

Telephone Keokuk 2292.  
**HARRY J. RICHARDS**  
 Piano Tuning, Regulating and Repairing  
 Loan Orders at the  
 Carter-Harding Studio 4331 Wisconsin Avenue  
 Chicago

Hours 9 a. m. to 5 p. m.  
**D. J. LYMAN SEXMITH**  
 DENTIST  
 Glencoe Friday Highland Park  
 Phone 291 Phone 607

Telephone 633 449 Deerfield Ave.  
**E. E. FARMER**  
 Excavating and  
 Cement Floors  
 Concrete Work Estimates Furnished

**DR. WATSON**  
 DENTIST  
 45 St. Johns Ave. Highland Park  
 Telephone 374

**The Geo. Colburn Music Studio**  
 VOICE, VIOLIN AND THEORY  
 Chorus and Orchestra Conducting  
 1.5 South Second Street  
 HIGHLAND PARK

Pool and Billiards Box Ball Alley  
**VENCSEL MUZIK**  
 BARBER SHOP  
 W. Central Ave. Highland Park

Dr. B. A. Hamilton Dr. I. L. Baughman  
 DENTISTS  
 Suite 4, 5 and 6, State Bank Bldg.  
 Telephone 678 HIGHLAND PARK, ILL.

Telephone 57  
**F. A. TUCKER**  
 Butter, Eggs, and Home  
 Dressed Poultry  
 LAKE SHORE CREAMERY  
 515 Oakwood Ave. Highland Park  
 Telephone 57

**Fire in the Home**



Beauty, like safety, demands eternal vigilance as its price. This every woman knows. And the safety of beauty in the home doubles this demand. Lace curtains and all the pretty draperies that make for the home beautiful are food for flames. Safeguard YOUR home with a PYRENE Fire Extinguisher. It occupies but little space and is easily operated. PYRENE is a combination of powerful gases in liquid form. When subjected to a temperature of 200 degrees F., or above, PYRENE Liquid is instantly transformed into a heavy, dry, cohering, non-poisonous gas blanket that separates the flame from the burn-substance by simply LIFTING OFF THE FLAME.

Included in the list of approved Fire Appliances issued by the National Board of Fire Underwriters.

Weight 5 lbs., filled; also 3 in. in diameter, 14 inches long; price, \$6 in enamel, \$7 in brass highly finished, \$8 full nickel plated.

**Pyrene**  
 FIRE EXTINGUISHER  
 Don't wait until you have a fire. Call 836-L

**O.G. St. Peter**  
 and order as many extinguishers as you need.

**Chas. E. Russell**  
 Civil Engineer and Surveyor  
 Lake Forest, Phone 534-w  
 Surveys, Subdividing, plans & estimates for private & public improvement work  
 Office: Erskine Bank Bldg. Phone 309

**Ventriloquism.**  
 Ventriloquism is now done, but merely a trick in the manipulation of the voice, which after much practice is able to be done in a way to deceive. It consists merely in the varied modifications of the sounds produced in the larynx in imitation of the modifications which distance imposes upon the voice. The essential mechanism of ventriloquism consists in taking a full breath, then keeping the muscles of the neck and chest fixed and speaking with the mouth almost closed, and the lips and lower jaw as motionless as possible, while air is very slowly expelled through a narrow glottis. Care is also taken that none of the expired air escapes through the nose. Much of the ventriloquist's skill, however, in imitating sounds coming from particular directions depends on deceiving other senses than hearing. The direction from which sounds reach the ear is never very clearly distinguished, and when the attention is directed to a particular point the imagination is apt to refer to that point whatever sounds we may hear.—Philadelphia Press.

**The Tree in the Picture.**  
 I confess that to me much of the delight of an early morning landscape of Corot or Claude Monet is due in no small measure to the music of singing birds. Though not one is to be seen, I am sure they are there. There is a story told of Corot that he was once painting in a wood, while near him sat another painter whose creed was to record things in nature just as they are. Coming over to the easel of Pere Corot, he said: "Why, you are not painting this scene at all as it really is. You have left out that large rock yonder and put in a birch tree—there is no such tree to be seen."

With a confiding smile Corot replied: "If you'll not say anything about it, I will tell you why I put in that birch. It was to please the birds."—Atlantic.

