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Highland Park, Illinois

RIBBON REMNANTS.

Short Lengths of This Make Attractive Holiday Remembrances.

dining powder rags may be short lengths of Dresden ribged at the ends A bit of chamstitched to the under side of the ribbon, and it is with this the powon Sucti tonet accessories will be unich appreciated by most wo-



HBON POWDER RAGS.

men and are gifts that are inexpensive yet usefull

Two bits of fapry ribbon thus fringed may be stitched together to make sachet covers.

The daily colorings and charming varieties in these Dresden ribbons suggest numerous uses for such odds and ends at the Christmas season

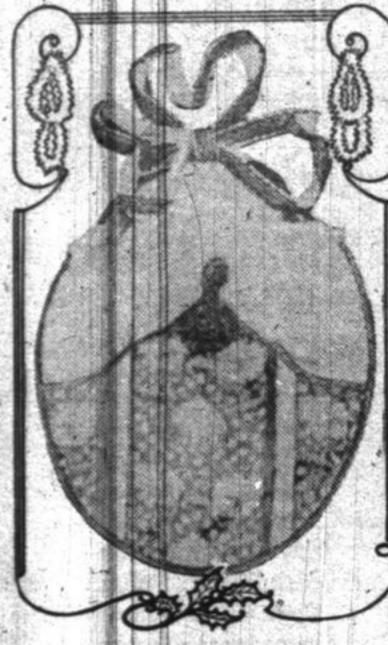
Such a simple thing as a package of good pins can be placed in an attractive holder. Take a piece of ribbon come to light for wear with outdoor then fold the edges back on them hopelessly old fashioned enameled jew selves. Make this case a little longer elry, which was done to death by an than the paper of pins. Fasten the overplus of popularity edges at the corners after fringing them and place a bow of narrow rib- cameo now makes its appearance be bung at the side within convenient

MERE MAN'S CHRISTMAS.

The Offerings That Women Friends

In selecting a gift for a man a girt is limited to articles for his desk, sofa cushions, chiendars and bits of embroidery

A man will like this attractive case for brushes, which is made of very



BRUSH CASE.

wide ribban in a novel blue and white and pale green figured design. It is lined with green china silk and is fitted with separate compartments for the different brushes. The back of the case may be made over a frame of cardboard, while the front can be stiffened with canvas A narrow dark blue and gilt braid ornaments the edge, binds the two sections of the case together and gives body to the flaring bow of ribbon along whose face

it is run Do not forget a round bag for collars. A circular disk of stiff cardboard six inches in diameter can be cut and with linen. Measure off strip six inches wide and as long as the circumference of the circle. Sketch some simple design on it, repeating the

motifs three times and embroider Attach rings to the upper edge and whip on the straight piece after joining at the straight edges. Run ribbon through the rings.

Last Minute Giving. The only Christmas spirit evolved by last minute preparation is a cynical disgust for a holiday that should be attractive. It is like a worker who says she can work only under pres

The Christmas List.

Do not think of Christmas giving as compulsory Examine your list carefully and blue pencil each name that is not necessary. The instant a Christmas gift becomes a burden it is as poison to the Christmas spirit.

SMART TOPCOATS.

Three-quarter Lengths Are the Fall Fancy.



This fall the three-quarter topcoat sure, it does not cover the gown as do the longer models, but it is smart; consequently the last word has been said.

The coat illustrated is carried out in this modish length and developed in a tan covert cloth. The gown over which it is worn is of brown messa line ornamented with embroidered me dallions in oriental colorings. A plait: ed drapery is particularly fetching The hat is a coque garnished affair of white felt faced with brown velvet.

Cameos For Outdoor Wear.

A povelty of this season is the revival of cameo jewelry, which has five inches wide, fold it in half and frocks and is fast ousting the now

The favorite form in which the bon at each end, allowing for a short framed by a light, fragile design of ribbon handle. This can be made to small diamonds set in fligree fashion match the bureau trimmings and can in so delicate a setting that they ap pear to have no support.

