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### BELLES OF THE ORIENT.

Beauty Baths and Cosmetics Are the Light of Their Lives.

If the woman of fashion of London, Paris or New York spent as much time over her toilet as her sister of the far east she would have very little left in which to attend to her social and domestic duties.

The oriental belle devotes most of her day to the preservation of her health and beauty. She uses many wonderful cosmetics for coloring her eyes and brows and for beautifying her skin. On arising her hair is dressed by her maid, who massages the scalp with oil made from olive wood or coconut. The eastern woman will never interfere with the color of her hair, for the long silky blue black locks are considered her chief charm.

Next a very hot bath is prepared, and in this she remains for two or three hours. In place of soap numberless unguents are used, which render the skin as soft as velvet. These delicate perfumes are secret preparations of the bathing woman.

The hair of the oriental beauty is beautifully long and soft, and they have a way of arranging it which adds a distinct charm. The face is washed over with milk into which the juice of a lemon has been squeezed. Perfumes permeate the garments, but are seldom used if ever used on a handkerchief.—Detroit Free Press.

### CAUSTIC CRITICS.

When Post Clashes With Post Then Comes a War of Wit.

Tennyson has been severely handled by his fellow writers. Bulwer-Lytton killed three birds with a stone when he spoke of Tennyson's "Jingling medley of purloined conceits, Out-babbling Wordsworth and out-glimmering Keats."

George Meredith said of the "Holy Grail" that "the lines are satin lengths, the figures Sevres china. Why, this stuff is not the muse—it's musery. The man has got hold of the muse's clothes-line and hangs it with jewelry." The "Idylls of the King" are "yards of linen drapery for the delight of ladies."

But, then, Tennyson once said of Meredith that reading him was like wading through glue. And if Meredith called Matthew Arnold "a dandy Isalah," George Moore has set it down that "in George Meredith there is nothing but crackjaw sentences, empty and unpleasant in the mouth as sterile nuts," not a particularly happy bit of style in itself.

Of Carlyle's "French Revolution" Hallam said, "The style is so abominable I could not get on with it," and of Hallam's "European History" Carlyle remarked, "Eh! The poor, miserable skeleton of a book!"—New York Post.

### SAWDUST HAS MANY USES.

Once Considered Waste, It is Now a Very Valuable Product.

The sawdust man in New York is a very important business man. The wholesale sawdust dealer advertises all kinds of sawdust and requests that you will telephone your needs so that there may be an early delivery.

It used to be that any one who wanted sawdust went to the sawmill and asked for as much as he wanted. There was only one kind of sawdust in the good old days and that was an unimportant product, which anybody could have for the asking. Now the sawdust wholesaler will tell you that sawdust is a very valuable product and that the sawdust business is offering greater opportunities.

There are about sixty kinds of sawdust on the market, so says the sawdust expert, and all of them have their stated uses in the realm of trade.

All the way from the preparation of food to the polishing of precious metal the usefulness of sawdust. The hardwood dusts are used for polishing in some jewelers' shops and cheaper sawdusts are used for polishing less valuable metal work. In packing and making cushions, for the covering of floors and in the fur business, sawdust is useful.—New York Herald.

### Legend of Buckingham Palace.

If William IV. had gained his way Buckingham palace would be serving as parliament house. Two days after the old houses of parliament were burned Lord Broughton, who was then first commissioner of works, records in his diary: "Went to St. James' and saw his majesty. I cannot say he was much affected by the calamity, rather the reverse. He seemed delighted at having an opportunity of getting rid of Buckingham palace, said he meant it as a permanent gift for parliament and that it would be the finest thing in Europe. At 3 o'clock the king and queen went over the ruins. The king looked gratified as if at a show. Just before getting into his carriage he called the speaker and me to him and said: 'Mind, I mean Buckingham palace as a permanent gift. Mind that.'"  
—London Chronicle.

### From Bad to Worse.

Hemmandhaw's face wore a worried look.  
"I'm in trouble," he said. "I don't seem to be able to get up early in the morning."  
"Why don't you get yourself a nice little alarm clock?" the head book keeper suggested.  
"I did, but I didn't hear the thing when it went off."  
"Then why don't you get a big one?" "I did that, too, and it made me lose too much time."  
"Made you lose time?"  
"Yes, it rang so loudly that it awakened the man in the next room, and he beat me to the washroom."  
—Lippincott's.

### SHE WAS NOT AFRAID.

There Was No Reason Why She Should Dread the Indians.

Among the frontiersmen who closely followed the footsteps of Lewis and Clark across the Rockies was Colonel Joseph L. Meek. He settled in Oregon, and, like all the earliest pioneers, he was obliged to choose his helpmate, so the Portland Oregonian says, from among the dusky maidens of the forest.

During the early settlement of the territory the Cayuse Indians were quite menacing in their demonstrations of hostility to the little band of pioneers, so much so indeed that a meeting of the settlers assembled to take counsel about the safety of the community resolved to send two of their number across the mountains to implore aid from the government at Washington.

Colonel Meek and Squire Eberts were appointed, and they set out across the mountains and the deserts and in due time reached their destination. While there the colonel was invited to a levee given by some one of the political notables. He was introduced to a lady who naturally enough made inquiries about Oregon, the hostile Indians, and so forth.

"But your wife," began the lady in a lull between thrilling narratives, "or haven't you a wife?"

"Yes," replied the colonel. "I have a wife."

"Why," said the lady, "I should think she would be so afraid of the Indians."