**When Brodie Bluffed Mitchell.**  
 Once, when in England, Steve Brodie, the famous bridge jumper, was in a party which included Charlie Mitchell, the prizefighter. Mitchell made some remarks derogatory to John L. Sullivan, to which Brodie rejoined with some sarcastic observations on the sprinting ability Mitchell displayed while in the ring with Sullivan. This angered the prizefighter, who knocked Brodie flat. As he scrambled to his feet Mitchell made another rush at him, but by then Brodie had a pistol in his hand and, thrusting it under his assailant's nose, remarked: "You think you're goin' to make a reputation of bekin' Steve Brodie, don't you? Well, you just hit me once and there'll be a lot in the papers about it, but you won't read it." That closed the incident.

**Advance of Civilization.**  
 Food.  
 Cooked food.  
 A table to keep the food from the ground.  
 A plate to keep the food from the table.  
 A thick cloth to keep the plate from the table.  
 A thin cloth to keep the plate from the thick cloth.  
 Then another plate to keep the food from the first plate.  
 Then a dolly to keep the second plate from the first plate.  
 When the table is protected by the thick cloth and the thick cloth by the thin cloth and the thin cloth by a plate and the plate by a dolly and the dolly by a second plate, the food is protected by a diet.—Life.

**Was Willing to Go to Sea.**  
 At the time when William E. Chandler of New Hampshire was secretary of the navy Admiral Meade was commandant of the navy yard in Washington. They got into trouble somehow, these two positive gentlemen, and the commandant was summoned before the secretary one day on a matter of importance. The secretary told the commandant that if he kept on, or words to that effect, he should certainly be obliged to punish him by sending him to sea. "Mr. Secretary," said Meade, "I haven't anything to say except that when it is punishment for an officer of the navy to be ordered to sea what is your service coming to? I should like to go to sea, sir. Good day."

**The Pleiades.**  
 Those timekeepers the Pleiades have been used to mark the days from the most remote periods. T. W. Fenkes, describing the fire ceremonies of the Pueblo Indians of Tusayan, said that, having been present on two such occasions in 1892 and 1893, he found that the error of time made by the Indians as to the 13th of November in those two years was insignificant. It was the culmination of the Pleiades which told the Indians the proper time for the beginning of their rites.

**All in the Name.**  
 Helen—My mother's a Presbyterian. What's yours, Mary. Mary—Mine? Oh, let me see. Mine is a Methodist. What is yours, Bella? Bella—My mother never told me, but I heard her tell her friend that she was a dyspeptic.—Exchange.

**Pop Knew.**  
 Teacher—What does one, two, three, four, five make? Tommy (whose father plays the game)—A straight.—Exchange.

**In 1950.**  
 Wiggs—You think he's the boss at home, Boggs?—You bet. He wears the dresses in that family, all right.—Puck.

Heaven never helps the man who will not act.—Sophocles.

**Woman's World**

Mrs. Davis, Who Censored Roosevelt Outburst at Chicago.



© by American Press Association. MRS. W. A. DAVIS.

Mrs. W. A. Davis is enjoying the popularity attending her recent sojourn in Chicago for fame on the floor of the Chicago national convention.

This impulsive lady caused the delegates to cheer for twenty minutes by waving a large banner bearing Colonel Roosevelt's portrait. Mrs. Davis explains the happening in the following way:

"While I was sitting there I saw a handsome large picture of Roosevelt lying on a man's lap. I said, 'Oh, give me that, won't you?' I did not wait for him to answer, but snatched it away from him. I was so excited. They were cheering wildly, you know, for some one else, and I've always been a strong admirer of Roosevelt. I grabbed the picture and waved it wildly. I hardly knew what I was doing. I guess I'm rather excitable by nature. I had realized what they were doing when they took me down. I was too excited to be afraid. I felt perfectly at home, for some reason, although I never have appeared in a public before."

**The Useful Rose.**  
 More in number than the count of its petals are the present day uses for the silky rose crocheted in baby rick style out of the heavy mercerized cotton or twisted silk of white or cream color. The bags on which it is the chosen trimming are the very newest design to be seen in the shops that make a specialty of "the latest thing," but a use still more novel is as the trimming for one's new girdle.

