

# RAVINIA PARK PROGRAM

WEEK BEGINNING MONDAY EVENING, AUGUST 4  
GRAND OPERA AND CONCERTS

MONDAY, AUGUST 4, 8:00 P. M.

Due to rehearsals for Grand Opera, there will be no Monday afternoon concert.

MONDAY, AUGUST 4, 8:15 P. M.

"AIDA"

Opera by Verdi (Nile Scene)

Alto.....Lola Ewell  
Soprano.....Florence Mulford  
Tenor.....Lenoid Samloff  
Bass.....Louis Kreidler  
Chorus.....William Schuster

Intermission—30 Minutes

Overture, "Rosamunde".....Schubert  
In the Spinning Room.....Dvorak  
Waltz, "Morning Journal".....Strauss

TUESDAY, AUGUST 5, 8:00 P. M.

Overture, "Patrie".....Bizet  
The Belle in the Enchanted Forest.....Bruneau

Intermission

Lyric Suite.....Grieg  
a. Rustic March  
b. Nocturne  
c. March of the Dwarfs  
Waltz in D.....Glazounow

TUESDAY, AUGUST 5, 8:15 P. M.

"RIGOLETTO"

Opera by Verdi (Fourth Act)

Rigolotto.....Louis Kreidler  
Duke of Mantua.....Lenoid Samloff  
Gilda.....Jennie Dufau  
Maddalena.....Florence Mulford  
Sparafucile.....William Schuster

Intermission

Overture to "Oberon".....Weber  
Variations, "Kaiser Franz".....Haydn  
Waltz from Ballet Suite "Dora".....Tschalkowsky  
March "Tinkles".....Berlioz

WEDNESDAY, AUGUST 6, 8:00 P. M.

Overture, "Metusalem".....Mendelssohn  
The Norwegian Melodies.....Grieg  
a. Heart Wounds  
b. Spring

Polonaise from Scenes de Ballet.....Glazounow

Intermission

Overture, "William Tell".....Rossini  
Tarentelle.....Nicode  
Valse Caprice.....Rubinstein

WEDNESDAY, AUGUST 6, 8:15 P. M.

"THAIS"

Opera by Massenet (Mirror and Oasis Scenes)

Thais.....Lola Ewell  
Athaniel.....Louis Kreidler  
Nicias.....Lenoid Samloff

Intermission

Overture, "Masaniello".....Auber  
Allegretto from "Roma" Suite.....Bizet  
Savane Dance.....Dvorak

THURSDAY, AUGUST 7, 8:00 P. M.

Children's Program

Triumphal March.....Borowski  
Vespel to "Hassel and Gretel".....Humperdinck  
a. Rustic Scenes.....Godard  
b. Village Scenes  
c. Excursions  
d. Moonlight Waltz  
e. Procession from "Ferrasara".....Rubinstein

Intermission—30 Minutes

Three Dances, "Henry VIII".....German  
a. Minuet  
b. Shepherd's Dance  
c. Poch Dance

Waltz, "On the Beautiful Blue Danube".....Strauss  
Cavalade from "In Foreign Lands".....Moszkowski

THURSDAY, AUGUST 7, 8:15 P. M.

"FAUST"

Opera by Gounod (Garden Scene)

Marguerite.....Jennie Dufau  
Faust.....Lenoid Samloff  
Rhadame.....Louis Kreidler  
Mephisto.....Louis Kreidler  
Siel.....Florence Mulford  
Martha.....Grace Cunningham

Intermission

Overture, "Solonelle".....Glazounow  
Suite, "Peer Gynt" No. 1.....Grieg  
Morning  
Agnie's Death  
Agnie's Dance  
In the Hall of the Mountain King  
Polonaise in E.....Liszt

FRIDAY, AUGUST 8, 8:00 P. M.

March, "Telgane".....Lombé  
Overture, "Orpheus in Hades".....Offenbach

A Fairy Tale.....Nicode  
Inferno from "The Tempest".....Van der Stucken

Intermission—30 Minutes

Symphonic Poem, "Danse Macabre".....Saint-Saens  
Waltz, "1001 Nights".....Strauss  
Slav March.....Tschalkowsky

FRIDAY, AUGUST 8, 8:15 P. M.

