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That it's hard for those that see all of them,
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THE STREETS OF NAPLES.

They Are the Workshops of the People in the Poorer Quarters.
The ancient city of Naples has always been more celebrated for its beauty and interest of its surroundings than for its own attractiveness or scenic advantages.
The charm of Naples itself lies in its life—the careless, open air life of its people, with much of it passed almost wholly out of doors under the gaze of the passerby. The Neapolitan is the most buoyant, light hearted creature in the world and, it must be added, about the most indolent. The streets are bright and moving pictures. Many of the people, men, women and children—when these latter are not innocent of any clothing—are garbed in strange and somewhat gaudy costume, with bright colored kerchiefs on their heads.
In the poorer and more populous quarters all handicrafts and occupations are carried on out of doors, and the streets are as busy as beehives. Tailors are seen at their work, and carvers of lava, tortoise shell and coral articles, makers of statuary, women sewing, cooking and performing all their domestic duties, men, women and children eating, sleeping, chattering, playing, singing, all in the open. There is no cessation to the noise and bustle in the streets from early morning, when the tinkle of goat bells starts the day, until the evening, when countless mandolin players, wandering from house to house, from trattoria to cafe, "singling for their supper" of macaroni and red wine the famous old love songs of Naples and popular operatic airs.
All day long the rattle of wheels, the cracking of whips, the furious shouting of drivers, the jingle of the elaborately decorated harness, the cries of innumerable street hawkers, the playing of military bands as regiments march through the streets, fill the air with a not unpleasant and thoroughly Neapolitan din.—American Travelers Magazine.

BREVITY APPRECIATED.
Japanese Courtesy Was a Bore to Both Oriental and Englishman.
Oriental courtesy takes up a great deal of time and on that account is not always appreciated in western lands, as is shown in the following extract from Yoshio Markino's book on Englishwoman, "Miss John Bill," in which he says:
"I used to live in Greenwich, and thence I attended to the Japanese naval office in the morning, then to the night school of the Goldsmith Institute. It was nearly 11 o'clock every night when I arrived at my diggings. I was dandy tired. The landlord asked me every evening:
"How were you getting on with your work today?"
"I always answered him every small detail of my work at the office and the school. One day I said to my landlady:
"Why is your husband giving me such a troublesome question? You see, I often feel too tired to answer."
"She patted me and said:
"My poor boy, you need not give him all information of your work. It is our custom to say "How are you getting on?" and if you simply say "All right" that will be quite enough."
"The next evening the old man put the same question to me. At first I rather hesitated because I thought such an abrupt answer might offend him, but I got courage at last when I saw his wife giving me some sign in her eyes. I shouted loudly, "All right!" To my surprise, the old man seemed more satisfied than to hear the details.
"Since this event I began to incline to have more friendship with John Bull's than John Bull's!"

Chilling Prospect.
It was in Lincolnshire, and the guard of the train at the preceding junction had been attentive to a gentleman whose luggage he noticed was labeled to an out of the way little station a few miles beyond. On reaching the traveler's destination the guard, having carefully deposited the gentleman's traps on the platform in acknowledgment of a generous tip, solemnly grasped the donor's hand and feelingly shook it. This unusual move raised the curiosity of the passenger, who asked the meaning of it. The guard answered significantly:
"Well, sir, you never can tell, I have left several gentlemen such as you at this forsaken hole, but never picked one up. Goodness only knows what becomes of them; I don't."—London Telegraph.

Fixing the Guilt.
Following Tim, who was following a pair of horses, the owner of the farm noticed that the drills Tim had been running out for potatoes were strangely irregular.
"Tim," he said, "these drills are very crooked."
"Faith, they are now," assented Tim, "but you should have seen them this mornin' before the sun warped them."
Stupid.
"I wish I was half as beautiful as Miss Brown," remarked the fair Edith to Mr. Green.
"Well, you are, you know," replied Green thoughtlessly.
Then he wondered why she suddenly rose and left him.
She Could Spend.
He—I am a millionaire. Haven't I money enough for both of us? She—Yes, if you are moderate in your tastes.—New York Sun.

Mind is the partial side of man. The heart is everything.—Rivarol.

Curious Scientific Prediction.

Every one is familiar with the story often told of the great naturalist Cuvier to the effect that, given a single bone, he could reconstruct the animal to which it belonged. That a somewhat similar law of organization runs through the various species that form families in the animal world is indicated by a quaint case of scientific prediction to which attention has again lately been called. It appears that Ehrenberg when engaged in a study of the minute animals called diatoms found that many species were distinguished by the number of rays they possessed. In the series of specimens that he had, however, he could find none having, respectively, twenty-seven, twenty-nine, thirty-one, thirty-three, thirty-five, thirty-seven, thirty-nine, forty-one, forty-three, forty-five, forty-seven, forty-nine rays. Still, he predicted that the missing species would some day turn up. This prediction has already been verified, for ten of them have since been discovered, leaving only three to be accounted for.—Chicago Record-Herald.

A Knowing One.
Miss Maude Annesley in her book, "My Parisian Year," tells an excellent story to illustrate the way French restaurant keepers try to "do" the traveling Englishman.
She once went to a very well known restaurant with an Englishman who had lived nearly all his life in France. He wished to give a dinner for eight. He studied the menu, decided on what he wanted and then asked the price per head.
"Forty-five francs, monsieur," said the maitre d'hotel.
Miss Annesley's friend looked steadily at him and remarked, "I am French!"
The maitre d'hotel pretended to make another addition, then said, "Well, monsieur, we will do it for 40 francs."
The other replied calmly, "I am still French."
"Thirty-five francs, then," said the maitre d'hotel.
"I have not changed my nationality," was the retort, and Miss Annesley says that the price finally paid was only 22 francs per head.