"My wife afraid of Indians?" exclaimed the colonel. "Why, madam, she is herself a squaw!"

### HEROIC MUSICIANS.

Conductors For Whom the Orchestra is Merely a Pedestal.

Dr. Max Nordau has an amusing article in the Paris Revue on the evolution of the orchestra conductor. Formerly the conductor was a modest man who took infinite pains with the rehearsals and effaced himself on the great day of the public concert.

Nowadays he is a hero. You only see him. The orchestra is merely a pedestal for him. In the French army of former days there was a personage who could be compared with him—the drum major. He has the same prestige without the aid of the drum major's stature, lace and stick. He must be a finished actor. He must play the part of the lion which shoots the water into the fountain.

There was Gustav Mahler, the most astounding artist in dumb show. All the muscles of his clean shaved face were contracted into the furious mask of a samurai when he let loose the heroic sonorities and relaxed into ecstasy during the pianissimo.

Arthur Niksch also "reflects" tragedies and idylls, but grace suits him best. In the pastoral symphony (Beethoven) he is the rocco shepherd tickling with the outstretched finger of his left hand the fair neck of a pretty shepherdess.

### The President and War.

According to the constitution of the United States, article 1, section 8, clause 11, the power to declare war belongs to the congress. The president, as the chief executive, when war is declared becomes commander in chief of the army and navy, but he cannot take the initiative in bringing on the war. The president who should have the temerity to declare the country at war with another people would be instantaneously removed from his high office. The men who made the constitution upon which our government rests knew how fatal to human rights and happiness the monarchical principle had been, and therefore they saw to it that the nation's head should have nothing to do with declaring war with another nation.—New York American.

### Jimmie's Wisdom.

Myrtle, who is studying physical geography, likes to flaunt her superior knowledge.  
"Jimmie," she said to her little brother, "I bet you don't know what germination produces."  
"I don't know what it produces," replied Jimmie, "but I know the German nation consumes lots of sauerkraut and wieners."  
—Lippincott's.

### Ossoli Club

Two one-act comedies presented by the drama committee Thursday evening, Dec. 28, 8:15 o'clock at the Highland Park Club house, were very cleverly produced and most entertaining. The first entitled "The Kleptomaniac," by Margaret Cameron was a scene in a boudoir, time, four o'clock in the afternoon. The players were: Mrs. John Burton, Mrs. Robert Buckley, Mrs. Valerie Chase Arnsby, Mrs. Fred Preston, Miss Mable Dover, Mrs. Geo. A. Mason, Mrs. Preston Ashley, Miss Charlotte Yoe, Miss Freda Dixon, Mrs. Chas. Merritt, Miss Evelyn Evans, Miss Adele Everett, and Mrs. M. E. Sampson. Miss Marjorie Loudon and Mr. Ellis Faxon rendered catchy, popular piano and mandolin numbers during the intermission. "Joint Owners in Spain" was the second comedy given. It was a scene in an old ladies home in the early afternoon of a winter day. Those taking part were: Mrs. B. W. Schumacher as Mrs. Mitchell, a director of the home; Mrs. H. C. Carver as Mrs. Fullerton, an inmate of the home; Mrs. Earl W. Spencer as Miss Dyer; and Mrs. Daniel Cobb as Mrs. Blair, were also inmates of the home.

January 8th, will be the next regular meeting of the club. This will be a musicale. The music being furnished by Mr. Bruno Steindel, cello, and Mrs. Bruno Steindel, piano.

### Remains of Joseph's Well.

The remains of the original Joseph's well are to be found at a spot situated directly on the canal route from Suez to Memphis, about two miles southeast of Cairo. The well itself is in the courtyard of some barracks belonging to the army of occupation. Near by is "the citadel," the second largest mosque in Egypt. The well bears signs of having been bricked up. Yet it is easy to see that Joseph's discomfiture could not have been so great as one might imagine, for this well, like all the wells of Egypt, is of a circumference much larger than those of today, and Joseph would have been able to exercise his limbs with ease by walking around it. Moreover, when the Nile is low these wells are quite dry.—New York Sun.

### Diverting His Attention.

Cook (7 a. m.)—Please, ma'am, the dog got hold of the steak that was for breakfast. Shall I go out and get another? Mistress—Is there any news in the morning paper? Cook—Yes, indeed, ma'am—big accidents an' horrid murders an' bomb explosions an' rumors of another war. Mistress—Very well. Warm over something left from supper and place the paper by my husband's plate.—Puck.

### Clock Story Variation.

A very young enthusiast at the Central telegraph office, says the Manchester Guardian, really wanted to know about things, and being "able to gain certain technical information from his colleagues, he decided to unscrew one of the elaborate instruments from the desk and take it home to examine it and find out for himself how it worked. Some weeks later a box of pieces was returned to the engineer in chief with the following note: "I am not quite certain how to put the inclosed instrument together, so have inclosed 2s. for the mechanic's time. It took me four hours to unscrew it."

### Her Choice.

Ethel—Strange that Kitty should have married Tom. She told me positively that she liked Jack better. Marie—Well, she felt more sure of being able to boss Tom.—Boston Transcript.

### Not Appreciated.

"I've just been telling my daughter it is wrong to play the piano Sunday. Don't you agree with me?"  
"But why Sunday especially?"—Lippincott's.

### Explained.

"I heard her praising the conduct of a little boy just a few minutes ago. Whose boy is it?"  
"His."—Detroit Free Press.  
Industry pays debts, while despair increaseth them.—Benjamin Franklin

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