PAGLIACCI

Opera by Leoncavallo (First Act)

Nedda.....Lola Ewell  
Cancio.....Lenoid Samloff  
Silvio.....Louis Kreidler  
Tonio.....William Schuster  
Beppe.....Harry Davies

Intermission—30 Minutes

Wagner  
a. Das Rheingold  
b. Rainbow Scene and Finale  
c. Siegfried  
d. Walkure  
e. Die Walkure  
f. Magic Fire Scene

SATURDAY, AUGUST 9, 8:00 P. M.

Selections from "Rondell".....Moszkowski

a. March  
b. Moorish Fantasy  
c. Minuet

Valse Triste.....Sibelius  
Bacchanale from "Samson and Delilah".....Saint-Saens

Intermission—30 Minutes

Introduction to Act III, "A Basso".....Spinnell  
a. In the Forest  
b. In the Village

Polonaise from "Eugene Onegin".....Tschalkowsky

SATURDAY, AUGUST 9, 8:15 P. M.

Opera same as Tuesday

"RIGOLETTO"

Opera by Verdi (Fourth Act)

Rigolotto.....Louis Kreidler  
Duke of Mantua.....Lenoid Samloff  
Gilda.....Jennie Dufau  
Maddalena.....Florence Mulford  
Sparafucile.....William Schuster

Intermission—30 Minutes

Overture to "Der Freischutz".....Weber  
a. "Entr'acte"  
b. Ballet Music from "Rosamunde".....Schubert

Tarentelle from "Italian Capriccio".....Tschalkowsky

SUNDAY, AUGUST 10, 8:00 P. M.

March "Coronation".....Sundén  
Overture, "Past and Present".....Suppe

Suite, "Arcadian".....Scharwenka  
a. Rustic Dance  
b. Minuet  
c. Wedding March

Intermission—30 Minutes

Symphonic Poem, "Phaeton".....Saint-Saens  
Waltz, "Wine, Woman and Song".....Strauss

Selections from "The Damnation of Faust".....Berlioz

SUNDAY, AUGUST 10, 8:15 P. M.

Opera same as Monday

"AIDA"

Opera by Verdi (Nile Scene)

Aida.....Lola Ewell  
Amneris.....Florence Mulford  
Rhadame.....Lenoid Samloff  
Amonastro.....Louis Kreidler  
Ramfis.....William Schuster

Intermission—30 Minutes

Overture to "Mignon".....Thomas  
a. Under the Trees.....Massenet  
b. Ce lo and Clarinet obbligato by Mesars. Stenkel and Schrems  
c. Waltz, "Eugene Onegin".....Tschalkowsky

## A STORY OF ARDEN SHORE ENCAMPMENT

Continued from First Page

longer or to "come back again next year."

It would be impossible to speak in detail of the various activities and opportunities for pleasure, as well as for real educational and social work. Someone remarked recently that the close relationship between the workers and people during two weeks at camp is worth as much as—and in certain ways more than—a whole winter of attendance at a settlement once a week. And this is absolutely true.

When the rising bell rings at 6 a. m. the campers know that if they are not ready for 7 o'clock breakfast no one is blame but themselves. They learn that they must come promptly into the dining room, hands and faces clean; and that they will be given an abundance of good, nourishing, well-cooked food; that no one can be seated at the tables until the announcements have been made and grace—in which all join—has been said.

To those who at home never gather at tables for their meals, but "sneak" something from a common dish and eat wherever and whenever fancy strikes, such a scene cannot but make an impression. The mothers who take turns at dish-washing, the boys who help to keep the grounds tidy and the girls who do various tasks, come to understand something about the meaning of service. Promptness, neatness and cleanliness is emphasized at every turn.

One of the most important features of camp life is the tent inspection. Every day the inspector makes her rounds, insisting on cleanliness and order. To stimulate a desire to wards perfection a prize banner is given daily to the neatest tent in each section. And how they do work for those banners.

