

Services in the Churches Lodge and Club Meetings

And Notes of Interest

Time of Services and Meetings in the Various Churches

Trinity Episcopal Church
Rev. P. C. Wolcott, D. D. Rector. Holy Communion, Sunday 7:30 a. m. Morning Prayer and Litany 11:00 a. m. Holy Communion, first Sunday in the month and Festivals at 11:00 a. m. Evening prayer 5:00 p. m. Sunday School 9:45 a. m.

St. Mary's Church
Laurel avenue and McGovern street. Rev. J. D. O'Neill, pastor. Sunday services First Mass, 6:30 a. m. Sunday School 11:45 Second Mass, 8:00 a. m. High Mass 10:30 a. m.

Swedish Evangelical Lutheran
Highwood, Rev. C. E. Lundgren, pastor. Sunday services, preaching at 3:00 p. m. Sunday School at 2:00 p. m. Wednesday prayer meeting 8:00 p. m.

First Church of Christ, Scientist
Hazel avenue near St. John's avenue. Regular service every Sunday morning at 10:45 o'clock. Sunday school immediately after the Sunday morning service. Regular Wednesday evening testimonial meeting at 8:00 o'clock.

The Reading Room, second floor, Erskine Bank Building, is open daily, except Sunday, from 9 to 12 a. m. and 1 to 5 p. m. All authorized Christian Science literature is on file for reference, and may be purchased if desired.

St. Johns Evangelical Church
Corner Green Bay Road and Homewood Avenue. Rev. R. B. Fiedler, Pastor. Sunday morning, German preaching at 10:30 a. m. and English preaching at 7:30 p. m. on first and third Sunday of the month. Everybody is welcome to attend these services.

Ebenezer Evangelical Church
Second Street near Laurel Avenue. Sunday School, 10:00 a. m.; morning worship, 11:00 a. m.; Christian Endeavor, 6:45 and evening service 7:30 p. m. German prayer meeting Wednesday, 7:30 p. m.; Bible study Friday, 7:30 p. m. We cordially invite your attendance.

S. E. SCHRAEDER, pastor.

Believers Meeting
Library Hall, Highland Park. Every Sunday 7:45 p. m., Gospel address. Every Thursday 8:00 p. m., Bible study. You are cordially invited.

Evangelical Lutheran Church
Central Avenue, W. F. Suhr, pastor. Sunday service, German preaching at 10:30 a. m.; English preaching at 8 p. m. 1st and 3rd Sundays; Sunday School, 9:15; German Saturday school, 9:00 to 12:00. Bible school in German for young people Tuesdays at 3 p. m. and in English Wednesdays at 8 p. m.

First United Evangelical Church
Corner of Laurel Avenue and Green Bay Road, Rev. J. Foster Van Evert, pastor. Sabbath morning worship, 10:45; evening service and K. L. C. E. from 6:45 to 7:45 p. m. during July August and September. The midweek prayer services Wednesday and Friday evenings at 7:45; men meetings Thursday at 8 p. m.; Sunday school at 9:30 a. m. A cordial invitation extended to all.

Swedish Lutheran Church
There will be Swedish Lutheran Church services every Sunday evening at seven forty-five o'clock in the Y. W. C. A. rooms on Central Avenue, Highland Park, Carl E. Lundgren, of Waukegan, Illinois, pastor.

Baptist Church
East Laurel avenue, Henry Clay Miller, minister. Sunday, morning worship, 11:00; Sunday evening people's service, 7:45. The Bible school, Mr. Charles H. Warren, Superintendent, assemblies at 9:45 o'clock. The Baptist Young People's Union, Mr. Leigh Bittinger, President, meets each Sunday evening at 7 o'clock. The mid-week service is held in the parlors of the church each Wednesday evening at 7:45. The Ladies Guild, Mrs. F. B. Green, President, holds its regular sessions on the afternoon of the third Thursday of each month. The public is cordially invited to all the services of this church.

