \$2,000.

Upon receipt of \$1 the publisher of this paper will supply Saxton's book of plans entitled "American Dwellings." It contains 254 new and up to date designs of cottages, bungalows and residences, costing from \$1,000 to \$6,000.

GIGANTIC SEA WAVES.

Force of These Raised by Earthquakes or Violent Storms.

The term tidal wave is erroneously applied to almost any unexpected wave that inundates the seacoast or the shore of a great lake. These waves are rarely if ever due to the tides since the real tidal wave is a phenomenon admitting of exact calculation and prediction, but they may be traced usually to some distant earthquake or violent storm.

When an earthquake occurs beneath the sea bed generate a great wave, which is propagated outward from the center of the shock and reaches the land after the arrival of the earth wave. In the open sea this wave is so broad that it cannot be perceived, but when it reaches shallow water near the shore it rushes forward as an immense breaker, sometimes sixty feet or more high, and overwhelming everything in its course.

The sandy beach deposits and loose boulders are swept away, while inland the surface is strewn with debris. The velocity of these great sea waves is greater than the ordinary waves raised by the wind. A submarine earthquake near the coast of Japan in 1854 gave rise to sea waves which traversed the whole breadth of the Pacific at a rate of about 370 miles an hour. At Smoda, Japan, the waves were thirty feet high, while at San Diego, Cal., they measured only six inches. Such an earthquake wave near the coast of Peru once lifted a gunboat of the United States navy and landed it a mile inland.—Kansas City Star.

STAGE GHOSTS.

Kean's Contrivance to Make the Shade of Banquo Realistic.

I think it was Charles Kean who first resorted to illusion to make a stage ghost a little transparent, says a writer in London Tit-Bits. When he produced "Macbeth" at the old Princess theater he manufactured a contrivance which allowed Banquo's ghost to appear through a transparent curtain.

Later on, when Mrs. Ann Haddiffe's "Romance of the Forest" was staged at Covent Garden theater, those responsible for its production arranged that the spook in the piece should be seen by the audience through a gauze of bluish gray color, so that the too corporeal effect of a live actor might be removed.

When the old playhouse in Drury lane opened, in 1704, with a performance of "Macbeth," Banquo's ghost was omitted. Although Mr. Keble's acting was fine enough to make the audience almost believe that they really did see the ghost, yet the people were not satisfied until the system they had been used to was readopted and Banquo's shade allowed to trod boldly across the boards.

Reflecting mirrors and the cinematograph are coming in general use at the theaters, and with them it has been found possible to manufacture ghosts capable of striking terror into the hearts of all followers of the occult.

Rudeness About Doors.

Never mind if you do not happen to know the person who is coming behind you. Hold the door or gate open for him just the same. Of course the next in order may be several steps behind, or you may be obliged to save two seconds to catch your train. You may in cases like these feel compelled to slam a door or gate in the face of an innocent fellow being. But in scores of instances recently observed doors and gates have been slammed in the faces of those following by boorish men and women, apparently out of sheer clownishness. Sometimes the person thus insulted may happen to be one whom you may wish to please. It pays to be a lady or a gentleman, even when you think you are among strangers.—Kate Unson Clark in Leslie's.

Clinching the Argument.

At a club meeting held in a public house in a small village a discussion took place as to whether a hard or soft substance would last the longer. The debate continued for some time, until one man spoke up and said: "Now, men, you are all mistaken, as I can easily prove. When me and my wife married she had as good a set of teeth as any woman could have; now she hasn't got one, and her tongue is as good as ever."—London Tit-Bits.

Contrasts.

"I wonder why the baron and Javonir, the poet, always go about together. They are so utterly different!" "Well, the baron thinks himself intellectual when he is with the poet, and the poet thinks he looks smart when he is with the baron."—Fliegende Blätter.

Good Judgment.

"Your partner," remarked the privileged friend, "seems to be a man of unusually good judgment." "You bet he is," replied the self acknowledged brains of the firm. "Why, he never makes a move without asking my advice."—Chicago News.

Men and Jobs.

Approval of an inefficient manager's resignation. George Gould said to a New York railroad reporter: "It's every man's desire to wobble round in a big job rather than to fill a small one, and that's why so many resignations are by request."

Quick Witted.

Blobbs—He's a quick witted fellow. Slobbs—In what way? Blobbs—He knows when to say nothing.—Philadelphia Record.

Time of Services and Meetings of the Various Churches

Trinity Episcopal Church
 Rev. P. C. Wolcott, D. D. Rector. Holy Communion, Sunday 7:30 a. m., Morning Prayer and Litany 11:00 a. m., Holy Communion, first Sunday in the month and Festivals at 11:00 a. m., Evening Prayer 8:00 p. m. Sunday School 9:45 a. m.

St. Mary's Church
 Laurel avenue and McGovern street. Rev. J. D. O'Neill, pastor. Sunday services, First Mass, 6:30 a. m., Sunday School 11:00 a. m., High Mass 8:00 a. m.