As has been often said, the knack of crocheting them once learned is invaluable. And in this heavy thread there is not the eye strain to be guarded against which makes the finer work rather trying to those with sensitive vision. Once started, the little box or bag of single roses soon begins to fill up.

**Progressive Orientals.**  
 Mrs. Chapman Catt, president of the International Woman Suffrage alliance, writing from Egypt, says: "I had a khedivial princess who is a pronounced suffragist and has written some excellent papers to prove that the Koran is not opposed to liberty for women. A Moslem woman has lectured at the newly founded Egyptian university on women's rights, and a Syrian girl has studied law and is employed in a law office. Leaders are thus coming forward, and a woman's movement has surely begun. In the constitutional agitation of the past few years the women have taken a keen interest, and representative government has become a popular theme of discussion in the harems."

**Dented Furniture.**  
 When furniture becomes dented and not broken the marks may easily be made to disappear. Treat it in this manner: Wet the bruised spot with water. Double a piece of brown paper five or six times and soak it in warm water. Place it upon the bruise and apply a warm (not hot) flatiron till the moisture has evaporated. If the dent has not disappeared repeat the treatment.

**To Remove Ink Spots.**  
 If an ink spot gets on the carpet slip a pan under it immediately, pour cold water through it and then cover it with a little heap of salt. When the salt has become dark with ink remove it and put a fresh layer in its place. An ink stain is less likely to be spread by pouring water through it than by dipping it into hot water.

**Give Her the Right Tool.**  
 A woman can't drive a nail. There has been too much slandering of women. A woman may not be able to drive a nail with a hammer, but you give her a hairbrush and she can drive a nail as well as anybody.

**The Latest Development.**  
 Kansas City is to have band concerts with speeches on suffrage in the intermissions on the programme.

**Tickets as Bullets.**  
 How a Kansas railroad man once tried to protect telegraph poles in western Kansas and signally failed is related by a pioneer of Lawrence county. Early settlers remember that for miles you could see a white polished belt on every telegraph pole where buffaloes had polished their shaggy hide when tormented by buffalo gnats. I was told that many poles were broken by the vast army of scratching animals. A certain railroad official who lived in Boston, where the shoes were made, bought all the pegging awls on the market and had the section men drive them into the posts until they looked like giant ractives. The herds came and saw and conquered. They fought for first place at the poles and fixed their many hides with the awls, which were broken by the joyful bulls that still scratched on the remnants until the poles fell. Needless to say, the remaining awls were withdrawn from service at once.—Kansas City Journal.

**Silent Wisdom.**  
 Keep still. When trouble is brewing, keep still. Even when slunder is getting on his legs, keep still. When your feelings are hurt, keep still—till you recover from your excitement at any rate. Things look differently through an unagitated eye.

Dr. Burton relates how once in a commotion he wrote a letter and sent it and wished he had not. "In my later years," he said, "I had another commotion and wrote a long letter, but life had realized a little sense into me, and I kept that letter in my pocket against the day when I could look it over without agitation and without tears. I was glad I did. Less and less it seemed necessary to send it. I was not sure it would do any hurt, but in my doubtfulness I learned to reflect, and eventually it was destroyed." Time works wonders. Wait till you can speak calmly, and then you will not need to speak, maybe.

**Candlelight.**  
 In domestic lighting for nearly the first half of the last century candles held undisputed sway. The bell is rung, and Mary brings in candles, a pair of moulds in tall brass candlesticks brightly polished, with snuffers on a tray—a sharp beaked snuffers of steel, with jaws that opened and shut with a snap and something sinister in their appearance. There were plated candlesticks and snuffers, too, for occasions of state, with silver branches that suggested the spoils of Jerusalem, but there was also a lamp, a stately edifice of bronze that towered over the family circle at times and shed a generous and genial light when so inclined. But what a demon it was to smoke and to smell! And it would burn, when it condescended to burn at all, nothing but the very finest sperm oil at a fabulous price per gallon.—London Globe.