The spotless baby fold ought to be an inspiration to anyone. Many a story could the nurses tell of mothers who have learned that there is a better way of cleansing a baby's mouth than by using the wash cloth with which it has just been bathed, and that milk—not tea or coffee—is the proper drink for children.

A practical and picturesque phase of the work is the industrial department. In the beach house nearly every morning a group of women gathers for a couple of hours. They darn and mend discarded clothing, which has been contributed by friends of the camp; and those who wish may buy at cost new material and make it into rompers for their children. The day before they go home each woman's time is figured up and she is allowed to select a certain amount of clothing in return for her work. By this means the undesirable plan of getting something for nothing is avoided.

Separate stories might be written of the work and play among the boys; of the waitress girls who come from Chicago's shops and factories, serving in the dining room at each meal time in return for their board; of the children who come to stay all summer in the Steele section; of the mothers' meetings which occur twice a week—at which all sorts of matters pertaining to family joys and sorrows, as well as to life in the camp, are discussed; of the sketching class, whose members—armed with sketching pads and pencils—go out into the woods and fields, and under the direction of an Art Institute girl, try to picture something they see; of the gymnastic dancing class, which is the delight of almost every girl and boy and the marvel of visitors; of the "swimming" hour in the sparkling lake; the bonfire and marshmallow roasts on the beach; the new bath house, with provision for washing and for hot and cold showers; the happy times in the Adams library, which is more popular this year than ever before; the entertainments in the Greyory assembly hall—in which everyone who wishes may "be on de stage"; the story hours and games; the Sunday afternoon vesper services—really, there seems no end to what might be said. Is it not wonderful?

There is a little Steele section girl named Agnes. One day she was taken to the Red Cross—to be examined by the doctor. She screamed and tried to get away, almost going into hysterics. Subsequent inquiry on the part of the young woman in charge of her brought to light the fact that the child's father beat her mother and the children—and hence Agnes is afraid of all men. The pale, sad little face has begun to brighten, however. Agnes has joined a dancing class and the other afternoon at a children's party she actually laughed.

A letter addressed simply to Arden Shore Camp was opened in the office recently.

"My dear, loving wife," it ran. "I am sorry not to come out to the camp next Sunday to see you, but I still have no work. This makes fourteen weeks and nothing to do, but am still trying. Louis P. is going to see if he can't get me a job at the factory. But work is awful slak and so many want jobs. I don't know where our money is coming from, but will keep on hoping. Please kiss baby for me.

Your loving Husband,"

But it isn't all tragedy. Much that is quaint and humorous is intermingled with the pathos. A little ten-year-old girl looked up at one of the workers the other day and observed, "You're people, ain't you?" "You're people, ain't you?" "Why, what do you mean?"

"Well—w'n I look by the eyes of dogs dey always are brown. But always w'n I look at man or lady wit' blue eyes dey are real peoples. You have blue eyes, so it stands youse are people, too."

A short time ago the waitresses were invited in Winnetka. The hostesses had several friends to help entertain her guests—who had a wonderful time.

"How pretty your hair looks," someone said to one of the girls, whose coiffure, though fantastic, evinced much care. "Well," came the reply, "it ought to look lovely. I fixed it five times. Tain't ev'ry day you get to a millyon-aire's house."

Upon returning to camp the girls decided to write their hostess a note. After much collaboration it was composed and then carefully copied by one of the "best writers," on pink paper. A bow of pink ribbon was contributed by another, because "We should make it as fancy as we can. She'll want to show it to all her friends and prob'ly'll want to hang it up." Ain't it a shame we ain't got a pink stamp?" said another.

"Some swell ladies was invited by the party to help the lady out," explained one of the girls, upon returning to camp that day. "Now you see, because they helped out like that they won't have to pay a call on her and leave a card. That's the way real society folks does. Wouldn't it be swell to be a millyon-aire?"