North Avenue First M. E. Church
First M. E. Church, Rev. V. A. Spicker, Pastor. Sunday School, 10:00; Preaching, 11:00; Junior League, 2:30; Epworth League, 6:30; Prayer meeting, Wednesday, 7:30; Teacher Training, Saturday, 7:30.

Meetings and Meeting Places of Clubs and Lodges

North American Union
Highland Council 99, meets at Masonic Hall, third Wednesday in each month.

Masonic Orders
A. O. Fay Lodge, No. 676, A. F. and A. M., meets first and third Thursdays in Masonic Hall.

Odd Fellows
Sheridan Lodge, No. 662, I. O. O. F., meets every Tuesday night at 7:30 in Masonic Hall.

Royal Arcanum
Highland Park Council No. 1066, Royal Arcanum, meets second and fourth Mondays in Masonic Hall. Visiting brothers always welcome.

Mystic Workers
Meetings at Masonic Hall first and third Mondays.

Modern Woodmen
Highland Camp, 1176, M. W. A., meets first and third Fridays at Masonic Hall.

Schedule of Y. W. C. A. Meetings
Sunday, 4 to 6 p. m., Vesper Service and social hour. A short informal talk on vital subjects is given followed by a song service. Tea or coffee is served by the members.

Business Men's Association
Meets first Tuesday in every month. Association Rooms Erskine Building. Charles M. Schneider, president; Albert Larson, secretary.

Highland Park Young Men's Club
Club rooms, 12 West Central Avenue. Henry Staehling, president; Earl Gsell, secretary.

Basoli Club
Club rooms, Highland Park Club House. Meetings, fortnightly on Thursday at three o'clock. Mrs. W. J. Fyffe, president; Miss Elizabeth Towner, corresponding secretary.

Highland Park Woman's Club
Club rooms, assembly hall, Library building. Meetings, fortnightly on Tuesday at three o'clock. Mrs. George H. Campbell, president; Mrs. John A. Putnam, corresponding secretary.

Highland Park Club
Club house, East Central Avenue. R. C. Jacobsen, president; A. R. Carqueville, secretary.

Catholic Order of Foresters
St. Johns Court Number 840, C. O. F., meets second and fourth Thursdays of each month in Masonic Hall.

Highland Park Presbyterian Church
Corner of Laurel and Linden Avenues. Pastor, Rev. R. Calvin Dobson. Sunday morning worship, 11:00 o'clock. Bible school, with graded lessons for all departments and ages, Sunday mornings at 9:30 o'clock. Young People's meeting, Sunday afternoon at 8:30. Mid-Week Prayer Service, Wednesday evenings at 8:00 o'clock. The public is cordially invited to all of these services. The ladies of the Dorcas Society hold all-day meetings in the parlors of the church the second and fourth Mondays of the month, and the Woman's Missionary Union meets the third Wednesday afternoon of each month at 3:00 o'clock, to which all ladies are cordially invited.

Highwood Catholic Church
Daily Mass, 7:15 a. m.; Sunday, Low Mass, 9 a. m.; Sunday School, 9:45 a. m. Rev. Simon Gates, pastor.

For the Children

Little Miss Mavis Yorke,
Child Actress and Dancer.



© by American Press Association.

The charming little girl here pictured with a cupid's bow in her hand is Miss Mavis Yorke, a talented English child actress and dancer, for whom a great future is predicted. Little Miss Yorke has attracted wide attention in London by her sweetness, grace and beauty—so lightly she trips that she seems to float in the air. Dancing, by the way, is an excellent exercise for young folks, as it promotes grace of movement and tends to eliminate awkwardness. It can easily be overdone, however, and in that case is a positive harm. Of course not every boy or girl either, for that matter, can become so proficient as Mavis Yorke. In addition to great natural ability she has had the benefit of expert instruction. The photograph from which this picture was made was taken in the botanical gardens, Regents park, London.

Hurdy Gurdy Man.