**Old Time Simple Manners.**  
 Richard Evelyn, who died in 1706, laments in his diary the vanishing of "the simple manners that prevailed in his younger days." "Men," he says, "courted and chose their wives for their modesty, frugality, keeping at home, good housewifery and other economical virtues then in reputation. The virgins and young ladies of that golden age put their hands to the spindle, nor disdained they the needle; were obedient and helpful to their parents, instructed in the manage of the family and gave passages of making excellent wives. Their retirements were devout and religious tooks and their recreations in the distillatory, the knowledge of plants and their virtues, for the comfort of their poor neighbors and use of their family, which wholesome, plain diet and kitchen physic preserved in perfect health."

**Had a Good Opinion of Himself.**  
 Wordsworth considered "The Excursion" his best poem and next to it "The White Doe of Rylstone." He once said that when he first thought seriously of being a poet he looked into himself to see how he was fitted for the work and seemed to find there "that first great gift, the vital soul," a statement which shows that, whatever other people may think of him, he had a passably fair opinion of himself. He frequently expressed his opinion of his own poetry and once said that he had widened the domain of the poet over a whole field deemed irreclaimable.

**Better Than the Theater.**  
 "How is it that Rufus never takes you to the theater any more?" "Well, you see, one evening it rained, and so we had to sit in the parlor." "Yes?" "Well, ever since that we—oh, I don't know, but don't you think that theaters are an awful bore?"—Cornell Widow.

**In Suspense.**  
 "My brother has taken the drink cure," remarked the first clubman. "Has it cured him?" inquired the second clubman. "He fears so."—Pittsburgh Post.

**The Usual Custom.**  
 "My ideal is a husband who would read my heart like a book." "I'm afraid, my dear, he would satisfy himself with the pretty binding."—Flegende Blatter.

**Government.**  
 A man must first govern himself before he be fit to govern a family and his family ere he be fit to bear the government in the commonwealth.—Sir Walter Raleigh.

**His Comparison.**  
 Gertie—I like the new minister. He brings things home to you that you never saw before. Harry—Huh! I've got a laundryman as good as that.

**Good Clothes**  
**Lend Distinction to the Wearer**  
 Nothing succeeds like success so nothing, like good garments make a man appear successful. By GOOD GARMENTS we mean the kind that fit well, hang well and have a certain dash to them that attracts attention, makes them stand out, as it were, from the crowd. For years we have made distinctive clothes and we can suit the taste of all from youth to old age. Our importations include all the latest novelties as well as the staples. Our prices are moderate. Come in and see us. It is no trouble to show goods.  
**Wolff, Dunham & Co.**  
 Straus Building  
 N. W. Cor. Madison and Clark Sts.  
 CHICAGO, ILL.  
 Phone Main 1008

**BUCKLE SHOES FOR BOTH SEXES**  
 Here's a decided novelty in oxfords—one or two buckle shoes in tan or black. The buckles are plain brass, silvered or enameled black. The shoes are perfect fitting oxfords, made of the best leathers on the latest lasts, and finished off to perfection in every detail. We have all sizes and all widths to suit all feet at reasonable prices.  
**JOHN P. KLINE**  
 111 E. Central Avenue

**Alden's Piano Shop**  
 EARL G. ALDEN, PROPRIETOR  
 Pianos and piano work exclusively. Tuning, Renting, Re-finishing, Repairing. See me when in need of a new or used piano.  
 125 Washington St., Waukegan, Ill  
 Shop phone 375 Res. phone 1127

134 Second Street  
 Telephone 805-L  
**Robert Greenslade**  
 ELECTRIC FIXTURES  
 WIRING, REPAIRING  
 Estimates gladly furnished on all Work and Fixtures

**CLOW'S BAKERY**  
 Ice Cream and Ices  
 CLOW'S Bread is for sale at all the stores in Highland Park, Highwood and Ravinia. It is surpassed by none. Look for the label. We deliver to all parts of the city. When in need of our service telephone 161.

Garage Phone 140 Manager's Residence Phone 139  
**GARAGE REPAIRS GENERAL MACHINE WORK**  
**Highland Park Auto Station**  
 ESTABLISHED 1900  
 A. G. McPHERSON, Manager  
 Touring Cars for Rent, Brokers in New and Second Hand Cars  
 Agents for Chalmers and Hudson Cars

**FRANK L. SILJESTROM**  
**Coal and Wood**  
 LAKE GENEVA ICE  
 Office and Yards Elm Place and First Street Telephone 65  
 HIGHLAND PARK, ILLINOIS