### GENERAL NEWS.

WASHINGTON, D. C. — Ethelbert Stewart of Decatur, Ill., has been appointed chief statistician for the bureau of labor statistics. He succeeds C. W. W. Hanger, appointed assistant commissioner of the new federal mediation board. The change is effective immediately. Mr. Stewart has been connected with the work of the bureau of labor since 1885, doing both departmental and field work. He was detailed to the tariff board in 1910, and, on the completion of the work of the board, was appointed chief statistician of the newly created children's bureau, of which Miss Julia Lathrop of Chicago is in charge.

LOS ANGELES, CAL.—Nat Goodwin is finishing up the 500,000 word story of his life including the story of his marriage and divorces. Asked who, of all the beautiful women he had met, he had really loved the most, Goodwin replied: Why, my present wife, of course. Who else could it be? She saved my life twice in one day. I could not help loving her, for she is the one true woman and the one woman I have loved. I have told the entire story of my life and have omitted none of the details of my career. I let everyone down lightly and do not hand it out to any one."

BERLIN, GER.—Declaration of a "left" strike was suggested at a meeting held to discuss the advisability of a general strike as the best means of bringing about electoral reform. The father of the idea is Dr. Alfred Bernstein, who declared that the most successful pressure would be exerted on the government if we bring no children into the world, to become citizens of this state unless better rights of citizenship are accorded."

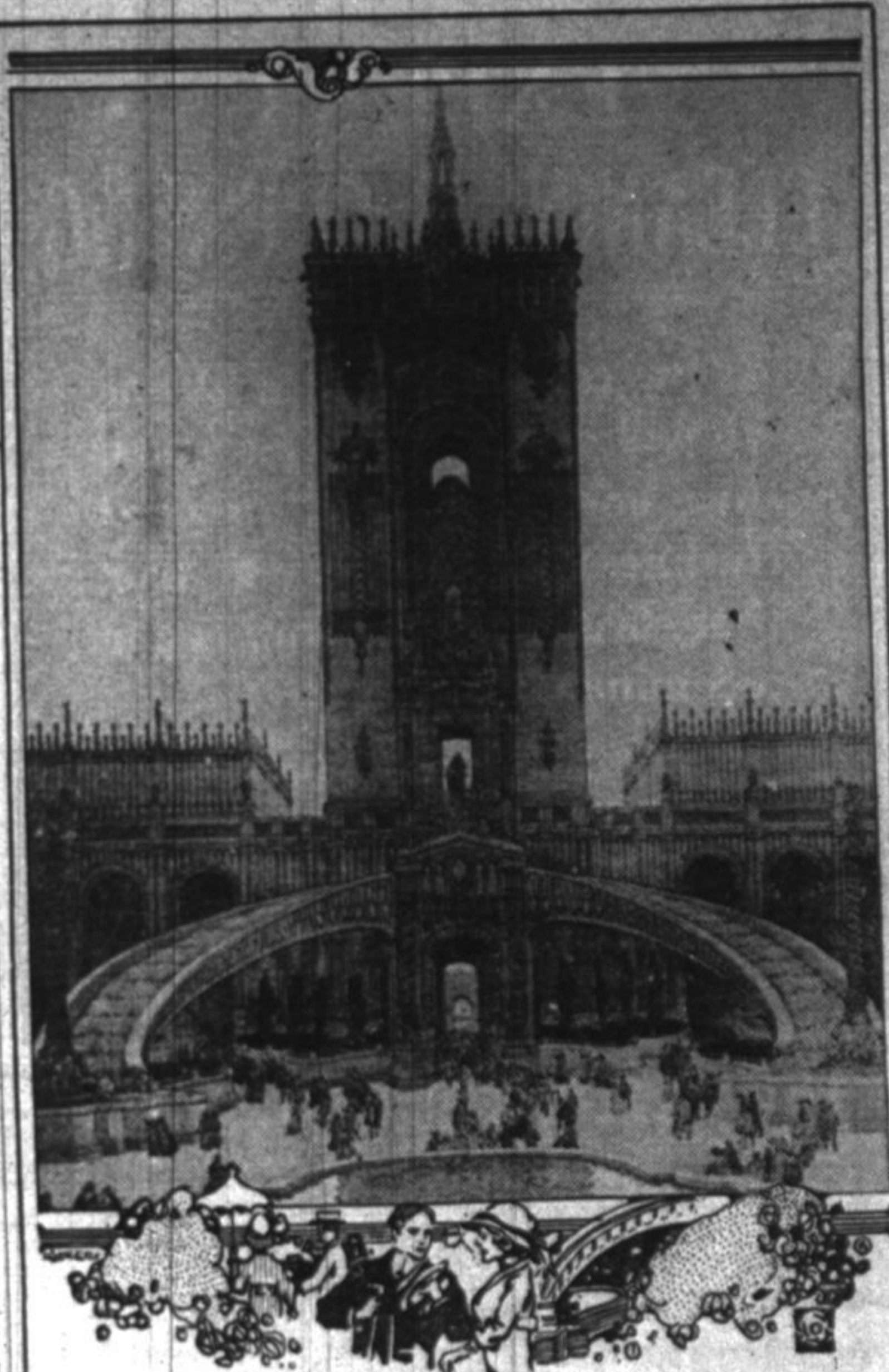
TAFT, CAL.—Drew Cammett, one of the chief actors in the Digan-Cammett "white slave" scandal, has been working with a pipeline crew here since June 1. He is known here as "Blackie," a nickname inspired by his dark tanned features since working outside in the hot sun. His identity became known to fellow workers through his constant long-distance telephone messages to his home regarding the court developments over his indictment.