The Curious Grapple Plant.
Plants have varied and ingenious ways of scattering their seed. Some with wings like those of tiny aeroplanes are blown by the wind; some are thrown out of the seed pods by explosions; others, by means of hooks, attach themselves to passing animals and are carried long distances. Of this last class is the fruit of the gourdlike grapple plant that grows in the deserts of the Transvaal and Orange river colony. From the hard pod of this plant project clawlike runners that are armed with sharp pointed hooked thorns, and when a springbok or some other animal steps on them they pierce the hoof and start the animal galloping madly away. As the pod often sticks to the animal's foot for several days the seed of the plant is likely to be widely distributed. This contrivance of nature seems unusually cruel, for the animal that is so unfortunate as to tread on the grapple plant not only suffers intense pain, but often becomes an easy victim of its enemies.

Fulminate of Mercury.
A peculiarity of fulminate of mercury is that it produces a shock to which all other substances are sensitive, and its supreme value as an explosive rests in this fact and in the known liability of all explosives to be detonated by more or less distant explosions. There is a current of sympathetic influence in these terrible chemical compositions that is as strange as it is dangerous. What is required to produce explosion is the rapid generation of great heat along with large quantities of oxygen. In gunpowder, for instance, the nitrate of potash (saltpeter), which is the chief ingredient, is practically imprisoned oxygen, and when it is decomposed along with charcoal an immense heat is developed, which causes the gases to expand suddenly, hence explosion.

Moturnal.
Emma sent her date back three times to be filled with turkey, and she was helped bountifully each time. Finally she was observed to look regretfully at the unfinished portion of her dinner.
"What's the trouble, Emma?" asked Uncle John. "You look mournful."
"That's just the trouble," said Emma. "I am more'n full," and then she wondered why all the others laughed.
—Youth's Companion.

The Return.
"I believe," said the cheery philosopher, "that for every single thing you give away two come back to you."
"That's my experience," said Phamley. "Last June I gave away my daughter, and she and her husband came back to us in August."
Luck.
Dentist prodding a patient's gum in search of a fragment of root—Funny, I don't seem quite to feel it. Patient (ironical in spite of the pain)—You're in luck!

Bringing It Home.
Her Father—What are you and young Shortleigh going to do in case you marry? His Daughter—Well, if you must know, papa, look in the mirror.
Summit of the Rhine.
She—And when you visited Germany did you go up the Rhine? He—Rather, right up to the very top, and a magnificent view there is from the summit!

There's nothing but what's hearable as long as a man can work.—Eliot.

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THE GHOST HUNT.
Jolly Sport For the Halloween Party.

HALLOWEEN JACK HORNER PIE.
Have a ghost hunt if you are planning a Halloween party. It's really lots of fun, and your guests will all want to come again next year.
Have James Whitcomb Riley's famous words "F'r the gobbie-uns 'll git you ef you don't watch out" in large letters over the door, which opens with a clank of chains when the guests enter.
Every one, of course, wears a false face and a domino or fancy dress. When they are all assembled the lights are turned low and a guide in Mephisto makeup or dressed as a witch takes the party on the ghost hunt. Not a word may be spoken, not a giggle heard, no matter what the provocation. Every one must look straight ahead. Something dreadful will happen to him if he so much as turns his head from side to side.
The guide leads on through doors that open and close with a bang. Goblets with hideously painted faces and holding stuffed clubs are stationed along the way to punish offenders. The party is led upstairs through dark rooms where open windows make the air cold; up into the attic, which is lighted only with burning alcohol and salt; then down and out into the yard and, if there is an outside cellar door, through this into the cold, damp cellar.
All along the route imitation "spooks" are met in the most unexpected places. Grinning jack-o'-lantern heads with ghostly bodies peer out from dark corners. False faces with lights behind them, black cats, bats and big to spiders hang from webs made of string.
The guests are let to stumble over small objects left in their path, in pans and things that make as much noise as possible.
The chief ghost is seated behind a canvas screen in the cellar, and around him are groups of small gobblins.
The ghost-hunters sit on the floor in silence for a few minutes. Then the aid of the chief ghost names a guest and gives a list of his pet sins and weaknesses. When this is done the chief asks the sinner if he has any defense to make and if he can satisfactorily clear himself. He is made to solemnly promise to tell a ghost story when supper is being served.
If, however, he cannot offer any good excuse for his sins the chief names his punishment. This is made as ridiculous as possible. The trip back from the chief ghost's cave is made as funny as possible. You can plan all sorts of tricks to play on the "hunters."
The "hunt" ends with a daintily served supper, with appropriate table decorations, food and leers, not forgetting plenty of apples, nuts, candy and fruit. Favors and pretty souvenirs are given each guest before the evening's entertainment is brought to a close.
The ever popular Jack Horner pie is in evidence this year among Halloween novelties, and the one illustrated is the very latest and prettiest of its kind. As you see, the carrot, has the place of honor as a decoration. The pie proper is covered with a frill of pumpkin colored crepe paper.
In the shops these novelties are quite expensive, but any one at all skilled in making paper trifles can easily evolve one of these pies.

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