Indeed, the whole idea of setting of small stones today is to place them so that there is nothing to interfere with their brilliancy and beauty.

In this form cameos are now worn as pendants and brooches, or mounted on a black velvet ribbon they take the place of the one time popular old paste buckle or plaque, the only other really smart form in which plannes mounting on velvet neckband: tre seen this season being large, that heavily fringed diamond tassels of great length, which are set high nuder the chin, the graduated dlamond fringe falling two or three inches

Your Autumn Hat.

No matter how hard the milliners try to evade the magnic effect it looms up as dainty and attractive as ever a the beginning of each season. The



BLACK AND WHITE EFFECT.

model in the cut is but another in stance of this revival. The shape is a for lining. modified continental with its upturned brim faced with black braid. The gether stitched round three sides and crown is of white satin A narrow then covered on the inside with a quill of black and white feathers gives thick pad of wadding. If it is the ora dashing air to the creation.

Fall Collars and Hats.

The new Medici collars, distinguished by extended ruff effects in the back. will no doubt be welcomed on all sides says the Dry Goods Economist. The Medicis have the advantage of being more generally becoming than many of the Robespierre styles. The general sure. Before long she and the work effect is softer and more youthful, wide ribbon to match the colored silk while the extended ruff in the back used on the case or, if it is not possiaffords a delightful finish Fine fancy ble to obtain a good match, with a dou nets and batistes in combination with ble strip of the silk itself stitched to shadow laces and hand embroidery and gether to form a ribbon. favored in the development of some of the most striking nevelties. Great finally furned over, so that the white individuality is given to this style by the cut of the jabot or vest effect with of the sachet, and the opening is left which it is finished.

APRONS AS GIFTS.

Attractively Made, They Will Delight the Busy Woman.

This fancy apron will nacke a delight. ful gift for the woman who is devoted to her chating dish or to the one who is fond of tamey work. The three little pockets that can be applied on the points will be convenient for skeins of slik or odd spanis

Fine lawn was the material used in this case It was out in a single piece with the three points below, a bandsome bending being run around the out-



CHAPING DISH APRON.

side. The top was slightly gathered to the waist band. The lower part of the apron was cut out of heavy net and finished with a beading and a face frill The band that goes about the waist was made of a beading bordered with rows of narrow lace insertion. Ornaments shaped out of the material and shaped bands of it were applied to the

An apron work bag may, also be made of plain or flowered muslin, with pink or blue ribbons, if destined as a gift for a girl or of silk, satin or brocade if for an older lady

The apron ties round the waist by means of a ribbon, while the bottom of it is doubled up to form a deep bag. with ribbon run round the slot at the top of it, so that when the wearer stands up suddenly any needlework, scissors or cottons lying in her lap slide into the bag instead of falling on to the ground

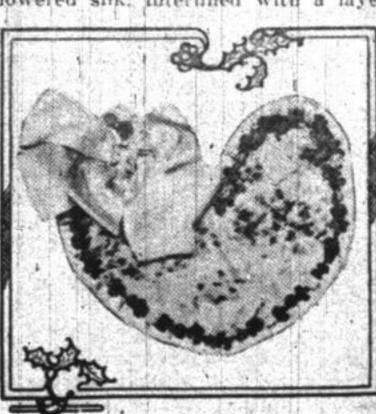
This makes it a specially useful gift for any one who has any nursing, waiting on older people or looking after small children to do

SWEET SCENTED SACHETS.

Charming Tokens For the Christmas Gift Maker.

Dresden ribbon daintily tinted is used in making this sachet handkerchief case. The upper part of the case is open so that the folded handler chiefs may be slipped inside: A plain satin ribbon is used for the lining. The row of tiny satin ribbon roses wreathed around the edge of the heart and the big plain satin ribbon bow at the left are charming embellishments.

