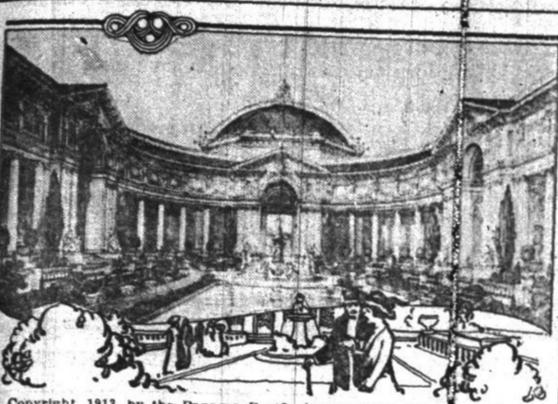
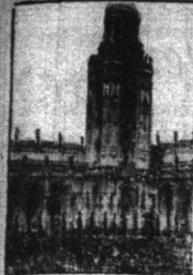


# MARVEL PALACES AT PANAMA-PACIFIC EXPOSITION



Copyright, 1913, by the Panama-Pacific International Exposition Co.  
**ONE OF THE MINOR COURTS AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.**

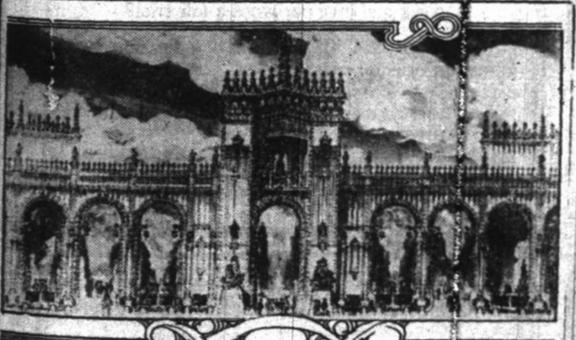
ONE of the minor courts that will open out from the great Exposition City upon a vast tropical garden upon the south. This court, a marvel of tropical transplanting, is south of the Court of Four Seasons. It is designed by Mr. George W. Kelham.



Copyright, 1913, by the Panama-Pacific International Exposition Co.

**COLOSSAL SCULPTURES AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.**

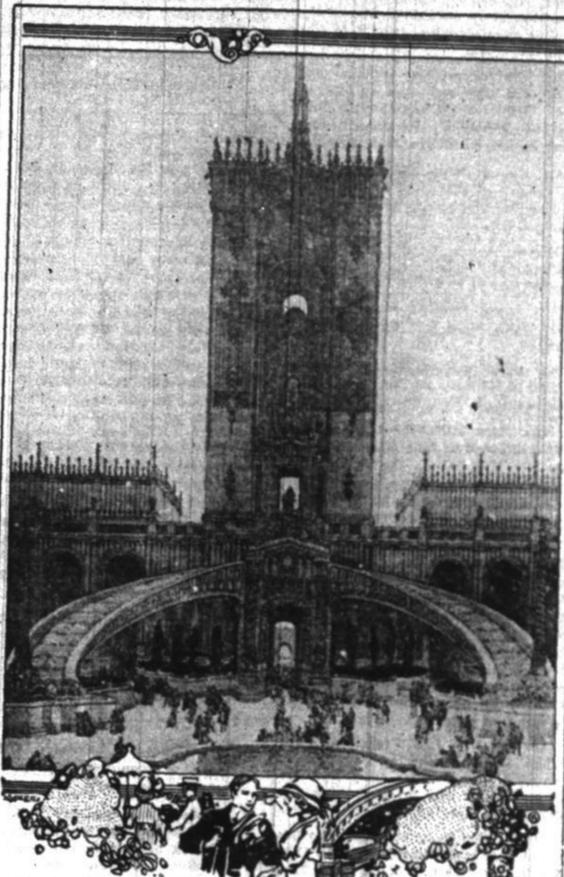
ONE picture shows the colossal column at the entrance of the Court of Sun and Stars on the esplanade on San Francisco harbor. The spiral of this column leading upward will symbolize the endeavors of mankind. The other picture shows one of the figures, fourteen feet in height, that will surmount the colonnade surrounding the Court of Sun and Stars. These figures of which there will be 110, will each support a huge artificial jewel four feet in diameter. At night the jewels will glitter with reflected lights.



Copyright, 1913, by the Panama-Pacific International Exposition Co.

**FACADE OF FESTIVE COURT AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.**

FACADE of the superb East or Festive Court, one of the most beautiful architectural creations of the Panama-Pacific Exposition. Mr. Louis C. Mulgardt, architect of the Fisheries building at the World's Columbian Exposition in 1893, is designer of this court, which will portray the splendors of oriental architecture.



Copyright, 1913, by the Panama-Pacific International Exposition Co.