WESTER SPRINGS, W. VA.—Dr. H. F. Asbury, a member of the lower branch of the West Virginia legislature, was found guilty by a jury of having accepted a bribe for his vote in recent contest for a United States senator. Dr. Asbury is third of seven legislators to be convicted. State Senator Ben A. Smith and Delegate Rath Duff are awaiting sentence. The trial of Delegate S. U. G. Rhodes is expected to begin at once.

WASHINGTON, D. C.—Gifts from enlisted men in the army to wives of officers will not be permitted. The war department held in a recent case that came to its attention that no matter how much the enlisted men may desire to show their appreciation of kindness and service rendered to them it is contrary to the maintenance of military discipline for them to make presents to the wife of any officer.

ATLANTA, GA.—Miss Lola Shaw, twenty-five years old, was arrested in the rooming house of R. T. Venable, at 17½ Piedmont avenue on a charge of being intoxicated and disorderly. At the station, Miss Shaw, a pretty young woman, said she is the daughter of a Baptist minister, the Rev. L. T. Shaw of Ivy S. C. She said, too, that she never tasted liquor until that night.

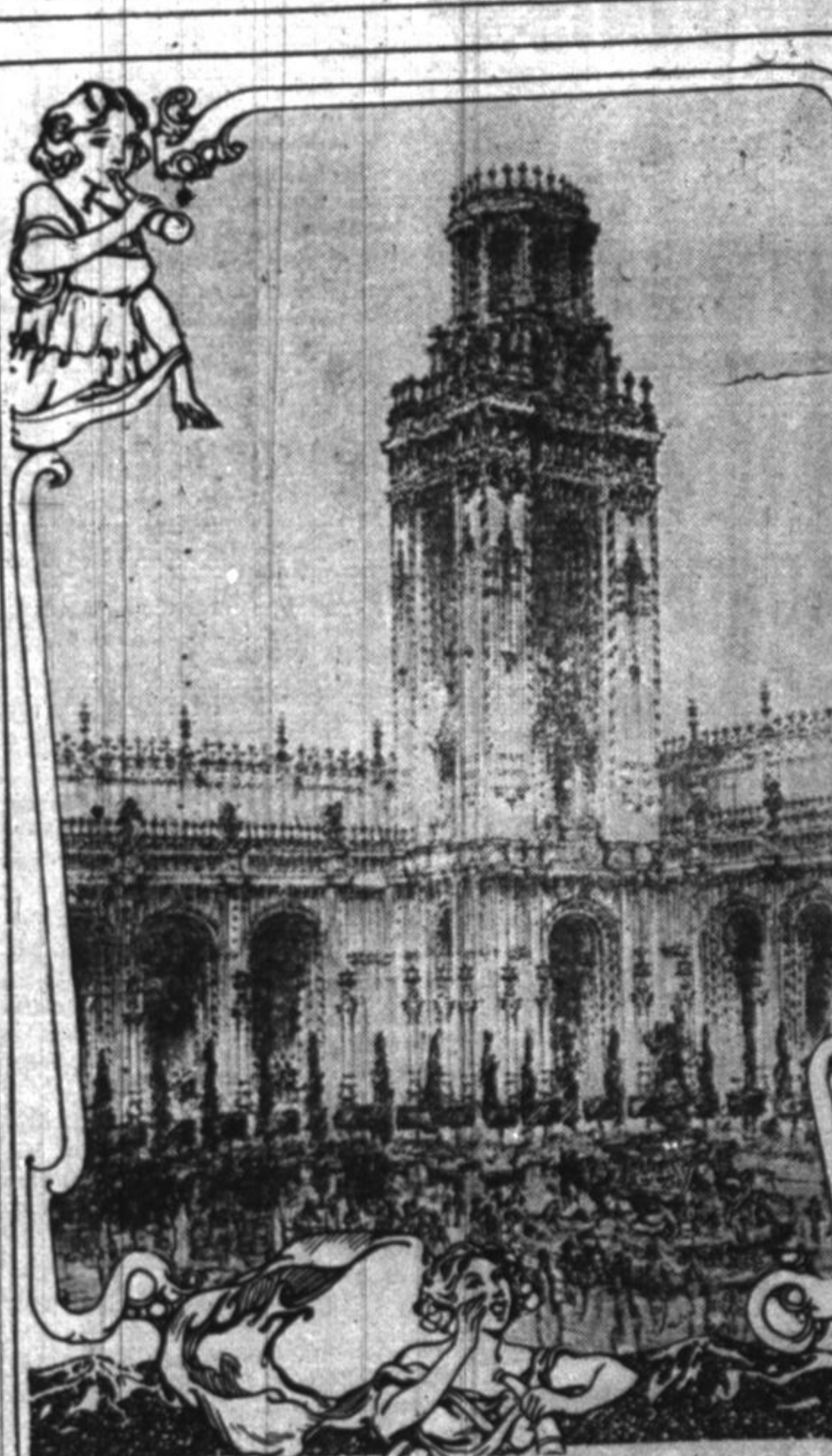
The worst education which teaches self denial is better than the best which teaches everything else and not that.



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### GREAT CASCADE STAIRWAY AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.