A specially pretty and novel hand kerchief sachet is very easily made from a twenty-two inch square of flowered silk, interlined with a layer



of flannelette, lined with Japanese silk and edged all round with a cord chosen to match the lining.

After the materials have been placed together and one cord sewed on the four corners of the square should be folded to meet in the middle, envelope fashion, while four inches from each point sew a wee bow of ribbon to catch the sides together.

The four points should then be turn ed back at will as far as the four rib bon bows, allowing ample room for getting handkerchiefs in and out.

The effect of the turned back cor ners, particularly if the lining has been chosen in some pretty contrasting color, is very attractive.

For a large sachet, suitable for a nightdress, a gard of silk measuring not more than twenty-two inches wide in some pretty shade is required, together with a yard of soft white silk

The two yards of silk are laid to dinary sheet wadding use three layers Tack the wadding loosely to the selvage of the silk. The case then is turned right side out and the fourth side slipstitched. The yard strip is are gaining wider representation and divided into three, and two-thirds are sewed up together on either side to

ter with a yard or rather more of space between columns.

The tied up piece of the sachet is silk lining and the bow lie on the front ready to slip the nightdress in

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S FARM HOUSE

rter Cool in Summer.

illestration re rocourtesy of the Editor. 10:5 Stock Exchange is that of a farm house il reinforced concrete feet wide, 36 feet deep, h. 28 feet high and is including e in style of architeche seen on any middle-West farm

which is 8 feet deep, exthe full width of the s cheltered by a sloping built on a level with the secon for. Provision is made for an abur ance of light and ventilation; each them having two windows.



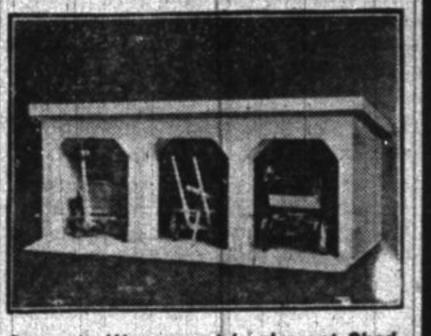
The first feer consists of a kitchen feet scuar; dining room 10x11 feet living rcom '0x14 feet, and an extra room 9x12 feet, which may either te ing room, as occasion; demands, stairway lege's from the kitchen to a hallway on the second floor. The two front bedreems measure 9 4x12 feet. and 936x10 fret, while one huge bedroom 20x10 feet, eduvement when extra 'hands' ere employed on the farm,

The photograph | reproduced herewith emphasizes the cleancut appearance of the congrete home. Once built, it is sound for all time, whether it be of the cement-stucco-on-metallath, concrete block, concrete brick, solid-wall or hollow-wall type of construction. No maintenance expense, no repairs are necessary, and unburnable, the bome of concrete is an insurance policy in itself.

The advantages of this kind of home appeal to the farmer, more especially as they may be obtained at a cost, which compares favorably with that of any other type of construction.

WAGON SHED OF CENCRETE Material Adaptable for Any Design.

Now-a-days, writes the Editor Cement User, 1005 Stock Exchange Building, Chicago, when mach nery is largely replacing manual labor on the farm, the investment in vehicles, in implements and in tools of all kinds. is constantly increasing. A wagon and implement shed, in which to conveniently place them while not in use, is therefore desirable. Concrete is adaptable for any design; monotony of construction in farm buildings need not occur when concrete is used. In fact, that is one of its peculiar advantages,



Concrete Wagon and Implement Shed. the tastes and whims of the builder may only he fully satisfied with the use of this one material. The dimensions of the wagon and

implement shed shown are 28 feet The remaining third of the strip is wide, 16 feet deep, 11 feet high in front, then tied up somewhere about its cen. 9 feet in rear, with a uniform 8 foot

> The Hallmark. "Isn't that Marjorie Mincer, the soubrette star?" "Yes."

on her face.' "She doesn't wear paint and powder on the street any more for fear she might be mistaken for a society lead er."-Life.

"But she hasn't a particle of makeup



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