As a fun producer the game of the hurdy gurdy man ranks high and is always a great success at afternoon parties. To play it seat the players in a circle and let one of them be chosen as hurdy gurdy man. Then ask each of the others what musical instrument he will be. After all have chosen the hurdy gurdy man begins to sing:

I'm a hurdy gurdy man,
I'm a hurdy gurdy man,
You must do the best you can,
To please the hurdy gurdy man.

As he sings he accompanies himself on an imaginary piano, and the others sing with him and accompany themselves on the instruments they have chosen—for instance, the boy who has chosen to be the drum makes the motions of drumming, and the boy who has chosen to be a hand organ grinds an imaginary hand organ, and so on.

After a few moments the hurdy gurdy man stops playing the piano and begins playing some other instrument. If he plays the drum the drummer must instantly leave off playing the drum and begin playing the piano, the instrument the hurdy gurdy man has just stopped playing. In a moment the hurdy gurdy man changes to the life and the life player immediately takes up the drum, and so it goes on, the hurdy gurdy man changing ever faster and faster till finally he takes up the piano again, whereupon all the players go back to their original instruments, and the game begins all over again.

Call Ball.

This game is good fun and is best played out of doors with eight or ten players. One is chosen to toss the ball, and each player is given a number.

The players take positions not farther than the ball can easily be thrown. The tosser then throwing the ball calls one of the players by his number—8, 10, 2 or whatever he may choose. The player with that number must run and catch the ball, not letting it touch the ground.

A good tosser keeps the players on the alert, guessing who will be called next, and by sometimes calling one at a good distance from the ball lends excitement to the game.

Kitty Don't.

Such a mischief loving game. It tries one's patience quite to watch the child. She cannot do a single thing that's right.

"Kitty, don't say that, dear!"
"Oh, Kitty, don't do so!"
These are the words that greet her wherever she may go.

When just at dusk one evening she climbed upon my knee in playful mood I asked her name.
"Why, Kitty, course!" said she.

"Yes, Kitty, but the rest, dear!"
She hung her curly head.
The rogue, for just a moment,
Then "Kitty Don't," she said.

becomes the heir apparent and may one day rule the Japanese empire. Hirohito was born in April, 1901, and is therefore just past eleven years of age. His mother's name is Sadako, and she is a daughter of Prince Kujō. A great many of the Japanese names seem to end with the letter "o." Hirohito's two brothers are named Yasuhito and Nobuhito. One is ten years old and the other seven.

Talking Shop.

Partners may be chosen for this game by writing names of women on one set of papers, such as Eve, Jill, Juliet, Judy, and names of men corresponding to them on another set of papers, as Adam, Jack, Romeo, Punch. Hand each guest a slip of paper with a name on it, and each one hunts for his or her partner.

When all are properly paired off the leader announces that at a given signal all the ladies are to talk to their partners for five minutes about household affairs, shopping, preserving, fashions and servants. Each man must listen attentively to his partner, and when the five minutes are up he must write a brief account of her conversation on paper, which the hostess has in readiness. Five minutes are allowed for this.

Then the men talk to the ladies for five minutes about business matters, stocks, law, medicine, horses, cigars, and the ladies in their turn write a short account of what they have heard. The hostess collects and reads the papers awarding a prize for the best one.

Small Brother Mr. Sammy, are you a baseball player? Sister's Beau No. Sammy. Small Brother—Then why did sis tell me you weren't so much of a catcher?—Washington Times

For the Children

Prince Hirohito, Heir Apparent to the Throne of Japan.



Photo by American Press Association.

When Mutsuhito, emperor of Japan, died a short time ago his only son, Prince Yoshihito, became emperor. The new emperor has three sons, and the eldest of these, Prince Hirohito,

WHISTLER AT WORK.

The Eccentric Artist Had a Method That Was All His Own.