**GREAT CASCADE STAIRWAY AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.**

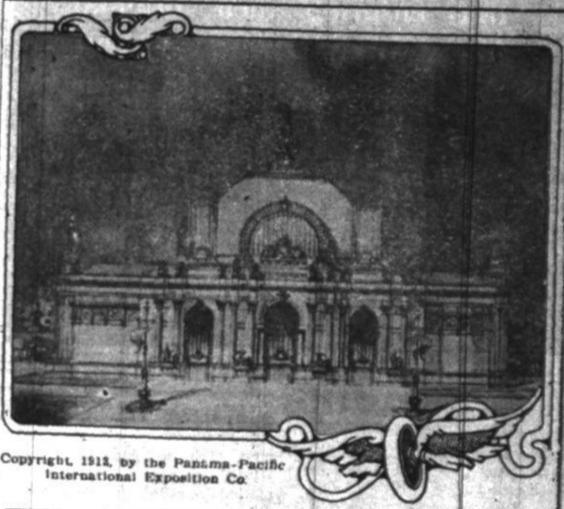
GREAT CASCADE in the form of a stairway in the East or Festive Court at the Panama-Pacific International Exposition. This court will be one of three great courts dividing the central group of exposition palaces from north to south. The waters of the cascade, springing from a mysterious source, will flow into two great fountains. The court, representing the finest type of the architecture of the Spanish Renaissance, is designed for grandeur upon a colossal scale. The great tower, 200 feet high at the northern entrance of the court, will contain a pipe organ with 60 organs in the smaller towers.



Copyright, 1913, by the Panama-Pacific International Exposition Co.

**ECHO TOWER IN FESTIVE COURT, PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.**

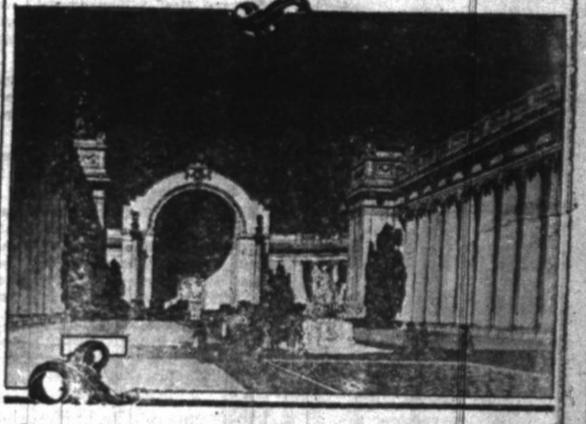
AT night the East Court, with its pavements of gold, its great banks of fountains and its lofty palms, will be flooded with light. Musical masterpieces of the world will be rendered by the chimes in the towers. Great pageants and choral festivals will assemble upon the floors of the court.



Copyright, 1913, by the Panama-Pacific International Exposition Co.

**MOTOR TRANSPORTATION BUILDING, PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.**

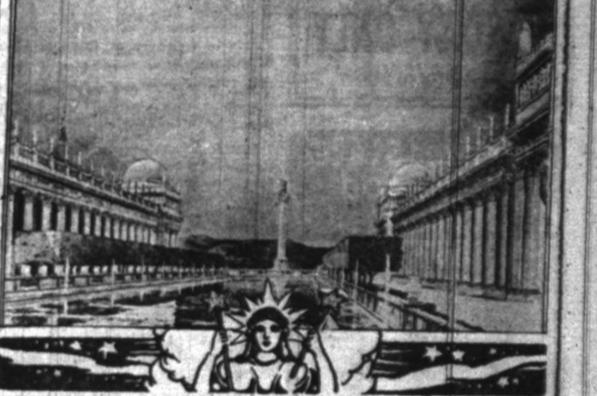
THE Motor Transportation building at the Panama-Pacific International Exposition will be one of the largest of the exposition palaces, approximately 275 feet front by 300 feet deep and covering more than five acres. The theme of the architecture will be emblematic of the triumph of modern transportation, the automobile. Groups of statuary will typify the triumph of the motor over the elements. The main group will typify the conquest over the land. Other groups of statuary will convey allegorically the victory of the motorboat over the sea and of the aeroplane over the air. On either side of the entire length of the building there will be a frieze ten feet high in bas-relief giving the history of transportation from the early ice cart up to the most modern automobile. The dome which surmounts the center of the front portion of the building will be 130 feet high.



Copyright, 1913, by the Panama-Pacific International Exposition Co.

**NICHE IN THE COURT OF FOUR SEASONS, PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.**

IN each of the four corners of this court which is designed by Mr. Henry Bacon, creator of the Lincoln Memorial at Washington, there will be a great niche containing statuary typifying the four seasons, spring, summer, autumn and winter. The court will be luxuriant with tropical growths. Behind the columns of the colonnade encircling the court will be mural paintings expressive of the theme of the court and designed by Mr. Jules Guerin, one of America's most noted decorative artists.



Copyright, 1913, by the Panama-Pacific International Exposition Co.

**GREAT COURT OF THE SUN AND STARS AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.**

THE view is toward the hills of Marin county through the entrance of the great Court of Sun and Stars upon the harbor. In the center is seen a colossal column whose spiral represents man's climb toward fame. At the summit of the column the huge symbolic figure is designed to convey the spirit of success.

out Your Weather  
 Chocolate  
 Dinner  
 Note.  
 N'S

ETARY  
 Protestant) now with  
 Chicago corporation,  
 ive needing reliable  
 of relieving principal  
 ing results without  
 ough knowledge of  
 hard work.  
 k Press

atering Co.  
 Telephone 53

material  
 dinners  
 ales re-

h has that  
 ste"

FUEL

COKE  
 clinkers  
 gency in  
 application

Supply Co.  
 N, Mgr.  
 St. Johns Ave.

and Repaired  
 with  
 ortation Co.  
 FORD CARS  
 Highland Park

VA ICE  
 an will call  
 Scranton  
 STROM  
 Telephone 65