Swedish Evangelical Lutheran
 Highwood. Rev. C. E. Lundgren, pastor. Sunday services, preaching at 8:00 p. m., Sunday school at 2:00 p. m., Wednesday prayer meeting 8:00 p. m.

First Church of Christ, Scientist
 Hazel avenue near St. John's avenue. Regular service every Sunday morning at 10:45 o'clock. Sunday school immediately after the Sunday morning service. Regular Wednesday evening testimonial meeting at 8:00 o'clock.

The Reading Room, 119 East Central Avenue, is open daily, except Sunday, from 9 to 12 a. m. and from 5 p. m. All authorized Christian literature is on file for reference, and may be purchased if desired.

St. Johns Evangelical Church
 Corner of Green Bay Road and Highland Park. Reverend F. Holke, pastor. Sunday morning worship, German, 10:30; Sunday school, German, and English departments, at 9:30. Every first and third Sundays in every month there will be English services in the evening at 7:30 Call 761-J.

Ebenezer Evangelical Church
 Second Street near Laurel Avenue. Sunday School, 10:00 a. m.; morning worship, 11:00 a. m.; Christian Endeavor, 8:00 and evening service 7:30 p. m. German prayer meeting Wednesday, 7:30 p. m.; Bible study Friday, 7:30 p. m. We cordially invite your attendance.
 S. E. SCHRADER, pastor.

Believers Meeting
 Library Hall, Highland Park. Every Sunday 7:45 p. m., Gospel address. Every Thursday 8:00 p. m., Bible study. You are cordially invited.

Evangelical Lutheran Church
 Central Avenue. W. F. Suhr, pastor. Sunday service, German preaching at 10:30 a. m.; English preaching at 8 p. m., 1st and 3rd Sundays; Sunday School, 9:00 a. m.; German Saturday school, 9:00 to 12:00. Bible school in German for young people Tuesdays at 8 p. m. and in English Wednesdays at 8 p. m.

First United Evangelical Church
 Corner of Laurel Avenue and Green Bay Road. J. Foster Van Evert, pastor. Sabbath morning worship, 10:00 evening service, 7:45. The Sunday school, under the direction of Mr. Wm. Neuenberg, convenes at 9:30 o'clock with Miss Valeria Ritter, a trained worker in charge of the primary department. The Key Stone League of Christian Endeavor, Earl Fritsch, president, meets each Sunday eve at 6:45 o'clock, in the church parlors. Prayer meeting each Wednesday evening at 8 o'clock. A cordial invitation is extended the public to all services.

Swedish Lutheran Church
 There will be Swedish Lutheran Church services every Friday evening at eight o'clock in the Library Hall on Laurel Avenue, Highland Park, Carl E. Lundgren, of Waukegan, Illinois, pastor.

North Shore M. E. Church
 Hazel and Greenleaf Avenues, Glenwood. Horace G. Smith, Pastor. Sunday School at 10:15 a. m. Worship 11:15 a. m. and 7:30 p. m.

Baptist Church
 East Laurel Avenue. Herbert Francis Evans, minister. Sunday services: Morning worship, 11 a. m.; evening worship, 7:45. Graded Sunday School meets at ten o'clock. The mid-week prayer and conference meeting is held in the church parlor Wednesday evenings at 7:45 o'clock. The Ladies' Guild holds its regular meetings on the first and third Thursdays of each month. Everyone is cordially invited to all the services of this church.

North Avenue First M. E. Church
 First M. E. Church, Rev. V. A. Spicker, Pastor. Sunday School, 10:00. Preaching, 11:00, and 7:45 p. m.; Junior League, 2:30. Epworth League, 6:45; Prayer meeting, Wednesday, 8:00; Teacher Training, Thursday, 7:30.

Highland Park Presbyterian Church
 Corner of Laurel and Linden Avenues. Pastor, Rev. R. Calvin Dolson. Sunday morning worship, with sermon, 10:30 o'clock; 4:30 Vesper Musical Service, first Sunday afternoon of each month. Bible school, with graded lessons for all departments and ages. Sunday from 12 noon to 1 p. m. Young People's meeting, Sunday evening at 7:30. Mid-Week Prayer Service, Wednesday evenings at 8:00 o'clock. The public is cordially invited to all these services.

The ladies of the Dorcas Society hold all-day meetings in the parlors of the church the first and third Mondays of the month and the Woman's Missionary Union meets the second Monday afternoon of each month at 3:00 o'clock, to which all ladies are cordially invited.

Highwood Catholic Church
 Daily Mass, 8:00 a. m.; Sunday, Low Mass, 10:00 a. m.; Mass and Benediction of Blessed Sacrament, 9:00 a. m.; Sunday School, 11 o'clock. Rev. Father S. J. Gates, pastor.

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