In "Memories of James McNeill Whistler," by Thomas H. Way, the author allows us a glance at the artist's methods during his residence at the white house in Titic street, built from the designs of his friend, E. W. Godwin, the architect:

"The studio was surprisingly different from the room he previously used in Lindsay row, and entirely unlike the studios usually occupied by other artists. I remember a long, not very lofty room, very light, with windows along one side; his canvas beside his model at one end and at the other, near the table which he used as a palette, an old Georgian looking glass, so arranged that he could readily see his canvas and model reflected in it. Those who used such a mirror (as he did constantly) will know that it is the most merciless of critics.

"I marveled then at his extraordinary activity, as he darted backward and forward to look at both painting and model from his point of view at the extreme end of the long studio. He always used brushes of large size, with very long handles, three feet in length, and held them from the end with his arm stretched to its full extent. Each touch was laid on with great firmness, and his physical strength enabled him to do without the assistance of a maulstick, while the distance at which he stood from the canvas allowed him to have the whole of a large picture in sight and so judge the correct drawing of each touch."

BATTLEFIELD BRAVERY.

An Instance of Cool Courage in Face of Imminent Danger.

Perhaps few stories of battles so thoroughly illustrate cool bravery in the face of real danger as the little incident at a reconnaissance before the battle of Clonid, of which Lord William Beresford is the hero.

The British were almost led into a terrible trap and discovered the danger only just in time. They turned to retreat, and the Zulus poured in a volley which brought down the gray horse of a mounted infantryman. His rider fell headforemost. The rest thought both man and horse were killed at first, but the former soon struggled to his feet, with his face covered with blood and dazed with his fall.

Lord William Beresford, seeing what had happened, pulled up and, in the face of advancing hosts of yelling savages within easy range, quietly trotted back and told the man to mount behind him.

With a cool courage scarcely second to Lord William's, the man refused, noble fellow that he was, preferring the certain sacrifice of his own life to the probability of destroying his predecessor.

The reply was admirable, terse and telling. "The savages swarmed closer and closer; bullets rattled around them. The two who lingered were almost within reach of the assassins, and Lord William said:

"Get up or I'll punch your head!"
The man obeyed, and rescuer and rescued escaped.—Pearson's Weekly.

Why Blackie Wore the Plaid.

Professor Blackie frequently stayed at Dr. Donald Macleod's house in Glasgow. One night, said the doctor, we were sitting up together. Blackie said in his brusque way, "Whatever other faults I have, I am free from vanity." An incredulous smile on my face roused him. "You don't believe that. Give me an instance." Being thus challenged, I said, "Why do you walk about flourishing a plaid continually?" "I'll give you the history of that, sir. When I was a poor man and when my wife and I had our difficulties she one day drew my attention to the threadbare character of my surcoat and asked me to order a new one. I told her I could not afford it just then, when she went, like a noble woman, and put her own plaid shawl on my shoulders, and I have worn a plaid ever since in memory of her loving deed."

Man Who Beheaded Charles I.

The mysterious masked man who beheaded Charles I. remains the British analogue for the Man With the Iron Mask. Lilly, the lying astrologer, denounced Cornet Joyce at the restoration, but Joyce on the fatal 30th of January was not in favor with Cromwell. The parish register of Whitechapel records the burial in 1649 of Richard Brandon, the common hangman, and opposite the entry a contemporary hand wrote that "he cut off the head of Charles the First." Brandon himself asserted that "they made him do it for £30," with which he drank himself to death.—Dundee Advertiser.

Sadly Lacking.

"Did young Charlie Goldie call on you last night?" "Yes. He calls at most every night." "That sounds serious. What sort of young man is he—pretty intelligent?" "Intelligent? Why, say, he doesn't know enough to embrace an opportunity."—Cleveland Plain Dealer.

How Could She?

Student—I told you last night to wake me at 7 this morning. Why the dickens didn't you do so? Landlady—Well, sir, at 7 o'clock you hadn't come home.—Elizengr Blatter.

Rivals.

Lulu—You should get him to sign the pledge before you marry him. Babe—Why, he doesn't drink. Lulu—No, but he may be tempted to later.

Conduct is three-fourths of life.—Arnold.

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