GREAT CASCADE in the form of a stairway in the East or Festive Court at the Panama-Pacific International Exposition. This court will be one of three great courts dividing the central group of exposition palaces from north to south. The waters of the cascade, springing from a mysterious source, will flow into two great fountains. The court, representing the finest type of the architecture of the Spanish Renaissance, is designed for pageantry upon a colossal scale. The great tower, 210 feet high, at the northern entrance of the court, will contain a pipe organ with echo organs in the smaller towers.



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### ECHO TOWER IN FESTIVE COURT, PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.

At night the East Court, with its pavements of gold, its great banks of flowers and its lofty palms, will be flooded with light. Musical masterpieces of the world will be rendered by the chimes in the towers. Great songfestivals and choral festivals will assemble upon the floors of the court.

### Y. W. C. A. Activities

Sunday 4-6 p. m. informal and social hour; Monday 7:30-9:30 p. m. fortnightly chafing dish club; Tuesday 3:30-5:30 Junior gymnastic dancing; 7:30-9:30 Senior gymnastic dancing; Wednesday, 7:30-9:30 p. m., special gymnastic dancing and English class; Thursday 4:30-5:30 High school gymnastic dancing; Friday 3:30-5:30 Camp Fire Girls (two groups); Saturday 10 a. m.-5 p. m. Woman's Exchange.

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